

The New York Times Best Seller List

This Week	July 18, 2004 Fiction	Last Week	Weeks On List
1	SAM'S LETTERS TO JENNIFER, by James Patterson. (Little, Brown, \$24.95.) In the house where she grew up, a woman finds a collection of letters addressed to her that will change her life forever.	--	1
2	THE DA VINCI CODE, by Dan Brown. (Doubleday, \$24.95.) The murder of a curator at the Louvre leads to a trail of clues found in the work of Leonardo and to the discovery of a centuries-old secret society.	2	68
3	TEN BIG ONES, by Janet Evanovich. (St. Martin's, \$25.95.) A Trenton street gang puts out a hit on the bounty hunter Stephanie Plum.	1	2
4	SECOND CHANCE, by Danielle Steel. (Delacorte, \$20.) The romance between the editor in chief of a New York fashion magazine and a conservative widower.	--	1
5	THE RULE OF FOUR, by Ian Caldwell and Dustin Thomason. (Dial, \$24.) Two Princeton students who are trying to unravel the mysteries of a Renaissance text become ensnared in murderous intrigue.	3	8
6	THE FIVE PEOPLE YOU MEET IN HEAVEN, by Mitch Albom. (Hyperion, \$19.95.) An old man who died while trying to rescue a little girl from danger discovers that all will be explained to him in the afterlife.	5	41
7	SONG OF SUSANNAH, by Stephen King. (Donald M. Grant/Scribner, \$30.) The sixth volume of "The Dark Tower," a series about time travel and a heroic quest.	4	4
8	ANGELS & DEMONS, by Dan Brown. (Atria, \$17.95.) A Harvard scholar tries to save the Vatican from the machinations of an underground society.	6	27
9	BLOWOUT, by Catherine Coulter. (Putnam, \$25.95.) Dillon Savich and Lacey Sherlock, F.B.I. agents who are also husband and wife, investigate the murders of a Supreme Court justice and two of his law clerks.	7	3
10	THE BOURNE LEGACY, by Eric Van Lustbader. (St. Martin's, \$25.95.) Continuing the story of Robert Ludlum's character Jason Bourne, who is the target of an assassin and who the C.I.A. believes is a rogue agent.	8	2
11	THE JANE AUSTEN BOOK CLUB, by Karen Joy Fowler. (Marian Wood/Putnam, \$23.95.) The tale of six people who belong to a reading group in California.	9	9
12	MONDAY MOURNING, by Kathy Reichs. (Scribner, \$25.) In Montreal, the forensic anthropologist Temperance Brennan discovers the skeletons of three young women in the basement of a pizzeria.	12	3
13	BERGDORF BLONDES, by Plum Sykes. (Miramax/ Hyperion, \$23.95.) The romantic adventures of an upper-class Manhattan woman and her best friend as they go hunting for "P.H.'s" (prospective husbands).	10	13
14	OLIVIA JOULES AND THE OVERACTIVE IMAGINATION, by Helen Fielding. (Viking, \$24.95.) A style reporter turned international spy gets involved with an exotic man who may or may not be a terrorist.	11	4
15	THE COLOR OF DEATH, by Elizabeth Lowell. (Morrow, \$24.95.) Mistaken for a criminal, a jewel cutter finds herself being pursued by federal agents — and by an assassin.	14	3

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This Week	July 18, 2004 Non-Fiction	Last Week	Weeks On List
1	MY LIFE, by Bill Clinton. (Knopf, \$35.) From Hope, Ark., to the White House: the autobiography of the 42nd president.	1	2
2	DRESS YOUR FAMILY IN CORDUROY AND DENIM, by David Sedaris. (Little, Brown, \$24.95.) The humorist's latest collection of essays.	2	5
3	EATS, SHOOTS & LEAVES, by Lynne Truss. (Gotham, \$17.50.) An Englishwoman expounds on the use and misuse of punctuation marks.	4	13
4	SHADOW DIVERS, by Robert Kurson. (Random House, \$26.95.) The story of a group of divers who in 1991, 60 miles off the coast of New Jersey, discovered the wreckage of a World War II-era German U-boat.	--	1
5	FATHER JOE, by Tony Hendra. (Random House, \$24.95.) A noted satirist recalls his decades-long friendship with an English Benedictine monk.	5	7
6	BIG RUSS AND ME, by Tim Russert. (Miramax, \$22.95.) The host of "Meet the Press" remembers his father and the other important teachers in his life.	3	8
7	OBLIVIOUSLY ON HE SAILS, by Calvin Trillin. (Random House, \$12.95.) The humorist, essayist and novelist takes on the Bush administration in verse.	--	1
8	PLAN OF ATTACK, by Bob Woodward. (Simon & Schuster, \$28.) A behind-the-scenes account of the Bush administration's decision making as it drew up plans to invade Iraq and overthrow Saddam Hussein.	6	11
9	MICHAEL MOORE IS A BIG FAT STUPID WHITE MAN, by David T. Hardy and Jason Clarke. (ReganBooks/HarperCollins, \$22.95.) An attack on the left-wing director and author.	--	1
10	ON THE DOWN LOW, by J. L. King with Karen Hunter. (Broadway, \$21.95.) Exploring the lives of ostensibly straight black men who have sex with men, and the health consequences for the black community.	9	11
11	THREE WEEKS WITH MY BROTHER, by Nicholas Sparks and Micah Sparks. (Warner, \$22.) The novelist and his sibling describe their trip around the world.	10	12
12	ALEXANDER HAMILTON, by Ron Chernow. (Penguin Press, \$35.) A biography of the first Treasury secretary and chief author of The Federalist Papers.	8	10
13	MORE THAN MONEY, by Neil Cavuto. (ReganBooks/HarperCollins, \$24.95.) A financial journalist who has multiple sclerosis presents portraits of other people in business who have overcome obstacles.	7	5
14	SECRETS OF THE CODE, edited by Dan Burstein. (CDS Books/Squibnocket, \$21.95.) Essays by a variety of experts — theologians, art historians, scientists — on themes relating to "The Da Vinci Code."	12	10
15	AGAINST ALL ENEMIES, by Richard A. Clarke. (Free Press, \$27.) President Bush's former counterterrorism coordinator criticizes the administration's handling of events before and after the 9/11 attacks.	11	14