

The New York Times Best Seller List

This Week	September 23, 1962 Fiction	Last Week	Weeks On List
1	SHIP OF FOOLS, by Katherine Anne Porter. (Little, Brown and Company.)	1	24
2	DEARLY BELOVED, by Anne Morrow Lindbergh. (Harcourt, Brace.)	2	15
3	YOUNGBLOOD HAWKE, by Herman Wouk. (Doubleday and Company.)	3	18
4	THE PRIZE, by Irving Wallace. (Simon and Schuster.)	5	14
5	THE REIVERS, by William Faulkner. (Random House.)	4	14
6	HORNBLOWER AND THE HOTSPUR, by C.S. Forester. (Little, Brown and Company.)	9	4
7	PORTRAIT IN BROWNSTONE, by Louis Auchincloss. (Houghton Mifflin.)	7	9
8	ANOTHER COUNTRY, by James Baldwin. (Dial Press.)	6	12
9	UHURU, by Robert Ruark. (McGraw-Hill.)	8	14
10	THE AGONY AND THE ECSTASY, by Irving Stone. (Doubleday and Company.)	11	78
11	ACT OF ANGER, by Bart Spicer. (Atheneum.)	10	4
12	FRANNY AND ZOOEY, by J.D. Salinger. (Little, Brown and Company.)	15	53
13	KING RAT, by James Clavell. (Nelson Doubleday.)	--	1
14	MAGNIFICENT DESTINY, by Paul I. Wellman. (Doubleday and Company.)	12	5
15	SEVEN DAYS IN MAY, by Fletcher Knebel and Charles W. Bailey II. (Harper Row Publishers.)	--	1
16	THE SATAN BUG, by Ian Stuart. (Charles Scribner's Sons.)	--	1

The New York Times Best Seller List

This Week	September 23, 1962 Non-Fiction	Last Week	Weeks On List
1	THE ROTHSCHILDS, by Frederic Morton. (Atheneum.)	1	29
2	MY LIFE IN COURT, by Louis Nizer. (William Morrow and Company.)	2	43
3	O YE JIGS AND JULEPS!, by Virginia Cary Hudson. (Macmillan Company.)	3	18
4	TRAVELS WITH CHARLEY, by John Steinbeck. (Viking Press.)	4	7
5	SEX AND THE SINGLE GIRL, by Helen Gurley Brown. (Bernard Geis Associates.)	6	13
6	WHO'S IN CHARGE HERE?, by Gerald C. Gardner. (Pocket Books.)	5	7
7	THE GUNS OF AUGUST, by Barbara W. Tuchman. (Charles Scribner's Sons.)	7	32
8	ONE MAN'S FREEDOM, by Edward Bennett Williams. (Atheneum.)	10	12
9	VEECK -- AS IN WRECK, by Bill Veeck. (G.P. Putnam's Sons.)	11	9
10	THE BLUE NILE, by Alan Moorehead. (Harper and Row.)	12	4
11	MEN AND DECISIONS, by Lewis L. Strauss. (Doubleday and Company.)	8	9
12	JFK COLORING BOOK, by Jackie Kannon. (Kanron Inc.)	9	11
13	FINAL VERDICT, by Adela Rogers St. Johns. (Doubleday and Company.)	16	2
14	A THOUSAND SPRINGS, by Anna Chennault. (Paul S. Eriksson.)	13	7
15	YOU'RE ENTITLED, by Harry Golden. (World Publishing.)	--	3
16	IN THE CLEARING, by Robert Frost. (Holt, Rinehart and Winston.)	14	24