

# The New York Times Best Seller List

This Week	February 10, 1946 Fiction	Last Week	Weeks On List
1	THE KING'S GENERAL, by Daphne du Maurier. (Doubleday.)	1	4
2	THE BLACK ROSE, by Thomas B. Costain. (Doubleday.)	2	22
3	BRIDESHEAD REVISITED, by Evelyn Waugh. (Little, Brown.)	3	4
4	ARCH OF TRIUMPH, by Erich Maria Remarque. (Appleton-Century.)	--	1
5	THE RIVER ROAD, by Frances Parkinson Keyes. (Julian Messner.)	4	8
6	THE WHITE TOWER, by James Ramsey Ullman. (J. B. Lippincott Company.)	5	22
7	FOREVER AMBER, by Kathleen Winsor. (Macmillan.)	6	48
8	THE PEACOCK SHEDS HIS TAIL, by Alice Tisdale Hobart. (The Bobbs-Merrill Company.)	8	19
9	WRITTEN ON THE WIND, by Robert Wilder. (Putnam.)	--	1
10	CASS TIMBERLANE, by Sinclair Lewis. (Random House.)	7	17
11	THE ZEBRA DERBY, by Max Shulman. (Doubleday & Company, Inc.)	11	2
12	THE FOUNTAINHEAD, by Ayn Rand. (Bobbs Merrill.)	9	23
13	THE GAUNTLET, by James H. Street. (Doubleday, Doran.)	10	14
14	BEFORE THE SUN GOES DOWN, by Elizabeth Metzger Howard. (Doubleday.)	--	1
15	THE FRIENDLY PERSUASION, by Jessamyn West. (Harcourt, Brace.)	--	3
16	BEYOND THE SOUND OF GUNS, by Emilie Loring. (Little, Brown.)	--	1

# The New York Times Best Seller List

<b>This Week</b>	<b>February 10, 1946 Non-Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	THE EGG AND I, by Betty MacDonald. (Lippincott.)	1	16
2	UP FRONT, by Bill Mauldin. (Holt.)	2	32
3	THE ANATOMY OF PEACE, by Emery Reves. (Harper.)	5	5
4	THE CIANO DIARIES, by Galeazzo Ciano. (Doubleday.)	4	2
5	SOLDIER OF DEMOCRACY, by Kenneth Sydney Davis. (Doubleday.)	3	8
6	PLEASANT VALLEY, by Louis Bromfield. (Cassell.)	11	23
7	THE AGE OF JACKSON, by Arthur M. Schlesinger Jr. (Little, Brown.)	9	13
8	THE LIFE OF THE HEART, by Frances Winwar. (Harper.)	6	13
9	YOUR INCOME TAX, by J. K. Lasser. (Simon & Schuster.)	10	3
10	BRAVE MEN, by Ernie Pyle. (Holt.)	13	60
11	THE PRACTICAL COGITATOR, by Charles P. Curtis and Ferris Greenslet. (Houghton Mifflin.)	7	12
12	LOVELY IS THE LEE, by Robert Gibbings. (Dutton.)	8	7
13	TRY AND STOP ME, by Bennett Cerf. (Simon & Schuster.)	15	45
14	TOMORROW'S HOUSE, by George Nelson and Henry Wright. (Simon & Schuster.)	--	4
15	OFFICIALLY DEAD, by Quentin Reynolds. (Random House.)	14	4
16	SAINTS AND STRANGERS, by George Willison. (Reynal & Hitchcock.)	--	10