

The New York Times Best Seller List

| This Week | November 17, 1991 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | SCARLETT, by Alexandra Ripley. (Warner, \$24.95.) The sequel to Margaret Mitchell's "Gone With the Wind." | 1 | 6 |
| 2 | NEEDFUL THINGS, by Stephen King. (Viking, \$24.95.) A newcomer opens a shop in Castle Rock, Me., bringing bargains as well as nightmares and disasters to the town. | 2 | 5 |
| 3 | COMEBACK, by Dick Francis. (Putnam, \$21.95.) A diplomat, returning to his native Gloucestershire, finds that his past life in horse racing may help save others. | 5 | 3 |
| 4 | THE SUM OF ALL FEARS, by Tom Clancy. (Putnam, \$24.95.) Middle Eastern terrorists edge the world to the brink of nuclear war. | 3 | 13 |
| 5 | REMEMBER, by Barbara Taylor Bradford. (Random House, \$22.50.) A television correspondent takes a trip across Europe to learn the truth about her fiance's suicide and herself. | 7 | 3 |
| 6 | NIGHT OVER WATER, by Ken Follett. (Morrow, \$23.) High drama on a trans-Atlantic flight after the outbreak of World War II. | 4 | 7 |
| 7 | SLEEPING BEAUTY, by Judith Michael. (Poseidon, \$22.) A lawyer returns to her estranged family to attend a funeral and finds new understanding and love. | 9 | 4 |
| 8 | THE DOOMSDAY CONSPIRACY, by Sidney Sheldon. (Morrow, \$22.) An American naval officer, assigned to investigate a balloon accident in the Alps, has to contend with a mysterious force. | 6 | 10 |
| 9 | ALL THE WEYRS OF PERN, by Anne McCaffrey. (Del Rey/Ballantine, \$20.) A new volume in the science fiction series "The Dragonriders of Pern." | 8 | 4 |
| 10 | REUNION, by Michael Jan Friedman. (Pocket, \$19.) The U.S.S. Enterprise crew undertakes to stop a war in outer space; a "Star Trek" novel. | 15 | 2 |
| 11 | LILA, by Robert M. Pirsig. (Bantam, \$22.50.) On a sailboat cruise down the Hudson with a woman companion, a philosopher reflects on the nature of our society. | -- | 1 |
| 12 | THE FIRM, by John Grisham. (Doubleday, \$19.95.) A young lawyer learns that his firm is engaged in secret, possibly illegal activities. | 10 | 36 |
| 13 | GONE WITH THE WIND, by Margaret Mitchell. (Macmillan, \$21.95.) The 1936 novel about Scarlett O'Hara and Rhett Butler. | 11 | 5 |
| 14 | THE DECEIVER, by Frederick Forsyth. (Bantam, \$22.50.) Sam McCready recalls his years in the British secret service. | 12 | 8 |
| 15 | OH, THE PLACES YOU'LL GO! by Dr. Seuss. (Random House, \$12.95.) Verse and pictures. | 14 | 86 |

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| This Week | November 17, 1991 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | DEN OF THIEVES, by James B. Stewart. (Simon & Schuster, \$25.) How Ivan Boesky, Michael Milken, Martin Siegel and Dennis Levine plundered and created havoc on Wall Street. | 1 | 5 |
| 2 | ME: Stories of My Life, by Katharine Hepburn. (Knopf, \$25.) The actress's memoirs. | 2 | 9 |
| 3 | UNDER FIRE, by Oliver L. North with William Novak. (Zondervan/HarperCollins, \$25.) The autobiography of the retired Marine lieutenant colonel, with his view of the Iran-contra affair. | 3 | 2 |
| 4 | THE NEW WORLD ORDER, by Pat Robertson. (Word Publishing, \$17.99.) A clergyman discusses the significance of changes around the globe. | 5 | 3 |
| 5 | UH-OH, by Robert Fulghum. (Villard, \$19.) Reflections on life's commonplaces. | 4 | 12 |
| 6 | DANCE WHILE YOU CAN, by Shirley MacLaine. (Bantam, \$22.50.) The actress examines her feelings about relationships, aging and the future. | 14 | 2 |
| 7 | PRAIRYERTH, by William Least Heat-Moon. (Davison/Houghton Mifflin, \$24.95.) A close look at the people and mores of Chase County, Kansas. | 13 | 3 |
| 8 | PARLIAMENT OF WHORES, by P. J. O'Rourke. (Entrekin/Atlantic Monthly, \$19.95.) A humorist's attempt to explain the Federal Government. | 9 | 22 |
| 9 | CHILDHOOD, by Bill Cosby. (Putnam, \$14.95.) The entertainer recalls his boyhood and reflects on the ways of today's kids. | 8 | 2 |
| 10 | IRON JOHN, by Robert Bly. (Addison-Wesley, \$19.95.) The passage of the male from boyhood into manhood, as practiced in various cultures. | 7 | 52 |
| 11 | CRUEL DOUBT, by Joe McGinniss. (Simon & Schuster, \$25.) The ordeal of a North Carolina woman whose son was accused of planning the murder of herself and her husband. | 6 | 5 |
| 12 | MOLLY IVINS CAN'T SAY THAT, CAN SHE? by Molly Ivins. (Random House, \$23.) Essays about the current political and cultural scene by the Texas journalist. | -- | 1 |
| 13 | SAVAGE INEQUALITIES, by Jonathan Kozol. (Crown, \$20.) The current crisis in the nation's inner-city public schools. | 12 | 3 |
| 14 | FIRE IN THE BELLY, by Sam Keen. (Bantam, \$19.95.) A philosopher explores the changing role of the male in today's society. | 11 | 27 |
| 15 | CHUTZPAH, by Alan M. Dershowitz. (Little, Brown, \$22.95.) A prominent law professor's reflections on the lot of Jews in America. | -- | 21 |
| 16 | J. EDGAR HOOVER, by Curt Gentry. (Norton, \$29.95.) The career of the longtime F.B.I. Director. | 10 | 8 |