

# The New York Times Best Seller List

This Week	October 19, 1980 Fiction	Last Week	Weeks On List
1	THE KEY TO REBECCA, by Ken Follett. (Morrow, \$12.95.) German espionage in Cairo during the desert campaigns of 1942.	2	4
2	FIRESTARTER, by Stephen King. (Viking, \$13.95.) Eight year old Charlie can look at anything and turn it into flames.	1	9
3	THE FIFTH HORSEMAN, by Larry Collins and Dominique Lapierre. (Simon & Schuster, \$13.95.) Libyan terrorists have planted a thermonuclear device in New York and there are only 24 hours to find it.	3	6
4	RAGE OF ANGELS, by Sidney Sheldon. (Morrow, \$12.95.) An idealistic young woman lawyer triumphs over two vengeful men.	4	17
5	THE TENTH COMMANDMENT, by Lawrence Sanders. (Putnam's, \$11.95.) The pint-sized investigator of a large law firm sets out to unravel the strange conduct of some of its most important clients.	8	5
6	LOON LAKE, by E.L. Doctorow. (Random House, \$11.95.) The strange, lyrical adventures of a young man during the Depression.	7	3
7	FANNY, by Erica Jong. (New American Library, \$12.95.) The adventures of a lusty 18th-century Englishwoman.	5	7
8	THE SPIKE, by Arnaud de Borchgrave and Robert Moss. (Crown, \$12.95.) Newsman on the trail of a Soviet conspiracy.	9	19
9	THE ORIGIN, by Irving Stone. (Doubleday, \$14.95.) Biographical novel of Charles Darwin.	6	8
10	RANDOM WINDS, by Belva Plain. (Delacorte, \$11.95.) Three generations of doctors and their families.	10	24
11	COME POUR THE WINE, by Cynthia Freeman. (Arbor House, \$12.95.) A woman's long journey to self-discovery.	--	1
12	SINS OF THE FATHERS, by Susan Howatch. (Simon & Schuster, \$13.95.) Rivalries and intrigue in the family of a ruthless tycoon.	13	17
13	KANE & ABEL, by Jeffrey Archer. (Simon & Schuster, \$13.95.) Battles in a corporation boardroom between new money and old.	12	27
14	BELLEFLÉUR, by Joyce Carol Oates. (Dutton, \$12.95.) A weird, sometimes rich Adirondack family and its retainers.	--	7
15	THE BOURNE IDENTITY, by Robert Ludlum. (Richard Marek, \$12.95.) The melodramatic adventures of an amnesiac trying to find out who he really is.	14	33

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This Week	October 19, 1980 Non-Fiction	Last Week	Weeks On List
1	CRISIS INVESTING, by Douglas R. Casey. (Stratford Press/Harper, \$12.50.) "Opportunities for investing in the coming Great Depression."	1	7
2	SHELLEY: ALSO KNOWN AS SHIRLEY, by Shelley Winters. (Morrow, \$14.95.) A Brooklyn ghetto girl's progress to three homes, two Oscars, six mink coats and ninety-nine films.	2	13
3	SIDE EFFECTS, by Woody Allen. (Random House, \$8.95.) A comedian's observations on sex, death, religion and almost everything else.	--	1
4	FREE TO CHOOSE, by Milton & Rose Friedman. (Harcourt Brace Jovanovich, \$9.95.) The Nobel laureate economist and his wife discuss the relationship of government and the economy: tie-in to the PBS television series.	4	37
5	MUSIC FOR CHAMELEONS, by Truman Capote. (Random House, \$10.95.) Reminiscences, vignettes and a long fact-crime piece.	3	8
6	CRAIG CLAIBORNE'S GOURMET DIET, by Craig Claiborne with Pierre Franey. (Times Books, \$10.95.) Recipes for eating well, losing weight and maintaining good health.	5	10
7	NOTHING DOWN, by Robert G. Allen. (Simon & Schuster, \$9.95.) How to buy real estate with little or no cash.	7	24
8	THE SKY'S THE LIMIT, by Wayne Dyer. (Simon & Schuster, \$10.95.) How to achieve perfection of body and mind.	6	3
9	GOODBYE, DARKNESS: A Memoir of the Pacific War, by William Manchester. (Little, Brown, \$14.95.) Action as a Marine.	9	3
10	INGRID BERGMAN: MY STORY, by Ingrid Bergman and Alan Burgess. (Delacorte, \$14.95.) The actress's personal life as well as her career.	8	4
11	LYNDON, by Merle Miller. (Putnam's, \$17.95.) Firsthand memories of Johnson from hundreds of interviews.	10	4
12	NUMBER 1, by Billy Martin and Peter Golenbock. (Delacorte, \$9.95.) The feisty baseball manager's troubles and triumphs.	14	4
13	MEN IN LOVE, by Nancy Friday. (Delacorte, \$12.95.) Men's fantasies about women and sex.	--	23
14	LITTLE GLORIA ... HAPPY AT LAST, by Barbara Goldsmith. (Knopf, \$15.95.) The family struggle to gain possession of young Gloria Vanderbilt and her fortune.	13	13
15	ANATOMY OF AN ILLNESS, by Norman Cousins. (Norton, \$9.95.) A patient's account of his successful fight against a serious disease.	12	47