

# The New York Times Best Seller List

This Week	April 17, 1994 Fiction	Last Week	Weeks On List
1	THE CELESTINE PROPHECY, by James Redfield. (Warner, \$17.95.) An ancient manuscript, found in Peru, provides insights into achieving a fulfilling life.	1	7
2	THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, \$16.95.) A photographer and a lonely farmer's wife in Iowa.	2	88
3	DISCLOSURE, by Michael Crichton. (Knopf, \$24.) A computer-industry executive rejects the advances of his boss and is accused by her of sexual harassment.	4	13
4	ACCIDENT, by Danielle Steel. (Delacorte, \$23.95.) A car collision involving four teen-agers tragically alters the lives of five families.	3	9
5	SLOW WALTZ IN CEDAR BEND, by Robert James Waller. (Warner, \$16.95.) From Iowa to India: the romance of a professor and a colleague's wife.	5	24
6	LIKE WATER FOR CHOCOLATE, by Laura Esquivel. (Doubleday, \$17.50.) Frustration, love, hope -- and recipes -- sampled by a woman on a Mexican ranch.	6	53
7	ON DANGEROUS GROUND, by Jack Higgins. (Putnam, \$22.95.) Powerful interests conspire to prevent the transfer of Hong Kong to China in 1997.	9	2
8	LOVERS, by Judith Krantz. (Crown, \$23.) Romance, rivalry and fun as experienced by half a dozen couples working in advertising and film production.	--	1
9	ROGUE WARRIOR II: Red Cell, by Richard Marcinko and John Weisman. (Pocket, \$22.) An attempt to stop nuclear materials from reaching North Korea.	7	6
10	THE ALIENIST, by Caleb Carr. (Random House, \$22.) A journalist and a psychologist track down a murderer in turn-of-the-century Manhattan.	--	1
11	THE CAT WHO CAME TO BREAKFAST, by Lilian Jackson Braun. (Putnam, \$19.95.) Jim Qwilleran and his feline sleuths investigate a series of catastrophes.	8	8
12	WITHOUT REMORSE, by Tom Clancy. (Putnam, \$24.95.) John Kelly becomes involved in a Pentagon project to rescue prisoners held in North Vietnam.	12	32
13	RIVER GOD, by Wilbur Smith. (Dunne/St. Martin's, \$24.95.) Ambition, greed and romance in Egypt at the time of the Pharaohs.	10	3
14	FATAL CURE, by Robin Cook. (Putnam, \$22.95.) A series of mysterious deaths haunts a couple who practice medicine in a sylvan Vermont town.	11	12
15	NATURAL CAUSES, by Michael Palmer. (Bantam, \$21.95.) The ordeal of a physician after she is accused of being responsible for the death of pregnant women.	--	1

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This Week	April 17, 1994 Non-Fiction	Last Week	Weeks On List
1	EMBRACED BY THE LIGHT, by Betty J. Eadie with Curtis Taylor. (Gold Leaf Press, \$16.95.) A woman's near-death experience.	1	49
2	THE BOOK OF VIRTUES, by William J. Bennett. (Simon & Schuster, \$27.50.) Moral stories adapted from the Greeks, the Bible, folklore and elsewhere.	3	17
3	HOW WE DIE, by Sherwin B. Nuland. (Knopf, \$24.) A physician and surgeon reflects on "life's final chapter."	2	7
4	ZLATA'S DIARY, by Zlata Filipovic. (Viking, \$16.95.) The diary kept by a girl living in war-torn Sarajevo, from 1991 (when she was 11 years old) to 1993.	4	5
5	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$23.) The mysterious death of a young man in Savannah, Ga.	5	6
6	MAKES ME WANNA HOLLER, by Nathan McCall. (Random House, \$23.) The life of a young black man in America: the memoirs of a Washington Post reporter.	6	5
7	SOUL MATES, by Thomas Moore. (HarperCollins, \$25.) A psychotherapist discusses love and relationships.	7	14
8	HAVING OUR SAY, by Sarah and A. Elizabeth Delany with Amy Hill Hearth. (Kodansha, \$20.) Two black sisters, both of them over 100, reflect on their lives.	8	20
9	WOULDN'T TAKE NOTHING FOR MY JOURNEY NOW, by Maya Angelou. (Random House, \$17.) Essays about life and death, good and evil.	9	28
10	OLD SONGS IN A NEW CAFE, by Robert James Waller. (Warner, \$16.95.) Nineteen essays dealing with his memories by a novelist-photographer-musician.	--	1
11	SEINLANGUAGE, by Jerry Seinfeld. (Bantam, \$19.95.) Observations on life's pleasures and ordeals by the star of the television show "Seinfeld."	12	32
12	REENGINEERING THE CORPORATION, by Michael Hammer and James Champy. (Harper Business, \$25.) A manifesto for business innovation.	13	35
13	A DRINKING LIFE, by Pete Hamill. (Little, Brown, \$21.95.) The memoirs of a New York born-and-bred Irish-American journalist.	10	9
14	THE HIDDEN LIFE OF DOGS, by Elizabeth Marshall Thomas. (Davison/Houghton Mifflin, \$18.95.) An analysis of canine behavior.	15	34
15	WOMEN WHO RUN WITH THE WOLVES, by Clarissa Pinkola Estes. (Ballantine, \$23.) How myths and folk tales can enable women to understand their psyches.	14	87