

The New York Times Best Seller List

This Week	December 25, 2011 Fiction	Last Week	Weeks On List
1	11/22/63, by Stephen King. (Scribner, \$35.) An English teacher travels back to 1958 by way of a time portal in a Maine diner. His assignment is to stop Lee Harvey Oswald.	2	5
2	RED MIST, by Patricia Cornwell. (Putnam, \$27.95.) The chief medical examiner Kay Scarpetta, director of a new forensic center in Cambridge, Mass., investigates a string of killings she believes are linked to the murder of her former deputy; the 19th Scarpetta book.	--	1
3	THE LITIGATORS, by John Grisham. (Doubleday, \$28.95.) Partners in a small law firm take on a big case after a fast-track burnout joins them.	4	7
4	DEATH COMES TO PEMBERLEY, by P. D. James. (Knopf, \$25.95.) Six years after Elizabeth Bennet and Darcy marry, their comfortable life is shaken by a murder, as James recreates the world of "Pride and Prejudice" with a mysterious twist.	--	1
5	KILL ALEX CROSS, by James Patterson. (Little, Brown, \$28.99.) Alex Cross investigates when the president's children are kidnapped, but the F.B.I. and C.I.A. stand in his way.	5	4
6	EXPLOSIVE EIGHTEEN, by Janet Evanovich. (Bantam, \$28.) After a disastrous vacation in Hawaii, Stephanie Plum becomes the target of an international killer.	3	3
7	THE DROP, by Michael Connelly. (Little, Brown, \$27.99.) Harry Bosch of the L.A.P.D. uncovers both the operations of a sadistic killer and a political conspiracy.	1	2
8	THE BEST OF ME, by Nicholas Sparks. (Grand Central, \$25.99.) Twenty-five years after their high school romance ended, a man and woman who have gone their separate ways return to their North Carolina town for the funeral of a friend.	6	9
9	"V" IS FOR VENGEANCE, by Sue Grafton. (Marian Wood/Putnam, \$27.95.) Pursuing a shoplifter, Kinsey Millhone discovers that retail crime is run by organized gangs.	7	4
10	MICRO, by Michael Crichton and Richard Preston. (Harper/HarperCollins, \$28.99.) Seven graduate students, miniaturized by an evil entrepreneur, do battle with insects in the Hawaiian rain forest.	9	3
11	ZERO DAY, by David Baldacci. (Grand Central, \$27.99.) A military investigator uncovers a conspiracy.	10	6
12	THE SCOTTISH PRISONER, by Diana Gabaldon. (Delacorte, \$28.) Jamie Fraser, a paroled Jacobite prisoner, and Lord John Grey collaborate uneasily on a mission to Ireland.	8	2
13	1Q84, by Haruki Murakami. (Knopf, \$30.5.) In 1980s Tokyo, a woman who punishes perpetrators of domestic violence has ties to an aspiring novelist with an unusual project.	11	7
14	A DANCE WITH DRAGONS, by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	12	21
15	THE ART OF FIELDING, by Chad Harbach. (Little, Brown, \$25.99.) A gifted but vulnerable ballplayer faces a crisis.	--	7

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This Week	December 25, 2011 Non-Fiction	Last Week	Weeks On List
1	STEVE JOBS, by Walter Isaacson. (Simon & Schuster, \$35.) A biography of the recently deceased entrepreneur.	1	7
2	KILLING LINCOLN, by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The heart-stopping events surrounding the assassination of Abraham Lincoln.	2	11
3	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	4	56
4	BEING GEORGE WASHINGTON, by Glenn Beck and Kevin Balfe. (Threshold Editions/Mercury Radio Arts, \$26.) How Washington turned himself into the indispensable man.	3	3
5	JACK KENNEDY, by Chris Matthews. (Simon & Schuster, \$27.5.) An admiring portrait.	5	6
6	THINKING, FAST AND SLOW, by Daniel Kahneman. (Farrar, Straus & Giroux, \$30.) The winner of the Nobel in economic science discusses how we make choices in business and personal life and when we can and cannot trust our intuitions.	7	7
7	CATHERINE THE GREAT, by Robert K. Massie. (Random House, \$35.) The life of the minor 18th-century German princess who became Empress of All the Russias.	6	4
8	THROUGH MY EYES, by Tim Tebow with Nathan Whitaker. (HarperCollins, \$26.99.) The Broncos quarterback chronicles his personal and professional course.	--	14
9	HEAVEN IS FOR REAL, by Todd Burpo with Lynn Vincent. (Thomas Nelson, \$21.99.) A boy's encounter with Jesus and the angels during an emergency appendectomy.	12	2
10	THEN AGAIN, by Diane Keaton. (Random House, \$26.) The actress uses her mother's diaries as a springboard for the examination of her own life.	10	4
11	IN THE GARDEN OF BEASTS, by Erik Larson. (Crown, \$26.) William E. Dodd, the U.S. ambassador to Germany, and his daughter, Martha, in 1930s Berlin.	--	27
12	BOOMERANG, by Michael Lewis. (Norton, \$25.95.) A look at some of the places hardest hit by the recent financial collapse.	9	10
13	GABBY, by Gabrielle Giffords and Mark Kelly with Jeffrey Zaslow. (Scribner, \$26.99.) The Arizona representative and her astronaut husband describe their lives in the aftermath of the assassination attempt against her in January 2011.	16	4
14	BACK TO WORK, by Bill Clinton. (Knopf, \$23.95.) The former president argues that cooperation between the private sector and government is necessary to restore prosperity.	8	5
15	RIN TIN TIN, by Susan Orlean. (Simon & Schuster, \$26.99.) The German shepherd's journey from orphaned puppy to movie star and international celebrity.	--	5
16	A HISTORY OF THE WORLD IN 100 OBJECTS, by Neil MacGregor. (Viking, \$45.) British Museum curators attempt to tell the story of mankind through objects in the museum's collections.	--	2