

# The New York Times Best Seller List

| <b>This Week</b> | <b>July 25, 1965<br/>Fiction</b>                                         | <b>Last Week</b> | <b>Weeks On List</b> |
|------------------|--------------------------------------------------------------------------|------------------|----------------------|
| 1                | THE SOURCE, by James Michener. (Random House.)                           | 1                | 9                    |
| 2                | UP THE DOWN STAIRCASE, by Bel Kaufman. (Prentice-Hall.)                  | 2                | 20                   |
| 3                | HOTEL, by Arthur Hailey. (Doubleday and Company.)                        | 4                | 21                   |
| 4                | THE AMBASSADOR, by Morris West. (William Morrow and Company.)            | 3                | 13                   |
| 5                | THE GREEN BERETS, by Robin Moore. (Crown Publishing.)                    | 5                | 4                    |
| 6                | NIGHT OF CAMP DAVID, by Fletcher Knebel. (Harper and Row.)               | 6                | 7                    |
| 7                | DON'T STOP THE CARNIVAL, by Herman Wouk. (Doubleday and Company.)        | 7                | 17                   |
| 8                | THE LOOKING GLASS WAR, by John Le Carré. (Coward-McCann.)                | 8                | 3                    |
| 9                | THE FLIGHT OF THE FALCON, by Daphne du Maurier. (Doubleday and Company.) | 10               | 12                   |
| 10               | HERZOG, by Saul Bellow. (Viking Press.)                                  | 9                | 41                   |

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| <b>This Week</b> | <b>July 25, 1965<br/>Non-Fiction</b>                                                           | <b>Last Week</b> | <b>Weeks On List</b> |
|------------------|------------------------------------------------------------------------------------------------|------------------|----------------------|
| 1                | MARKINGS, by Dag Hammarskjöld. (Alfred A. Knopf.)                                              | 1                | 37                   |
| 2                | IS PARIS BURNING?, by Larry Collins and Dominique Lapierre. (Simon and Schuster.)              | 3                | 5                    |
| 3                | THE MAKING OF THE PRESIDENT 1964, by Theodore H. White. (Atheneum.)                            | 4                | 3                    |
| 4                | THE OXFORD HISTORY OF THE AMERICAN PEOPLE, by Samuel Eliot Morison. (Oxford University Press.) | 2                | 11                   |
| 5                | JOURNAL OF A SOUL, by Pope John XXIII. (McGraw-Hill.)                                          | 5                | 13                   |
| 6                | QUEEN VICTORIA: BORN TO SUCCEED, by Elizabeth Longford. (Harper and Row.)                      | 6                | 25                   |
| 7                | INTERN, by Doctor X (Alan E. Nourse). (Harper and Row.)                                        | --               | 1                    |
| 8                | GAMES PEOPLE PLAY, by Eric Berne. (Grove Press.)                                               | --               | 1                    |
| 9                | SIXPENCE IN HER SHOE, by Phyllis McGinley. (Macmillan Company.)                                | 10               | 30                   |
| 10               | MY SHADOW RAN FAST, by Bill Sands. (Prentice-Hall.)                                            | 7                | 22                   |