

# The New York Times Best Seller List

This Week	August 14, 1994 Fiction	Last Week	Weeks On List
1	THE GIFT, by Danielle Steel. (Delacorte, \$15.) A woman's casual visit to a small town changes the lives of many of its inhabitants, as well as her own.	1	3
2	THE CHAMBER, by John Grisham. (Doubleday, \$24.95.) A lawyer represents a racist who is on death row for his part in a 1967 bombing in Mississippi.	2	10
3	THE CELESTINE PROPHECY, by James Redfield. (Warner, \$17.95.) An ancient manuscript, found in Peru, provides insights into achieving a fulfilling life.	3	24
4	THE BRIDGES OF MADISON COUNTY, by Robert James Waller. (Warner, \$16.95.) A photographer and a farmer's lonely wife in Iowa.	4	105
5	POLITICALLY CORRECT BEDTIME STORIES, by James Finn Garner. (Macmillan, \$8.95.) Classic tales respun to avoid offending current sensibilities.	5	8
6	EVERYTHING TO GAIN, by Barbara Taylor Bradford. (HarperCollins, \$24.) A woman tries to cope after an act of violence destroys her perfect family life.	6	4
7	THE ALIENIST, by Caleb Carr. (Random House, \$22.) A journalist and a psychologist track down a murderer in turn-of-the-century Manhattan.	7	18
8	THE CROSSING, by Cormac McCarthy. (Knopf, \$23.) A young American comes of age traveling with a she-wolf into Mexico's mythic sierra.	10	8
9	DISNEY'S THE LION KING, adapted by Don Ferguson. (Mouse Works, \$6.98.) The coming of age of animal royalty, told in words and pictures.	8	2
10	UNDUE INFLUENCE, by Steve Martini. (Putnam, \$22.95.) A defense attorney finds himself caught in a web of murder and deceit within his own family.	9	3
11	REMEMBER ME, by Mary Higgins Clark. (Simon & Schuster, \$23.50.) After an estranged couple reconcile, they find themselves haunted by a mysterious force.	12	16
12	PLAYING FOR THE ASHES, by Elizabeth George. (Bantam, \$21.95.) A case involving arson, infidelity, cricket and murder in the English countryside.	11	3
13	INCA GOLD, by Clive Cussler. (Simon & Schuster, \$24.) Dirk Pitt contends with a ring of thieves for possession of ancient artifacts in the Peruvian Andes.	14	14
14	THE DAY AFTER TOMORROW, by Allan Folsom. (Little, Brown, \$24.95.) A young doctor stumbles into a tangle of international conspiracies.	--	12
15	THE WATERWORKS, by E.L. Doctorow. (Random House, \$23.) Life in the New York City of 1871 as witnessed by a jaded newspaperman.	13	7

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This Week	August 14, 1994 Non-Fiction	Last Week	Weeks On List
1	EMBRACED BY THE LIGHT, by Betty J. Eadie with Curtis Taylor. (Gold Leaf Press, \$16.95.) A woman's near-death experience.	1	66
2	THE AGENDA, by Bob Woodward. (Simon & Schuster, \$24.) The inner workings of the White House during the first year of the Clinton Administration.	2	8
3	THE BOOK OF VIRTUES, by William J. Bennett. (Simon & Schuster, \$27.50.) Moral stories adapted from the Greeks, the Bible, folklore and elsewhere.	4	34
4	MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$23.) The mysterious death of a young man in Savannah, Ga.	5	23
5	MOON SHOT, by Alan Shepard and Deke Slayton with Jay Barbree and Howard Benedict. (Turner, \$21.95.) How Americans reached the moon in July 1969.	3	5
6	MOTHERLESS DAUGHTERS, by Hope Edelman. (Addison-Wesley, \$23.) The experiences of women after the deaths of their mothers.	7	3
7	SAVED BY THE LIGHT, by Dannion Brinkley with Paul Perry. (Villard, \$16.) An account of two near-death experiences by a South Carolina businessman.	6	17
8	SOUL MATES, by Thomas Moore. (HarperCollins, \$25.) A psychotherapist discusses love and relationships.	12	31
9	LIFE OF THE PARTY, by Christopher Ogden. (Little, Brown, \$24.95.) A biography of Pamela Harriman, the United States Ambassador to France.	9	9
10	REBA: My Story, by Reba McEntire with Tom Carter. (Bantam, \$22.95.) The autobiography of the country singer.	10	15
11	WOMEN WHO RUN WITH THE WOLVES, by Clarissa Pinkola Estes. (Ballantine, \$23.) How myths and folk tales can enable women to understand their psyches.	16	98
12	DAVE BARRY IS NOT MAKING THIS UP, by Dave Barry. (Crown, \$20.) A collection of humor pieces by the Pulitzer Prize-winning columnist.	14	7
13	THE CATCHER WAS A SPY, by Nicholas Dawidoff. (Pantheon, \$24.) The life of Moe Berg, big-league catcher, O.S.S. agent, lady's man and freeloader.	--	1
14	THE TRIBE OF TIGER, by Elizabeth Marshall Thomas. (Simon & Schuster, \$20.) The nature and culture of cats.	--	1
15	GAL: A True Life, by Ruthie Bolton. (Harcourt Brace, \$19.95.) A black woman recalls her troubled childhood in Charleston, S.C.	15	2