

The New York Times Best Seller List

This Week	April 12, 1937 Fiction	Last Week	Weeks On List
1	THEATRE, by Somerset Maugham. (Doubleday, Doran.)	2	5
2	WE ARE NOT ALONE, by James Hilton. (Little, Brown.)	4	4
3	PARADISE, by Esther Forbes. (Harcourt, Brace.)	3	5
4	GONE WITH THE WIND, by Margaret Mitchell. (Macmillan.)	6	41
5	DRUMS ALONG THE MOHAWK, by Walter D. Edmonds. (Little, Brown.)	1	36
6	THE SISTERS, by Myron Brinig. (Farrar & Rinehart.)	8	8
7	OF MICE AND MEN, by John Steinbeck. (Covici, Friede.)	5	6
8	THE LATE GEORGE APLEY, by John P. Marquand. (Little, Brown.)	7	14

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This Week	April 12, 1937 Non-Fiction	Last Week	Weeks On List
1	HOW TO WIN FRIENDS AND INFLUENCE PEOPLE, by Dale Carnegie. (Simon & Schuster.)	1	14
2	PRESENT INDICATIVE, by Noel Coward. (Doubleday, Doran.)	5	2
3	AN AMERICAN DOCTOR'S ODYSSEY, by Victor Heiser. (Norton.)	2	32
4	SOMETHING OF MYSELF FOR MY FRIENDS, KNOWN AND UNKNOWN, by Rudyard Kipling. (Doubleday, Doran.)	--	5
5	THE NILE, by Emil Ludwig. (Viking.)	4	8
6	MIDNIGHT ON THE DESERT, by J. B. Priestley. (Harper.)	--	1
7	GOLDEN FLEECE, by Bertita Harding. (Bobbs-Merrill.)	--	2