

The New York Times Best Seller List

| This Week | March 2, 1997 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | SOLE SURVIVOR, by Dean Koontz. (Knopf, \$25.95.) A crime reporter searches for a woman who claims to know a secret about the plane crash that killed his wife and daughters. | 4 | 2 |
| 2 | HORNET'S NEST, by Patricia Cornwell. (Putnam, \$25.95.) The experiences of two policewomen and a reporter as they patrol the streets of Charlotte, N.C. | 1 | 5 |
| 3 | TOTAL CONTROL, by David Baldacci. (Warner, \$25.) A woman's effort to find her husband, who has disappeared, discloses many of big business's current ways. | 2 | 5 |
| 4 | AIRFRAME, by Michael Crichton. (Knopf, \$26.) A young woman investigates a near disaster that befell a plane on its way from Hong Kong to Denver. | 6 | 11 |
| 5 | SMALL TOWN GIRL, by LaVyrle Spencer. (Putnam, \$23.95.) A country music star, returning to her Missouri hometown, finds a new self and a new life. | 3 | 3 |
| 6 | THE NOTEBOOK, by Nicholas Sparks. (Warner, \$16.95.) A World War II veteran meets an old flame who is about to be married. | 7 | 19 |
| 7 | SILENT WITNESS, by Richard North Patterson. (Knopf, \$25.95.) Two murder cases change the lives of men and women who grew up in a Midwestern town. | 5 | 6 |
| 8 | VENDETTA: Lucky's Revenge, by Jackie Collins. (Regan Books/HarperCollins, \$25.) Lucky Santangelo fights to retain control of her Hollywood studio. | 9 | 3 |
| 9 | THE CAT WHO TAILED A THIEF, by Lilian Jackson Braun. (Putnam, \$22.95.) Jim Qwilleran and his two feline sleuths battle a crime wave in a small town. | 11 | 3 |
| 10 | THE DEEP END OF THE OCEAN, by Jacquelyn Mitchard. (Viking, \$23.95.) The disappearance of a 3-year-old boy brings a family anguish and redemption. | 8 | 23 |
| 11 | THE CELESTINE PROPHECY, by James Redfield. (Warner, \$17.95.) An ancient manuscript, found in Peru, provides insights into achieving a fulfilling life. | 14 | 151 |
| 12 | THE CLINIC, by Jonathan Kellerman. (Bantam, \$24.95.) Alex Delaware investigates the murder of a woman who wrote a best-selling indictment of men. | 10 | 7 |
| 13 | EVENING CLASS, by Maeve Binchy. (Delacorte, \$24.95.) Family secrets, aspirations and passions surface during a course in Italian at a Dublin school. | -- | 1 |
| 14 | DRUMS OF AUTUMN, by Diana Gabaldon. (Delacorte, \$24.95.) The travails of a Scottish couple cast ashore in North Carolina on the brink of the American Revolution. | 12 | 7 |
| 15 | DRAGONSEYE, by Anne McCaffrey. (Del Rey/Ballantine, \$24.) Continuing the "Dragonriders of Pern" fantasy saga. | 15 | 2 |

The New York Times Best Seller List

| This Week | March 2, 1997 Non-Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | PERSONAL HISTORY, by Katharine Graham. (Knopf, \$29.95.) The autobiography of the former publisher of The Washington Post and capital grande dame. | 1 | 3 |
| 2 | ANGELA'S ASHES, by Frank McCourt. (Scribner, \$24.) An Irish-American writer recalls his childhood amid the miseries of Limerick. | 2 | 24 |
| 3 | THE GIFT OF PEACE, by Joseph Cardinal Bernardin. (Loyola Press, \$17.95.) Reflections on the last three years of his life by the late Archbishop of Chicago. | 4 | 4 |
| 4 | A REPORTER'S LIFE, by Walter Cronkite. (Knopf, \$26.95.) From Kansas City newsboy to newspaper reporter to television anchorman: a memoir. | 3 | 11 |
| 5 | EVIDENCE DISMISSED, by Tom Lange and Philip Vannatter as told to Dan E. Moldea. (Pocket, \$24.) Two police detectives report on the O. J. Simpson case. | 5 | 3 |
| 6 | CONVERSATIONS WITH GOD, by Neale Donald Walsch. (Putnam, \$19.95.) The author addresses questions of life and love, good and evil, guilt and sin. | 6 | 11 |
| 7 | WHAT FALLS AWAY, by Mia Farrow. (Talese/Doubleday, \$25.) From a childhood in Beverly Hills to a troubled relationship with Woody Allen: a memoir. | -- | 1 |
| 8 | THE MILLIONAIRE NEXT DOOR, by Thomas J. Stanley and William D. Danko. (Longstreet, \$22.) An analysis of the lives of wealthy Americans discloses that they have seven characteristics in common. | 7 | 6 |
| 9 | TRUE LOVE, by Robert Fulghum. (HarperCollins, \$20.) A collection of real-life love stories gathered and retold by the homespun philosopher. | -- | 1 |
| 10 | MY SERGEI, by Ekaterina Gordeeva with E. M. Swift. (Warner, \$18.95.) A memoir of the Russian ice skater Sergei Grinkov by his longtime partner and wife. | 8 | 16 |
| 11 | JOURNEY INTO DARKNESS, by John Douglas and Mark Olshaker. (Drew/Scribner, \$25.) A former F.B.I. profiler describes the nature of vicious serial criminals. | 9 | 3 |
| 12 | MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt. (Random House, \$23.) The mysterious death of a young man in Savannah, Ga. | 10 | 137 |
| 13 | DOGBERT'S TOP SECRET MANAGEMENT HANDBOOK, by Scott Adams. (Harper Business, \$16.) A satirical look, in words and cartoons, at the current foibles of business and management. | 14 | 18 |
| 14 | UNDAUNTED COURAGE, by Stephen E. Ambrose. (Simon & Schuster, \$27.50.) The story of how Thomas Jefferson sponsored Lewis and Clark's exploration. | 15 | 48 |
| 15 | THE DILBERT PRINCIPLE, by Scott Adams. (Harper Business, \$22.) More observations on the foibles of the business world, reported in words and cartoons. | 12 | 43 |