

The New York Times Best Seller List

This Week	April 16, 1961 Fiction	Last Week	Weeks On List
1	THE LAST OF THE JUST, by Andre Schwarz-Bart. (Atheneum.)	1	22
2	TO KILL A MOCKINGBIRD, by Harper Lee. (J.B. Lippincott Company.)	5	37
3	A BURNT-OUT CASE, by Graham Greene. (Heinemann.)	3	8
4	HAWAII, by James A. Michener. (Random House.)	2	74
5	THE AGONY AND THE ECSTASY, by Irving Stone. (Doubleday and Company.)	6	3
6	ADVISE AND CONSENT, by Allen Drury. (Doubleday and Company.)	4	88
7	MIDCENTURY, by John Dos Passos. (Houghton, Mifflin.)	7	5
8	CHINA COURT, by Rumer Godden. (Viking Press.)	8	4
9	WINNIE ILLE PU, by A.A. Milnei. (E.P. Dutton and Company.)	9	8
10	MANILA GALLEON, by F. Van Wyck Mason. (Little, Brown and Company.)	12	4
11	POMP AND CIRCUMSTANCE, by Noel Coward. (Doubleday and Company.)	13	20
12	THE CHATEAU, by William Maxwell. (Alfred A. Knopf.)	--	1
13	SERMONS AND SODA WATER, by John O'Hara. (Random House.)	10	18
14	DECISION AT DELPHI, by Helen MacInnes. (Harcourt, Brace.)	11	23
15	DON'T TELL ALFRED, by Nancy Mitford. (Harper and Brothers.)	--	1
16	SOMETHING LIGHT, by Margery Sharp. (Little, Brown and Company.)	14	2

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This Week	April 16, 1961 Non-Fiction	Last Week	Weeks On List
1	THE RISE AND FALL OF THE THIRD REICH, by William L. Shirer. (Simon and Schuster.)	1	24
2	THE NEW ENGLISH BIBLE; New Testament. (Oxford University Press/Cambridge University Press.)	2	3
3	FATE IS THE HUNTER, by Ernest K. Gann. (Simon and Schuster.)	4	9
4	WHO KILLED SOCIETY? by Cleveland Amory. (Harper and Brothers.)	3	16
5	RING OF BRIGHT WATER, by Gavin Maxwell. (E.P. Dutton Publishers.)	5	6
6	JAPANESE INN, by Oliver Statler. (Random House.)	7	9
7	SKYLINE, by Gene Fowler. (Viking Press.)	8	9
8	THE WHITE NILE, by Alan Moorehead. (Harper and Brothers.)	10	12
9	PROFILES IN COURAGE, by John F. Kennedy. (Harper and Brothers.)	11	99
10	THE WASTE MAKERS, by Vance Packard. (David McKay.)	6	29
11	MY THIRTY YEARS BACKSTAIRS AT THE WHITE HOUSE, by Lilian Rogers Parks. (Fleet Publishing.)	9	4
12	ANNIE'S CAPTAIN, by Kathryn Hulme. (Little, Brown and Company.)	--	1
13	THE SNAKE HAS ALL THE LINES, by Jean Kerr. (Doubleday and Company.)	12	22
14	RESISTANCE, REBELLION, AND DEATH, by Albert Camus. (Alfred A. Knopf.)	13	5
15	THE FROG POND, by Joyce Kilmer. (George Braziller.)	--	2
16	MIRROR, MIRROR ON THE WALL, by Gaylord Hauser. (Faber and Faber.)	--	1