

# The New York Times Best Seller List

This Week	May 21, 2006 Fiction	Last Week	Weeks On List
1	BEACH ROAD, by James Patterson and Peter de Jonge. (Little, Brown, \$27.95.) An East Hampton lawyer becomes involved in a highly publicized trial that pits locals against the super-rich.	--	1
2	TWO LITTLE GIRLS IN BLUE, by Mary Higgins Clark. (Simon & Schuster, \$25.95.) A small girl communicates telepathically with her kidnapped twin.	1	5
3	I SAY A LITTLE PRAYER, by E. Lynn Harris. (Doubleday, \$21.95.) As a gay singer struggles with homophobia in the black church, he must come to terms with his past.	--	1
4	DIGGING TO AMERICA, by Anne Tyler. (Knopf, \$24.95.) Two families, one of them Iranian-American, become involved with each other when both adopt baby girls from Korea.	--	1
5	PROMISE ME, by Harlan Coben. (Dutton, \$26.95.) Myron Bolitar becomes a suspect when a high school girl disappears after he drives her to a friend's house.	2	2
6	BLUE SHOES & HAPPINESS, by Alexander McCall Smith. (Pantheon, \$21.95.) The seventh novel in the No. 1 Ladies' Detective Agency series, featuring Mma Ramotswe and her assistant, Grace Makutsi.	3	3
7	DARK HARBOR, by Stuart Woods. (Putnam, \$25.95.) Stone Barrington, the New York cop turned lawyer, investigates the death of his cousin, a C.I.A. agent.	4	4
8	DEFINITELY DEAD, by Charlaine Harris. (Ace, \$23.95.) A New Orleans vampire queen tries to stop a cocktail waitress, Sookie Stackhouse, from looking into the past of her consort, who is Sookie's cousin.	--	1
9	FULL OF GRACE, by Dorothea Benton Frank. (Morrow, \$24.95.) A woman who has moved from New Jersey to South Carolina with her Italian-American parents encounters romantic and cultural complications.	--	1
10	SUSANNAH'S GARDEN, by Debbie Macomber. (Mira, \$23.95.) A woman returns to her hometown and re-examines troubling events of her past.	6	2
11	GONE, by Jonathan Kellerman. (Ballantine, \$26.95.) Two acting students stage their own disappearance — but then one of them is murdered. The psychologist-detective Alex Delaware investigates.	5	6
12	OAKDALE CONFIDENTIAL, by Anonymous. (Pocket, \$19.95.) When a wealthy hospital donor is found dead on arrival at a gala in his honor, three women suspect murder; a tie-in to "As the World Turns."	7	4
13	MOTHER: A CRADLE TO HOLD ME, by Maya Angelou. (Random House, \$9.95.) Poems in praise of mothers.	--	1
14	EVERYMAN, by Philip Roth. (Houghton Mifflin, \$24.) A man grapples with aging, physical decline and impending death.	10	2
15	DARK TORT, by Diane Mott Davidson. (Morrow, \$24.95.) The caterer Goldy Schulz is back in the amateur gumshoe business after a paralegal is killed.	8	4

# The New York Times Best Seller List

This Week	May 21, 2006 Non-Fiction	Last Week	Weeks On List
1	MARLEY & ME, by John Grogan. (Morrow, \$21.95.) A newspaper columnist and his wife learn some life lessons from their neurotic dog.	1	29
2	DON'T MAKE A BLACK WOMAN TAKE OFF HER EARRINGS, by Tyler Perry. (Riverhead, \$23.95.) Musings on life from the man behind "Diary of a Mad Black Woman."	2	4
3	THE WORLD IS FLAT, by Thomas L. Friedman. (Farrar, Straus & Giroux, \$27.50; updated and expanded edition, \$30.) A columnist for The New York Times analyzes 21st-century economics and foreign policy.	3	57
4	BURNT TOAST, by Teri Hatcher. (Hyperion, \$24.95.) The actress urges women to pursue their own satisfaction rather than continually sacrificing for others.	--	1
5	FREAKONOMICS, by Steven D. Levitt and Stephen J. Dubner. (Morrow, \$25.95.) A maverick scholar applies economic thinking to everything from sumo wrestlers who cheat to legalized abortion and the falling crime rate.	4	56
6	POSSIBLE SIDE EFFECTS, by Augusten Burroughs. (St. Martin's, \$23.95.) Autobiographical essays from the author of "Running With Scissors."	--	1
7	THE MIGHTY AND THE ALMIGHTY, by Madeleine Albright with Bill Woodward. (HarperCollins, \$25.95.) The former secretary of state reflects on America, God and world affairs.	--	1
8	THE GOSPEL OF JUDAS, edited by Rodolphe Kasser, Marvin Meyer, and Gregor Wurst. (National Geographic, \$22.) An early Christian manuscript lost for 1,700 years portrays Judas Iscariot not as Jesus' betrayer but as his favored disciple and willing collaborator.	5	5
9	CLEMENTE, by David Maraniss. (Simon & Schuster, \$26.) A biography of baseball's first Latino superstar.	10	2
10	MY LIFE IN FRANCE, by Julia Child with Alex Prud'homme. (Knopf, \$25.95.) How Julia Child mastered the art of French cooking.	12	5
11	AMERICAN THEOCRACY, by Kevin Phillips. (Viking, \$26.95.) A former Republican strategist warns against the dangers of religious zealotry, oil dependence and ballooning public and private debt.	7	7
12	A DEATH IN BELMONT, by Sebastian Junger. (Norton, \$23.95.) A man who worked in the author's childhood home — who later confessed to being the Boston Strangler — may have murdered a neighbor.	6	3
13	THE OMNIVORE'S DILEMMA, by Michael Pollan. (Penguin Press, \$26.95.) Tracking dinner from the soil to the plate, a journalist juggles appetite and conscience.	8	4
14	COBRA II, by Michael R. Gordon and Bernard E. Trainor. (Pantheon, \$27.95.) A definitive account of America's invasion and occupation of Iraq.	13	8
15	BLINK, by Malcolm Gladwell. (Little, Brown, \$25.95.) The author of "The Tipping Point" explores the importance of hunch and instinct to the workings of the mind.	--	64