

The New York Times Best Seller List

This Week	May 14, 1961 Fiction	Last Week	Weeks On List
1	THE AGONY AND THE ECSTASY, by Irving Stone. (Doubleday and Company.)	1	7
2	THE LAST OF THE JUST, by Andre Schwarz-Bart. (Atheneum.)	2	26
3	A BURNT-OUT CASE, by Graham Greene. (Heinemann.)	3	12
4	HAWAII, by James A. Michener. (Random House.)	5	78
5	TO KILL A MOCKINGBIRD, by Harper Lee. (J.B. Lippincott Company.)	4	41
6	MIDCENTURY, by John Dos Passos. (Houghton, Mifflin.)	6	9
7	CHINA COURT, by Rumer Godden. (Viking Press.)	7	8
8	WINNIE ILLE PU, by A.A. Milne. (E.P. Dutton and Company.)	10	12
9	DON'T TELL ALFRED, by Nancy Mitford. (Harper and Brothers.)	9	5
10	ADVISE AND CONSENT, by Allen Drury. (Doubleday and Company.)	8	92
11	THE CHATEAU, by William Maxwell. (Alfred A. Knopf.)	11	5
12	MANILA GALLEON, by F. Van Wyck Mason. (Little, Brown and Company.)	12	8
13	POMP AND CIRCUMSTANCE, by Noel Coward. (Doubleday and Company.)	14	24
14	THE INCREDIBLE JOURNEY, by Sheila Burnford. (Little, Brown and Company.)	13	2
15	HEAVEN HAS NO FAVORITES, by Erich Maria Remarque. (Harcourt, Brace and World.)	--	2
16	SOMETHING LIGHT, by Margery Sharp. (Little, Brown and Company.)	--	3

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This Week	May 14, 1961 Non-Fiction	Last Week	Weeks On List
1	THE RISE AND FALL OF THE THIRD REICH, by William L. Shirer. (Simon and Schuster.)	1	28
2	THE NEW ENGLISH BIBLE; New Testament. (Oxford University Press/Cambridge University Press.)	2	7
3	RING OF BRIGHT WATER, by Gavin Maxwell. (E.P. Dutton Publishers.)	3	10
4	MY THIRTY YEARS BACKSTAIRS AT THE WHITE HOUSE, by Lilian Rogers Parks. (Fleet Publishing.)	5	8
5	FATE IS THE HUNTER, by Ernest K. Gann. (Simon and Schuster.)	4	13
6	A NATION OF SHEEP, by William J. Lederer. (W.W. Norton and Company.)	12	3
7	WHO KILLED SOCIETY? by Cleveland Amory. (Harper and Brothers.)	6	20
8	MIRROR, MIRROR ON THE WALL, by Gayelord Hauser. (Faber and Faber.)	10	5
9	JAPANESE INN, by Oliver Statler. (Random House.)	8	13
10	SKYLINE, by Gene Fowler. (Viking Press.)	7	13
11	THE WHITE NILE, by Alan Moorehead. (Harper and Brothers.)	--	15
12	REALITY IN ADVERTISING, by Rosser Reeves. (Alfred A. Knopf.)	14	2
13	THE FROG POND, by Joyce Kilmer. (George Braziller.)	9	6
14	PROFILES IN COURAGE, by John F. Kennedy. (Harper and Brothers.)	13	103
15	DR. TOM DOOLEY'S THREE GREAT BOOKS, by Dr. Tom Dooley. (Farrar, Straus and Cudahy.)	--	6
16	THE SIXTH MAN, by Jess Stearn. (Doubleday and Company.)	11	3