

The New York Times Best Seller List

This Week	March 4, 1962 Fiction	Last Week	Weeks On List
1	FRANNY AND ZOOEY, by J.D. Salinger. (Little, Brown and Company.)	1	24
2	THE AGONY AND THE ECSTASY, by Irving Stone. (Doubleday and Company.)	2	49
3	A PROLOGUE TO LOVE, by Taylor Caldwell. (Doubleday and Company.)	3	14
4	TO KILL A MOCKINGBIRD, by Harper Lee. (J.B. Lippincott Company.)	4	83
5	DAUGHTER OF SILENCE, by Morris L. West. (William Morrow and Company.)	5	13
6	THE IVY TREE, by Mary Stewart. (William Morrow and Company.)	8	8
7	CHAIRMAN OF THE BORED, by Edward Streeter. (Harper and Brothers.)	7	22
8	LITTLE ME, by Patrick Dennis. (E.P. Dutton and Company.)	6	18
9	THE FOX IN THE ATTIC, by Richard Hughes. (Harper and Brothers.)	11	2
10	CAPTAIN NEWMAN, M.D., by Leo Calvin Rosten. (Harper Collins.)	9	6
11	THE CARPETBAGGERS, by Harold Robbins. (Trident Press.)	12	36
12	THE BULL FROM THE SEA, by Mary Renault. (Pantheon Books.)	--	1
13	SPIRIT LAKE, by MacKinlay Kantor. (World Publishing.)	10	20
14	KIRKLAND REVELS, by Victoria Holt. (Doubleday and Company.)	--	3
15	TWILIGHT OF HONOR, by Al Dewlen. (McGraw-Hill.)	13	4
16	A STAR IN THE WIND, by Robert Nathan. (Alfred A. Knopf.)	14	2

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This Week	March 4, 1962 Non-Fiction	Last Week	Weeks On List
1	MY LIFE IN COURT, by Louis Nizer. (William Morrow and Company.)	1	14
2	CALORIES DON'T COUNT, by Herman Taller. (Simon and Schuster.)	2	13
3	THE MAKING OF THE PRESIDENT 1960, by Theodore H. White. (Atheneum.)	3	34
4	LIVING FREE, by Joy Adamson. (Harcourt, Brace and World.)	7	18
5	THE GUNS OF AUGUST, by Barbara W. Tuchman. (Charles Scribner's Sons.)	8	3
6	THE RISE AND FALL OF THE THIRD REICH, by William L. Shirer. (Simon and Schuster.)	4	70
7	A NATION OF SHEEP, by William J. Lederer. (W.W. Norton and Company.)	6	45
8	MY SABER IS BENT, by Jack Paar. (Simon and Schuster.)	5	10
9	CIA: THE INSIDE STORY, by Andrew Tully. (William Morrow and Company.)	9	4
10	THE LAST PLANTAGENETS, by Thomas B. Costain. (Doubleday and Company.)	11	3
11	THE NEW ENGLISH BIBLE; New Testament. (Oxford University Press/Cambridge University Press.)	10	49
12	BEFORE I SLEEP, by James Monahan. (Farrar, Straus and Cudahy.)	12	9
13	ISHI IN TWO WORLDS, by Theodora Kroeber. (University of California Press.)	--	1
14	THE COMING FURY, by Bruce Catton. (Doubleday and Company.)	14	16
15	CITIZEN HEARST, by W.A. Swanberg. (Charles Scribner's Sons.)	15	24
16	THE EXECUTIVE COLORING BOOK, by Marcie Hans. (Funny Products Company.)	--	1