

The New York Times Best Seller List

This Week	December 8, 2002 Fiction	Last Week	Weeks On List
1	FOUR BLIND MICE, by James Patterson. (Little, Brown, \$27.95.) Detective Alex Cross and his partner, John Sampson, try to prove that one of Sampson's oldest friends has been framed for murder.	--	1
2	SKIPPING CHRISTMAS, by John Grisham. (Doubleday, \$14.95.) A husband and wife discover that their decision to forgo Christmas comes with consequences.	2	21
3	THE CHRISTMAS TRAIN, by David Baldacci. (Warner, \$19.95.) A disillusioned journalist goes on a journey of self-discovery during the holidays.	4	3
4	THE LOVELY BONES, by Alice Sebold. (Little, Brown, \$21.95.) A 14-year-old girl looks down from heaven as she describes what happens in the aftermath of her kidnapping and murder.	6	22
5	CHESAPEAKE BLUE, by Nora Roberts. (Putnam, \$25.95.) A prominent painter returns from Europe to the Eastern Shore of Maryland, where his new love life and home life are threatened by a blackmailer.	1	3
6	VISIONS OF SUGAR PLUMS, by Janet Evanovich. (St. Martin's, \$19.95.) A Christmas story featuring the New Jersey bounty hunter Stephanie Plum.	5	3
7	ANSWERED PRAYERS, by Danielle Steel. (Delacorte, \$26.95.) A sophisticated New Yorker who has applied to law school against her husband's wishes finds the possibility of true love with a childhood friend.	3	4
8	REVERSIBLE ERRORS, by Scott Turow. (Farrar, Straus & Giroux, \$28.) A corporate lawyer agrees to represent a man who is on death row for having committed a triple murder in Kindle County in 1991.	7	4
9	QUENTINS, by Maeve Binchy. (Dutton, \$25.95.) An Irishwoman wants to make a documentary film about the history of a Dublin restaurant.	8	4
10	ESTHER'S GIFT, by Jan Karon. (Viking, \$10.95.) A woman decides to bake orange marmalade cakes for friends and neighbors; a Mitford Christmas story.	13	4
11	THE LAST PROMISE, by Richard Paul Evans. (Dutton, \$22.95.) An American woman who moves to Tuscany with her Italian husband must choose between her love for her child and her love for another man.	10	2
12	BLACKWOOD FARM, by Anne Rice. (Knopf, \$26.95.) When a brilliant young man becomes a vampire, the dangerous doppelgänger who has haunted him since birth becomes one too.	11	4
13	Q IS FOR QUARRY, by Sue Grafton. (Marian Wood/Putnam, \$26.95.) Kinsey Millhone joins forces with two homicide detectives who are trying to solve a mystery that dates back to 1969.	9	6
14	THE LITTLE FRIEND, by Donna Tartt. (Knopf, \$26.) A 12-year-old girl in a Mississippi town sets out to discover who killed her brother when she was a baby.	12	5
15	I DON'T KNOW HOW SHE DOES IT, by Allison Pearson. (Knopf, \$23.) A 35-year-old woman in London struggles with her job, her children and her husband.	--	4

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This Week	December 8, 2002 Non-Fiction	Last Week	Weeks On List
1	PORTRAIT OF A KILLER, by Patricia Cornwell. (Putnam, \$27.95.) The crime novelist presents evidence that the artist Walter Sickert was Jack the Ripper.	1	2
2	BUSH AT WAR, by Bob Woodward. (Simon & Schuster, \$28.) Behind the scenes at the White House as the president and his advisers responded to the 9/11 attacks.	--	1
3	LEADERSHIP, by Rudolph W. Giuliani with Ken Kurson. (Miramax/Hyperion, \$25.95.) The former mayor of New York discusses what it takes to be a leader and addresses subjects like the crime rate and 9/11.	2	8
4	JOURNALS, by Kurt Cobain. (Riverhead, \$29.95.) A selection of drawings, lyrics and other writings left behind by the lead singer of Nirvana, who committed suicide in 1994.	5	3
5	A LONG WAY FROM HOME, by Tom Brokaw. (Random House, \$24.95.) The NBC News anchor recalls growing up in South Dakota in the 1940's and 50's.	4	3
6	WHO SAYS ELEPHANTS CAN'T DANCE? by Louis V. Gerstner Jr. (HarperBusiness, \$27.95.) A former C.E.O. of I.B.M. recounts the company's renaissance.	3	2
7	SANDY KOUFAX, by Jane Leavy. (HarperCollins, \$23.95.) A biography of the great pitcher for the Los Angeles Dodgers.	7	10
8	MY LOSING SEASON, by Pat Conroy. (Nan A. Talese/ Doubleday, \$27.95.) The novelist remembers his last year playing college basketball.	6	6
9	THE CONQUERORS, by Michael Beschloss. (Simon & Schuster, \$26.95.) How Roosevelt and Truman worked to ensure the destruction of Hitler's Germany.	8	4
10	LIVE FROM NEW YORK, by Tom Shales and James Andrew Miller. (Little, Brown, \$25.95.) An oral history of "Saturday Night Live."	9	8
11	BENJAMIN FRANKLIN, by Edmund S. Morgan. (Yale, \$24.95.) A historian's biography of the "reluctant revolutionary."	--	1
12	STUPID WHITE MEN, by Michael Moore. (ReganBooks/HarperCollins, \$24.95.) The man behind "Roger & Me" takes aim at Republicans and Democrats, corporate America and our "nation of idiots."	12	36
13	HOLLYWOOD HULK HOGAN, by Hollywood Hulk Hogan with Michael Jan Friedman. (World Wrestling Entertainment/Pocket Books, \$26.) The autobiography of the professional wrestler.	--	1
14	I MAY BE WRONG BUT I DOUBT IT, by Charles Barkley. Edited by Michael Wilbon. (Random House, \$22.95.) Observations by the former N.B.A. star.	10	5
15	ABRAHAM, by Bruce Feiler. (Morrow, \$23.95.) Judaism, Christianity and Islam as seen through the story of one man.	13	9
16	OUR STORY, by the Quecreek miners, as told to Jeff Goodell. (Hyperion, \$19.95.) An account by the nine Pennsylvania coal miners who were trapped underground for 77 hours earlier this year.	--	1