

# The New York Times Best Seller List

This Week	September 16, 2001 Fiction	Last Week	Weeks On List
1	VALHALLA RISING, by Clive Cussler. (Putnam, \$27.95.) Dirk Pitt probes the mysterious sinking of a state-of-the-art luxury liner in the year 2003.	1	3
2	ENVY, by Sandra Brown. (Warner, \$25.95.) A book editor receives an intriguing anonymous manuscript and sets out to discover its author's identity.	--	1
3	THE SMOKE JUMPER, by Nicholas Evans. (Delacorte, \$26.95.) A cataclysmic wilderness fire forces a woman to choose between the two men she loves.	5	2
4	SUZANNE'S DIARY FOR NICHOLAS, by James Patterson. (Little, Brown, \$22.95.) A woman who thinks she has found the perfect man discovers he has disappeared, leaving behind only someone else's journal.	2	7
5	SHOCK, by Robin Cook. (Putnam, \$24.95.) Two young women uncover troubling irregularities at the fertility clinic to which they have donated eggs.	--	1
6	HEMLOCK BAY, by Catherine Coulter. (Putnam, \$24.95.) An F.B.I. agent is looking into the kidnapping of two teenage boys when his sister ends up in a suspicious car crash.	3	4
7	LAKE WOBEGON SUMMER 1956, by Garrison Keillor. (Viking, \$24.95.) A coming-of-age novel by the radio personality, set in the fictitious Minnesota town.	--	1
8	CANE RIVER, by Lalita Tademy. (Warner, \$24.95.) The story of four generations of African-American women, from 1834 to 1936.	4	11
9	THE FORGOTTEN, by Faye Kellerman. (Morrow, \$26.) Peter Decker and Rina Lazarus investigate the murder of a boy who vandalized their synagogue.	8	3
10	HOSTAGE, by Robert Crais. (Doubleday, \$24.95.) Three men's late-afternoon joy ride in Los Angeles results in a murder and a tense standoff with the police.	10	4
11	THE WOMAN NEXT DOOR, by Barbara Delinsky. (Simon & Schuster, \$25.) The lives of three married couples in suburban Connecticut are turned upside down by the arrival of an attractive young widow.	6	5
12	THE FOURTH HAND, by John Irving. (Random House, \$26.95.) Life takes unusual turns for a television reporter whose hand is eaten by a lion in India.	9	9
13	ANY WAY THE WIND BLOWS, by E. Lynn Harris. (Doubleday, \$19.95.) A Broadway star seeks a measure of revenge on the man who left her at the altar.	7	8
14	BLUE DIARY, by Alice Hoffman. (Putnam, \$24.95.) A woman leading an idyllic life in a small town discovers that her husband once committed a terrible crime.	12	6
15	LEAP OF FAITH, by Danielle Steel. (Delacorte, \$19.95.) Upon returning to the French chateau of her childhood, a woman encounters love and danger.	--	10
16	PARADISE LOST, by J. A. Jance. (Morrow, \$25.) Two 13-year-old girls -- one the daughter of a sheriff, the other the daughter of a drug addict -- stumble on the body of a murdered heiress in the Arizona desert.	--	3

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This Week	September 16, 2001 Non-Fiction	Last Week	Weeks On List
1	THE WILD BLUE, by Stephen E. Ambrose. (Simon & Schuster, \$26.) A history of the young Americans who flew B-24's over Germany in World War II.	1	3
2	JOHN ADAMS, by David McCullough. (Simon & Schuster, \$35.) A biography of the country's first vice president and second president.	2	15
3	CROSSING OVER, by John Edward. (Jodere, \$23.95.) A "psychic television host" discusses his work and recounts conversations with those who crossed the bar.	5	2
4	SEABISCUIT, by Laura Hillenbrand. (Random House, \$24.95.) A biography of the horse whose career culminated in a 1938 match race with War Admiral.	10	26
5	GHOST SOLDIERS, by Hampton Sides. (Doubleday, \$24.95.) The story of a United States Army plan to rescue prisoners of war (including survivors of the Bataan death march) in the Philippines in early 1945.	3	16
6	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author, a sportswriter, tells of his weekly visits to his old college mentor, who was near death's door.	6	202
7	FOUNDING BROTHERS, by Joseph J. Ellis. (Knopf, \$26.) A historian's study of the intertwined lives of the nation's founders.	4	38
8	THE MAP THAT CHANGED THE WORLD, by Simon Winchester. (HarperCollins, \$26.) The story of William Smith, who in 1815 published the first geological map of the British Isles.	8	4
9	DIANA'S BOYS, by Christopher Andersen. (Morrow, \$26.) The lives of princes William and Harry, before and after the death of their mother, Diana, Princess of Wales.	9	3
10	IT'S NOT ABOUT THE BIKE, by Lance Armstrong with Sally Jenkins. (Putnam, \$24.95.) A memoir by the three-time Tour de France champion and cancer survivor.	11	46
11	JUSTICE, by Dominick Dunne. (Crown, \$24.) A collection of essays about crimes and criminals, trials and punishments.	7	10
12	AVA'S MAN, by Rick Bragg. (Knopf, \$25.) A journalist reconstructs the Depression-era Deep South through a portrait of a grandfather he never knew.	12	2
13	IT'S ONLY A GAME, by Terry Bradshaw with David Fisher. (Pocket Books, \$24.95.) A memoir by the sports broadcaster and former star quarterback.	--	1
14	NICKEL AND DIMED, by Barbara Ehrenreich. (Metropolitan/Holt, \$23.) Not getting by in America: a social critic reports on what it was like to become a member of the working poor.	13	13
15	STOLEN LIVES, by Malika Oufkir and Michele Fitoussi. (Talk Miramax/Hyperion, \$24.) A Moroccan woman recalls the 20 years she spent in a desert jail.	14	18