

The New York Times Best Seller List

This Week	August 24, 1969 Fiction	Last Week	Weeks On List
1	THE LOVE MACHINE, by Jacqueline Susann. (Simon and Schuster.)	1	14
2	THE GODFATHER, by Mario Puzo. (G.P. Putnam's Sons.)	2	22
3	PORTNOY'S COMPLAINT, by Philip Roth. (Random House.)	3	27
4	THE ANDROMEDA STRAIN, by Michael Crichton. (Alfred A. Knopf.)	4	9
5	THE PRETENDERS, by Gladys Rockmore Davis. (Signet.)	5	6
6	ADA, OR ARDOR: A FAMILY CHRONICLE, by Vladimir Nabokov. (McGraw-Hill.)	6	14
7	THE GOODBYE LOOK, by Ross MacDonald. (Alfred A. Knopf.)	7	8
8	SLAUGHTERHOUSE FIVE, by Kurt Vonnegut. (Delacorte Press.)	--	16
9	EXCEPT FOR ME AND THEE, by Jessamyn West. (Harcourt, Brace and World.)	8	19
10	NEW MOON RISING, by Eugenia Price. (J.B. Lippincott Company.)	9	6

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This Week	August 24, 1969 Non-Fiction	Last Week	Weeks On List
1	THE PETER PRINCIPLE, by Laurence J. Peter and Raymond Hull. (William Morrow and Company.)	1	15
2	THE MAKING OF THE PRESIDENT 1968, by Theodore H. White. (Atheneum.)	3	5
3	THE KINGDOM AND THE POWER, by Gay Talese. (World Publishing.)	2	9
4	JENNIE, by Ralph G. Martin. (Prentice-Hall.)	5	23
5	BETWEEN PARENT and TEENAGER, by Haim G. Ginott. (Macmillan Company.)	4	14
6	ERNEST HEMINGWAY, by Carlos Baker. (Charles Scribner's Sons.)	6	17
7	MY TURN AT BAT, by Ted Williams. (Simon and Schuster.)	--	3
8	AN UNFINISHED WOMAN: A MEMOIR, by Lilian Hellman. (Little, Brown and Company.)	7	4
9	THE MONEY GAME, by "Adam Smith" (George Goodman). (Random House.)	9	62
10	LINDA GOODMAN'S SUN SIGNS, by Linda Goodman. (Taplinger Publishing.)	--	1