

The New York Times Best Seller List

This Week	October 8, 1950 Fiction	Last Week	Weeks On List
1	THE CARDINAL, by Henry Morton Robinson. (Simon and Schuster.)	1	27
2	ACROSS THE RIVER AND INTO THE TREES, by Ernest Hemingway. (Charles Scribner's Sons.)	2	3
3	FLOODTIDE, by Frank Yerby. (Dial Press.)	3	6
4	THE SPANISH GARDENER, by A.J. Cronin. (Little, Brown and Company.)	4	4
5	JUBILEE TRAIL, by Gwen Bristow. (Ty Crowell Co.)	6	33
6	WORLD AND ENOUGH TIME, by Robert Penn Warren. (Random House.)	5	14
7	THE WALL, by John Hersey. (Alfred A. Knopf.)	9	31
8	THE LITTLE WORLD OF DON CAMILLO, by Giovanni Guareschi. (Grosset and Dunlap.)	10	5
9	THE LEGACY, by Nevil Shute. (William Morrow and Company, Inc.)	7	15
10	THE ADVENTURER, by Mika Waltari. (G. P. Putnam's Sons.)	--	1
11	OWEN GLEN, by Ben Ames Williams. (Houghton Mifflin Company.)	8	4
12	HOMEWARD BORNE, by Ruth Chatterton. (Simon and Schuster.)	14	20
13	TWO ADOLESCENTS, by Alberto Moravia. (Farrar, Straus and Co.)	11	9
14	WHITE WITCH DOCTOR, by Louise A. Stinetorf. (Wesminster Press.)	12	9
15	THE EGYPTIAN, by Mika Waltari. (Putnam.)	16	57
16	FACE OF A HERO, by Louis Falstein. (Harcourt, Brace and Company, Inc.)	--	1

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This Week	October 8, 1950 Non-Fiction	Last Week	Weeks On List
1	KON-TIKI, by Thor Heyerdahl. (Rand McNally and Co.)	4	4
2	LOOK YOUNGER, LIVE LONGER, by Gayelord Hauser. (Farrar, Straus and Company.)	2	26
3	COURTROOM, by Quentin Reynolds. (Farrar, Straus.)	1	17
4	THE LITTLE PRINCESSES, by Marion Crawford. (Harcourt Brace and Co.)	3	11
5	DIANETICS, by L. Ron Hubbard. (Hermitage House.)	5	17
6	THE MATURE MIND, by Harry Allen Overstreet. (W.W. Norton.)	6	59
7	WORLDS IN COLLISION, by Immanuel Velikovsky. (MacMillan Company.)	8	26
8	THE STORY OF ERNIE PYLE, by Lee G. Miller. (Viking Press.)	7	4
9	BEHIND THE FLYING SAUCERS, by Frank Scully. (Henry Holt and Company.)	13	2
10	JOHN ADAMS AND THE AMERICAN REVOLUTION, by Catherine Drinker Bowen. (Little, Brown and Company.)	12	14
11	ANYBODY CAN DO ANYTHING, by Betty MacDonald. (J.B. Lippincott Company.)	10	4
12	CHICAGO CONFIDENTIAL, by Jack Lait and Lee Mortimer. (Crown Publishers, Inc.)	14	30
13	BEHIND CLOSED DOORS, by Ellis M. Zacharias. (G.P. Putnam's Sons.)	9	9
14	ROOSEVELT IN RETROSPECT, by John Gunther. (Harper and Brothers.)	11	17
15	DRAWN FROM MEMORY, by John T. McCutcheon. (Bobbs-Merrill.)	16	2
16	SPRINGTIME IN PARIS, by Elliot H. Paul. (Random House.)	15	6