

The New York Times Best Seller List

This Week	May 5, 1968 Fiction	Last Week	Weeks On List
1	AIRPORT, by Arthur Hailey. (Doubleday and Company.)	1	6
2	COUPLES, by John Updike. (Alfred A. Knopf.)	4	4
3	MYRA BRECKINRIDGE, by Gore Vidal. (Little, Brown and Company.)	2	10
4	VANISHED, by Fletcher Knebel. (Doubleday and Company.)	3	15
5	THE TOWER OF BABEL, by Morris West. (William Morrow and Company.)	5	11
6	CHRISTY, by Catherine Marshall. (McGraw-Hill.)	8	27
7	TOPAZ, by Leon Uris. (McGraw-Hill.)	6	32
8	TUNC, by Lawrence Durrell. (E.P. Dutton and Company.)	--	1
9	THE CONFESSIONS OF NAT TURNER, by William Styron. (Random House.)	7	29
10	THE TRIUMPH, by John Kenneth Galbraith. (Houghton Mifflin.)	--	1

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This Week	May 5, 1968 Non-Fiction	Last Week	Weeks On List
1	BETWEEN PARENT AND CHILD, by Haim G. Ginott.(Macmillan Company.)	2	23
2	THE NAKED APE, by Desmond Morris. (McGraw-Hill.)	1	13
3	"OUR CROWD": THE GREAT JEWISH FAMILIES OF NEW YORK, by Stephen Birmingham. (Harper and Row.)	5	41
4	THE DOUBLE HELIX, by James D. Watson. (Atheneum.)	4	6
5	GIPSY MOTH CIRCLES THE WORLD, by Francis Chichester. (Coward McCann.)	6	8
6	NICHOLAS AND ALEXANDRA, by Robert K. Massie. (Atheneum.)	3	34
7	THE ENGLISH, by David Frost and Antony Jay. (Stein and Day.)	8	6
8	THE WAY THINGS WORK: AN ILLUSTRATED ENCYCLOPEDIA OF TECHNOLOGY. (Simon and Schuster.)	7	9
9	KENNEDY AND JOHNSON, by Evelyn Lincoln. (Harper and Row.)	9	5
10	A MASS FOR THE DEAD, by William Gibson. (Atheneum.)	--	1