

# The New York Times Best Seller List

<b>This Week</b>	<b>March 15, 1953 Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	DESIREE, by Annemarie Selinko. (William Morrow.)	1	7
2	THE SILVER CHALICE, by Thomas B. Costain. (Doubleday and Company, Inc.)	2	33
3	EAST OF EDEN, by John Steinbeck. (Viking Press.)	3	24
4	STEAMBOAT GOTHIC, by Frances Parkinson Keyes. (Julian Messner, Inc.)	4	16
5	THE SECOND HAPPIEST DAY, by John Phillips. (Harper and Brothers.)	5	5
6	THE CAINE MUTINY, by Herman Wouk. (Doubleday.)	7	100
7	THE SOJOURNER, by Marjorie Kinnan Rawlings. (Charles Scribner's Sons.)	8	9
8	GIANT, by Edna Ferber. (Doubleday and Co Inc.)	6	23
9	GOLDEN ADMIRAL, by Francis Van Wyck Mason. (Doubleday.)	14	2
10	THE VELVET DOUBLET, by James Street. (Doubleday.)	9	8
11	THE GALILEANS, by Frank G. Slaughter. (Doubleday and Co.)	11	7
12	EXECUTIVE SUITE, by Cameron Hawley. (Houghton Mifflin Company.)	15	11
13	I AND MY TRUE LOVE, by Helen MacInnes. (Houghton Mifflin Harcourt.)	12	2
14	THE WONDERFUL COUNTRY, by Tom Lea. (Little, Brown and Company.)	16	16
15	TO THE MOMENT OF TRIUMPH, by Pamela Frankau. (Harper and Brothers.)	10	5
16	LOVE FOR LYDIA, by H.E. Bates. (Little, Brown.)	--	3

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This Week	March 15, 1953 Non-Fiction	Last Week	Weeks On List
1	ANNAPURNA, by Maurice Herzog. (E. P. Dutton and Company, Inc.)	1	8
2	THE POWER OF POSITIVE THINKING, by Norman Vincent Peale. (Prentice-Hall, Inc.)	2	19
3	THIS I BELIEVE, by Edward R. Murrow. (Simon and Schuster.)	5	13
4	HOLY BIBLE: REVISED STANDARD VERSION. (Thomas Nelson.)	3	22
5	THE SILENT WORLD, by Jacques Yves Cousteau and Frederic Dumas. (Harper Collins.)	6	4
6	ALWAYS THE YOUNG STRANGERS, by Carl Sandburg. (Harcourt, Brace and Co.)	4	8
7	A MAN CALLED PETER, by Catherine Marshall. (McGraw-Hill Book Company.)	7	73
8	TALLULAH, by Tallulah Bankhead. (Harper and Borthers.)	8	22
9	THE LAST RESORTS, by Cleveland Amory. (Harper and Brothers.)	9	16
10	THE FABULOUS FANNY, by Norman Katkov. (Alfred A. Knopf.)	--	1
11	A MANY-SPLENDORED THING, by Han Suyin. (Little, Brown and Company.)	13	11
12	THE SIGN OF JONAS, by Thomas Merton. (Harcourt, Brace and Company.)	11	3
13	ABRAHAM LINCOLN, by Benjamin P. Thomas. (Alfred A. Knopf.)	10	16
14	THE WHITE RABBIT, by Bruce Marshall. (Houghton Mifflin.)	--	1
15	THE SECOND SEX, by Simone de Beauvoir. (Jonathan Cape.)	--	1
16	MARY LINCOLN, by Ruth Randall. (Little, Brown and Company.)	14	3