

The New York Times Best Seller List

This Week	January 14, 1951 Fiction	Last Week	Weeks On List
1	JOY STREET, by Frances Parkinson Keyes. (Julian Messner, Inc.)	2	6
2	THE DISENCHANTED, by Budd Schulberg. (Random House.)	1	11
3	SON OF A HUNDRED KINGS, by Thomas B. Costain. (Doubleday.)	5	10
4	THE CARDINAL, by Henry Morton Robinson. (Simon and Schuster.)	3	41
5	THE ADVENTURER, by Mika Waltari. (G. P. Putnam's Sons.)	4	15
6	ACROSS THE RIVER AND INTO THE TREES, by Ernest Hemingway. (Charles Scribner's Sons.)	6	17
7	THE LITTLE WORLD OF DON CAMILLO, by Giovanni Guareschi. (Grosset and Dunlap.)	8	19
8	BENNETT'S WELCOME, by Inglis Fletcher. (Bobbs-Merrill.)	7	11
9	THE 13 CLOCKS, by James Thurber. (Simon and Schuster.)	15	3
10	PATHWAY TO THE STARS, by Harnett T. Kane. (Doubleday.)	10	8
11	MOULIN ROUGE, by Pierre La Mure. (Random House.)	14	4
12	THE FAR LANDS, by James Norman Hall. (Little, Brown and Co.)	13	3
13	THE PEPPER TREE, by John Jennings. (Little, Brown and Company.)	--	1
14	JUBILEE TRAIL, by Gwen Bristow. (Ty Crowell Co.)	11	46
15	THE WIDOW, by Susan Yorke. (Harcourt Brace and Company.)	--	12
16	FLOODTIDE, by Frank Yerby. (Dial Press.)	9	20

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This Week	January 14, 1951 Non-Fiction	Last Week	Weeks On List
1	KON-TIKI, by Thor Heyerdahl. (Rand McNally and Co.)	1	18
2	BOSWELL'S LONDON JOURNAL, by Frederick A. Pottle. (McGraw-Hill Book Co., Inc.)	2	8
3	OUT OF THIS WORLD, by Lowell Thomas Jr. (Greystone Press.)	5	5
4	LOOK YOUNGER, LIVE LONGER, by Gayelord Hauser. (Farrar, Straus and Company.)	3	40
5	THE HINGE OF FATE, by Winston Churchill. (Houghton Mifflin.)	4	5
6	DECLINE AND FALL OF PRACTICALLY EVERYBODY, by Will Cuppy. (Henry Holt and Company.)	8	6
7	BELLES ON THEIR TOES, by Frank B. Gilbreth and Ernestine Gilbreth Carey. (Thomas Y. Crowell Co.)	7	13
8	NUTS IN MAY, by Cornelia Otis Skinner. (Dodd, Mead and Company.)	6	13
9	COURTROOM, by Quentin Reynolds. (Farrar, Straus.)	9	13
10	LIFE'S PICTURE HISTORY OF WORLD WAR II, by Arthur B. Tourtellot, editor. (Time Incorporated.)	11	5
11	DRAWN FROM MEMORY, by John T. McCutcheon. (Bobbs-Merrill.)	--	5
12	YEAR:MID-CENTURY EDITION, 1900-1950, by Baldwin H. Ward. (Year Inc.)	--	1
13	THE MATURE MIND, by Harry Allen Overstreet. (W.W. Norton.)	10	72
14	BAGHDAD 1951, by Herb Caen. (Doubleday and Company.)	13	5
15	THE GREATEST STORY EVER TOLD, by Fulton Oursler. (Doubleday.)	--	48
16	THE LADY'S NOT FOR BURNING, by Christopher Fry. (Oxford University Press.)	--	6