

The New York Times Best Seller List

This Week	April 10, 2016 Fiction	Last Week	Weeks On List
1	FOOL ME ONCE, by Harlan Coben. (Dutton.) A retired Army helicopter pilot faces combat-related nightmares and mysteries concerning the deaths of her husband and sister.	--	1
2	PRIVATE PARIS, by James Patterson and Mark Sullivan. (Little, Brown.) Jack Morgan, the head of the Private global investigative agency, probes the murders of members of the French cultural elite.	1	2
3	THE NEST, by Cynthia D'Aprix Sweeney. (Ecco/HarperCollins.) Siblings in a dysfunctional New York family must grapple with a reduced inheritance.	--	1
4	PROPERTY OF A NOBLEWOMAN, by Danielle Steel. (Delacorte.) Two New Yorkers reconstruct the history of a young woman and a love affair at the time of World War II.	2	2
5	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	3	99
6	THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in the environs of London.	6	63
7	THE SUMMER BEFORE THE WAR, by Helen Simonson. (Random House.) Life in Sussex, England, at the beginning of World War I.	--	1
8	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	4	56
9	OFF THE GRID, by C. J. Box. (Putnam.) The 16th Joe Pickett novel features Nate Romanowski and a search for a domestic terror cell.	5	3
10	THE GANGSTER, by Clive Cussler and Justin Scott. (Putnam.) In 1906, the New York detective Isaac Bell contends with a crime boss.	8	4
11	AFTER YOU, by Jojo Moyes. (Pamela Dorman/Viking.) In a sequel to "Me Before You," Louisa Clark tries to put her life back together after the death of Will Traynor, and joins a grief support group that may lead her to new love.	13	8
12	GO SET A WATCHMAN, by Harper Lee. (Harper.) In the mid-1950s, a grown-up Jean Louise Finch returns home to find that her adored father is not as perfect as she believed.	12	35
13	MY NAME IS LUCY BARTON, by Elizabeth Strout. (Random House.) A woman struggles with memories of her impoverished and disturbing childhood.	--	10
14	THE STEEL KISS, by Jeffery Deaver. (Grand Central.) Lincoln Rhyme and his new assistant, also a paraplegic, investigate a domestic terrorist who sabotages equipment.	10	3
15	DEEP BLUE, by Randy Wayne White. (Putnam.) Doc Ford, a Florida marine biologist and former government agent, tracks an American who is working with ISIS. The 23rd book in a series.	7	2
16	THE WIDOW, by Fiona Barton. (New American Library.) When a suspect in a missing-child case dies, reporters and the police wrongly think they'll get the real story from his widow.	15	6

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This Week	April 10, 2016 Non-Fiction	Last Week	Weeks On List
1	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.	1	11
2	SEVEN BRIEF LESSONS ON PHYSICS, by Carlo Rovelli. (Riverhead.) An introduction to modern physics.	9	4
3	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America; winner of the National Book Award.	3	37
4	SMARTER FASTER BETTER, by Charles Duhigg. (Random House.) The science of productivity, from the author of "The Power of Habit."	5	3
5	THE IMMORTAL IRISHMAN, by Timothy Egan. (Houghton Mifflin Harcourt.) The life of Thomas Francis Meagher, an Irish revolutionary who fled to America and became the general of New York's Irish Brigade during the Civil War.	4	4
6	DARK MONEY, by Jane Mayer. (Doubleday.) An account of how the Koch brothers and other super-wealthy donors deployed their money to change American politics.	2	10
7	THE NAME OF GOD IS MERCY, by Pope Francis with Andrea Tornielli. (Random House.) In a conversation with a Vatican reporter, the pontiff explores the cornerstone of his faith.	7	11
8	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt.) The surgeon and New Yorker writer considers how doctors fail patients at the end of life and how they can do better.	6	67
9	THE LEGENDS CLUB, by John Feinstein. (Doubleday.) A sportswriter's account of three famous basketball coaches and their rivalry.	8	3
10	ORIGINALS, by Adam Grant. (Viking.) A Wharton School professor argues that innovators are made, not born, and offers suggestions for how to become one.	13	7
11	THE ROAD TO LITTLE DRIBBLING, by Bill Bryson. (Doubleday.) An American expatriate travels around his adopted country, Britain.	14	10
12	EVICTED, by Matthew Desmond. (Crown.) How poor people repeatedly lose their homes while landlords profit.	10	4
13	AND THEN ALL HELL BROKE LOOSE, by Richard Engel. (Simon & Schuster.) NBC's chief foreign correspondent discusses the Arab Spring and war in the Middle East.	15	7
14	BACK FROM THE DEAD, by Bill Walton. (Simon & Schuster.) An autobiography of the former basketball player (and Deadhead), who has struggled with injuries.	--	1
15	PLAYING TO THE EDGE, by Michael V. Hayden. (Penguin Press.) Press) A former C.I.A. director defends his policies.	16	5
16	ALL THE SINGLE LADIES, by Rebecca Traister. (Simon & Schuster.) An investigation into the lives of unmarried women, both their modern experiences and concerns and their role in American history and culture.	--	3