

The New York Times Best Seller List

This Week	October 30, 1955 Fiction	Last Week	Weeks On List
1	MARJORIE MORNINGSTAR, by Herman Wouk. (Doubleday and Company, Inc.)	1	7
2	AUNTIE MAME, by Patrick Dennis. (Vanguard Press.)	2	33
3	THE MAN IN THE GRAY FLANNEL SUIT, by Sloan Wilson. (Simon and Schuster.)	3	14
4	THE TONTINE, by Thomas B. Costain. (Doubleday.)	5	4
5	SOMETHING OF VALUE, by Robert Ruark. (Doubleday and Co.)	4	26
6	BONJOUR TRISTESSE, by Françoise Sagan. (E. P. Dutton and Co., Inc.)	6	33
7	BAND OF ANGELS, by Robert Penn Warren. (Random House.)	7	9
8	CONFESSIONS OF FELIX KRULL, by Thomas Mann. (Alfred A. Knopf.)	8	4
9	THE SIXTH OF JUNE, by Lionel Shapiro. (Doubleday.)	9	10
10	THE DEER PARK, by Norman Mailer. (G.P. Putnam's Sons.)	--	1
11	HERITAGE, by Anthony West. (Random House.)	16	2
12	THE FLOWER GIRLS, by Clemence Dane. (W. W. Norton and Company.)	13	17
13	THESE LOVERS FLED AWAY, by Howard Spring. (Harper and Brothers.)	--	1
14	GRANDFATHER STORIES, by Samuel Hopkins Adams. (Random House.)	14	12
15	THE GREAT MAN, by Al Morgan. (E. P. Dutton and Co., Inc.)	10	6
16	NO TIME FOR SERGEANTS, by Mac Hyman. (Random House, Inc.)	--	53

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This Week	October 30, 1955 Non-Fiction	Last Week	Weeks On List
1	GIFT FROM THE SEA, by Anne Morrow Lindbergh. (Pantheon Books.)	1	32
2	THE POWER OF POSITIVE THINKING, by Norman Vincent Peale. (Prentice-Hall, Inc.)	2	156
3	INSIDE AFRICA, by John Gunther. (Harper and Brothers.)	5	4
4	HOW TO LIVE 365 DAYS A YEAR, by John A. Schindler. (Prentice-Hall, Inc.)	3	32
5	THE FAMILY OF MAN, by Edward Steichen. (Museum of Modern Art.)	4	21
6	A MAN CALLED PETER, by Catherine Marshall. (McGraw-Hill Book Company.)	6	160
7	WHY JOHNNY CAN'T READ, by Rudolf Franz Flesch. (Harper and Brothers.)	7	30
8	NEVER PLEAD GUILTY, by John Wesley Noble and Bernard Averbuch. (Farrar, Straus and Cudahy.)	8	8
9	ONIONS IN THE STEW, by Betty MacDonald. (J. B. Lippincott Co.)	9	22
10	THE NOTEBOOKS OF MAJOR THOMPSON, by Pierre Daninos. (Alfred A. Knopf.)	12	4
11	THE HOUSE ON NAUSET MARSH, by Wyman Richardson. (W. W. Norton and Company.)	11	12
12	HIGH SIERRA COUNTRY, by Oscar Lewis. (Duell, Sloan and Pearce.)	13	10
13	THE AMERICAN WEST, by Lucius Beebe and Charles Clegg. (E. P. Dutton and Company, Inc.)	--	1
14	THE AFRICAN GIANT, by Stuart Cloete. (Houghton Mifflin.)	10	5
15	ME AND KIT, by Guthrie McClintic. (Little, Brown and Company.)	--	1
16	THE NEW YORKER 1950-1955 ALBUM, by New Yorker Magazine. (Harper and Brothers.)	--	1