

# The New York Times Best Seller List

<b>This Week</b>	<b>April 9, 1972 Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	THE WINDS OF WAR, by Herman Wouk.	1	20
2	THE WORD, by Irving Wallace.	6	3
3	THE EXORCIST, by William Peter Blatty.	5	43
4	WHEELS, by Arthur Hailey.	2	28
5	THE ASSASSINS, by Elia Kazan.	4	6
6	THE DAY OF THE JACKAL, by Frederick Forsyth.	3	32
7	THE BLUE KNIGHT, by Joseph Wambaugh.	7	4
8	MESSAGE FROM MALAGA, by Helen MacInnes.	8	28
9	MONDAY THE RABBI TOOK OFF, by Harry Kemelman.	--	1
10	THE BETSY, by Harold Robbins.	9	18

# The New York Times Best Seller List

<b>This Week</b>	<b>April 9, 1972 Non-Fiction</b>	<b>Last Week</b>	<b>Weeks On List</b>
1	THE GAME OF THE FOXES, by Ladislav Farago.	1	10
2	ELEANOR AND FRANKLIN, by Joseph P. Lash.	2	24
3	TRACY AND HEPBURN, by Garson Kanin.	4	18
4	THE DEFENSE NEVER RESTS, by F. Lee Bailey.	3	13
5	THE MOON'S A BALLOON, by David Niven.	6	7
6	THE DOUBLE- CROSS SYSTEM, by J. C. Masterman.	8	6
7	BRING ME A UNICORN, by Anne Morrow Lindbergh.	7	2
8	OPEN MARRIAGE, by Nena and George O'Neill.	--	3
9	SOULS ON FIRE, by Elie Wiesel.	9	2
10	BURY MY HEART AT WOUNDED KNEE, by Dee Brown.	5	57