

# The New York Times Best Seller List

| This Week | February 8, 1976<br>Fiction  | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1         | CURTAIN, by Agatha Christie. (Dodd, Mead, \$7.95.) Can this be the end of Hercule Poirot?  | 1         | 19            |
| 2         | THE CHOIRBOYS, by Joseph Wambaugh. (Delacorte, \$8.95.) Tough and scatological portrait of off-duty cops.  | 3         | 11            |
| 3         | RAGTIME, by E. L. Doctorow. (Random House, \$8.95.) A syncopated-gaited evocation of turn-of-the-century America.                                      | 2         | 28            |
| 4         | THE GREEK TREASURE, by Irving Stone. (Doubleday, \$10.95.) Faithful if sluggish novel about Heinrich Schliemann, discoverer of Troy.                   | 4         | 16            |
| 5         | IN THE BEGINNING, by Chaim Potok. (Knopf, \$8.95.) Familiar Potok theme - orthodoxy vs. modernity - probed in greater depth.                           | 5         | 12            |
| 6         | THE EAGLE HAS LANDED, by Jack Higgins. (Holt, Rinehart & Winston, \$8.95.) Mixed fact and fiction about 1943 plot to kidnap Churchill.                 | 6         | 27            |
| 7         | LOOKING FOR MR. GOODBAR, by Judith Rossner. (Simon & Schuster, \$7.95.) Stunning psychological study of a woman's passive complicity in her own death. | 8         | 34            |
| 8         | HUMBOLDT'S GIFT, by Saul Bellow. (Viking Press, \$10.) Bellow on money, art, power, and ideas in America.  | 7         | 23            |
| 9         | SHOGUN, by James Clavell. (Atheneum, \$12.50.) Sprawling tale of intrigue and bloodshed in 17th-century Japan.   | 9         | 30            |
| 10        | SAVING THE QUEEN, by William F. Buckley, Jr. (Doubleday, \$7.95.) Blackford Oakes 50's C.I.A. man, goes to London to see the Queen: witty suspense.    | --        | 1             |

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| This Week | February 8, 1976<br>Non-Fiction   | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1         | BRING ON THE EMPTY HORSES, by David Niven. (Putnam's, \$9.95.) Superior Hollywood anecdotiana.                                    | 1         | 16            |
| 2         | THE RELAXATION RESPONSE, by Herbert Benson, M.D. (William Morrow, \$5.95.) Non-TM meditation technique to relieve tension.        | 2         | 14            |
| 3         | SYLVIA PORTER'S MONEY BOOK, by Sylvia Porter, \$12.50.) Useful home financial adviser.  | 3         | 31            |
| 4         | WINNING THROUGH INTIMIDATION, by Robert J. Ringer. (Funk & Wagnalls, \$9.95.) How to close the big deal.                          | 4         | 23            |
| 5         | ANGELS, by Billy Graham. (Doubleday, \$4.95.) Fundamentalist interpretation of angels' role in heaven and on earth.               | 5         | 11            |
| 6         | MY LIFE, by Golda Meir. (Putnam's, \$12.50.) Stately, but often moving autobiography of the former Israeli Premier.               | 8         | 6             |
| 7         | POWER!, by Michael Korda. (Random House, \$8.95.) A guidebook for the upwardly mobile with an amoral message.                     | 6         | 17            |
| 8         | MEMOIRS, by Tennessee Williams. (Doubleday, \$8.95.) Candid account of his life and loves.  | 7         | 6             |
| 9         | THE NEW YORKER ALBUM OF DRAWINGS, 1925-1975. (Viking Press, \$15.) A cartoon history of our times.                                | --        | 6             |
| 10        | THE ASCENT OF MAN, by J. Bronowski. (Little, Brown, \$15.) Instructive lecture course on the evolution of science and technology. | 10        | 34            |