

The New York Times Best Seller List

This Week	October 9, 2011 Fiction	Last Week	Weeks On List
1	HEAT RISES, by Richard Castle. (Hyperion, \$25.99.) An N.Y.P.D. homicide detective uncovers a conspiracy that reaches the department's highest levels.	--	1
2	LETHAL, by Sandra Brown. (Grand Central, \$26.99.) A woman, her daughter and a man accused of murder evade the authorities as they search for her dead husband's secrets.	--	1
3	THE NIGHT CIRCUS, by Erin Morgenstern. (Doubleday, \$26.95.) Two young rivals at a magical circus become collaborators as they fall in love.	2	2
4	REAMDE, by Neal Stephenson. (Morrow/HarperCollins, \$35.) A virus invades a multiplayer online role-playing game and sets off a violent struggle.	--	1
5	SON OF STONE, by Stuart Woods. (Putnam, \$26.95.) The New York lawyer Stone Barrington gets to know his teenage son and proposes to the boy's mother.	--	1
6	NEW YORK TO DALLAS, by J. D. Robb. (Putnam, \$27.95.) An escaped child molester pursues Lt. Eve Dallas; by Nora Roberts, writing pseudonymously.	1	2
7	KILL ME IF YOU CAN, by James Patterson and Marshall Karp. (Little, Brown, \$27.99.) A young man who finds a bag of diamonds is stalked by rival assassins.	3	4
8	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	7	11
9	THE ART OF FIELDING, by Chad Harbach. (Little, Brown, \$25.99.) A gifted but vulnerable ballplayer faces a crisis.	9	3
10	THE RACE, by Clive Cussler and Justin Scott. (Putnam, \$27.95.) It is 1910 and the age of flying machines is still in its infancy. Detective Isaac Bell's new adventure is taking off.	6	3
11	ROBERT B. PARKER'S KILLING THE BLUES, by Michael Brandman. (Putnam, \$25.95.) Jesse Stone, the chief of police in Paradise, Mass., confronts an outbreak of murders; a continuation of the series by Parker, who died in 2010.	5	2
12	ABUSE OF POWER, by Michael Savage. (St. Martin's, \$25.99.) A former war correspondent works to expose a terrorist group and a plot at the highest levels of power.	4	2
13	GODDESS OF VENGEANCE, by Jackie Collins. (St. Martin's, \$26.99.) Lucky Santangelo fends off a Middle Eastern prince who wants to buy her Las Vegas hotel complex.	10	2
14	THE PARIS WIFE, by Paula McLain. (Ballantine, \$25.) Ernest Hemingway's first wife, Hadley, narrates this novel set in Paris.	11	26
15	THE GIRL WHO KICKED THE HORNET'S NEST, by Stieg Larsson. (Knopf, \$27.95.) The third volume of the Millennium trilogy, about a Swedish hacker and a journalist.	13	70
16	STATE OF WONDER, by Ann Patchett. (Harper/HarperCollins, \$26.99.) In Brazil, a medical researcher seeks her former mentor, who is developing a miracle fertility drug.	15	15

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This Week	October 9, 2011 Non-Fiction	Last Week	Weeks On List
1	JACQUELINE KENNEDY: HISTORIC CONVERSATIONS ON LIFE WITH JOHN F. KENNEDY. (Hyperion, \$60.) Recordings and transcripts of a seven-part interview with Arthur M. Schlesinger Jr. in 1964.	1	2
2	CONFIDENCE MEN, by Ron Suskind. (Harper/HarperCollins, \$29.99.) President Obama and his advisers, often at odds with one another, respond to the economic crisis.	--	1
3	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	4	45
4	THE QUEST, by Daniel Yergin. (Penguin Press, \$37.95.) How the need for energy — especially, but not only, oil — drives global political and economic change.	--	1
5	IN MY TIME, by Dick Cheney with Liz Cheney. (Threshold Editions, \$35.) The former vice president opens up about his life and nearly four decades at the core of American politics.	3	4
6	THAT USED TO BE US, by Thomas L. Friedman and Michael Mandelbaum. (Farrar, Straus & Giroux, \$28.) How America fell behind in the world it invented, and how it can come back.	2	3
7	DESTINY OF THE REPUBLIC, by Candice Millard. (Doubleday, \$28.95.) The life and death by assassination (and medical malpractice) of President James A. Garfield.	--	1
8	A STOLEN LIFE, by Jaycee Dugard. (Simon & Schuster, \$24.99.) A woman tells of being kidnapped at the age of 11 and held prisoner for 18 years by a convicted rapist and his wife.	5	11
9	HERE COMES TROUBLE, by Michael Moore. (Grand Central, \$26.99.) Stories from the life of the provocative filmmaker.	8	2
10	THE ROGUE, by Joe McGinniss. (Crown, \$25.) McGinniss moved to Wasilla to report on the career of Sarah Palin.	--	1
11	IN THE GARDEN OF BEASTS, by Erik Larson. (Crown, \$26.) This portrait of Berlin during the rise of the Nazi Party concentrates on William E. Dodd, who became the U.S. ambassador to Germany in 1933, and his daughter, Martha.	7	20
12	PEARL JAM TWENTY, by Pearl Jam. (Simon & Schuster, \$40.) Two decades of reminiscences, set lists and photographs from the Seattle band and their friends.	6	2
13	THE SWERVE, by Stephen Greenblatt. (Norton, \$26.95.) A Renaissance book hunter rediscovered Lucretius' classic "On the Nature of Things" and kept it from disappearing.	--	1
14	WILLPOWER, by Roy F. Baumeister and John Tierney. (Penguin Press, \$27.95.) Baumeister and Tierney set out to revolutionize our understanding of the virtue of self-control.	--	2
15	BOSSYPANTS, by Tina Fey. (Reagan Arthur/Little, Brown, \$26.99.) A memoir from the creator of "30 Rock."	11	25
16	THE BLACK BANNERS, by Ali H. Soufan with Daniel Freedman. (Norton, \$26.95.) Rivalry and dysfunction among counterintelligence agencies made it impossible to stop the 9/11 plot, according to this former F.B.I. agent.	9	2