

The New York Times Best Seller List

| This Week | July 17, 2016 Fiction | Last Week | Weeks On List |
|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|---------------|
| 1 | FIRST COMES LOVE, by Emily Giffin. (Ballantine.) Two sisters — one a successful lawyer with a small child and an unhappy marriage, the other a single teacher who yearns to be a mother — struggle toward forgiveness after 15 years of estrangement. | -- | 1 |
| 2 | THE GAMES, by James Patterson and Mark Sullivan. (Little, Brown.) Hired by Olympic organizers to protect the Rio games, Jack Morgan of Private, an international security and consulting firm, encounters dangerous threats. | -- | 1 |
| 3 | THE GIRLS, by Emma Cline. (Random House.) In the summer of 1969, a California teenager is drawn to a Manson-like cult. | 2 | 3 |
| 4 | END OF WATCH, by Stephen King. (Scribner.) The conclusion of the Bill Hodges trilogy. | 1 | 4 |
| 5 | THE GIRL ON THE TRAIN, by Paula Hawkins. (Riverhead.) A psychological thriller set in the environs of London. | 5 | 77 |
| 6 | HERE'S TO US, by Elin Hilderbrand. (Little, Brown.) Sparks fly as a celebrity chef's ex-wives pile into a small cabin in Nantucket to join his widow for the reading of his will. | 3 | 3 |
| 7 | AFTER YOU, by Jojo Moyes. (Pamela Dorman/Viking.) In a sequel to "Me Before You," Louisa Clark tries to put her life back together after the death of Will Traynor. | 7 | 19 |
| 8 | BEFORE THE FALL, by Noah Hawley. (Grand Central.) After a private jet crashes, a firestorm of media madness ensues. | 9 | 5 |
| 9 | FOREIGN AGENT, by Brad Thor. (Emily Bestler/Atria.) The counterterrorism operative Scot Harvath searches for an informant who compromised an American mission in Syria. | 6 | 3 |
| 10 | ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II. | 11 | 113 |
| 11 | THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris. | 13 | 68 |
| 12 | TOM CLANCY: DUTY AND HONOR, by Grant Blackwood. (Putnam.) A secretive German organization is trying to kill Tom Clancy's character Jack Ryan Jr. (Clancy died in 2013.) | 4 | 3 |
| 13 | THE NEST, by Cynthia D'Aprix Sweeney. (Ecco/HarperCollins.) Siblings in a dysfunctional New York family must grapple with a reduced inheritance. | -- | 13 |
| 14 | THE PURSUIT, by Janet Evanovich and Lee Goldberg. (Bantam.) The F.B.I. agent Kate O'Hare and her con man partner, Nick Fox, face off against a dangerous ex-Serbian military officer. | 8 | 2 |
| 15 | SWEETBITTER, by Stephanie Danler. (Knopf.) A woman moves to New York and experiences a sensual awakening while working at a famous restaurant. | 10 | 4 |

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| This Week | July 17, 2016 Non-Fiction | Last Week | Weeks On List |
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| 1 | CRISIS OF CHARACTER, by Gary J. Byrne with Grant M. Schmidt. (Center Street.) A former Secret Service officer claims to have witnessed scandalous behavior by the Clintons. | -- | 1 |
| 2 | WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36. | 4 | 25 |
| 3 | HAMILTON: THE REVOLUTION, by Lin-Manuel Miranda and Jeremy McCarter. (Grand Central/Melcher Media.) The libretto of the Grammy-, Tony- and Pulitzer Prize-winning musical, annotated by its creator, along with backstage photos, a production history and interviews with the cast. | 2 | 12 |
| 4 | BILL O'REILLY'S LEGENDS AND LIES: THE PATRIOTS, by David Fisher. (Holt.) Stories of the American Revolution; a companion volume to the Fox News series. | 1 | 6 |
| 5 | GRIT, by Angela Duckworth. (Scribner.) A psychologist argues that passion and perseverance are the keys to success. | 3 | 9 |
| 6 | TRIBE, by Sebastian Junger. (Twelve.) How modern society's loss of the sense of belonging has led to income inequality, incivility and mental disorders like PTSD. | 12 | 6 |
| 7 | WAKE UP AMERICA, by Eric Bolling. (St. Martin's.) The Fox News Channel personality describes nine key American virtues that he maintains are under attack by President Obama and Hillary Clinton. | -- | 1 |
| 8 | BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America. | 5 | 51 |
| 9 | WHITE TRASH, by Nancy Isenberg. (Viking.) The role of the white poor in American history. | 8 | 2 |
| 10 | THE RAINBOW COMES AND GOES, by Anderson Cooper and Gloria Vanderbilt. (Harper.) Mother and son discuss their relationship and difficult family history. | 6 | 12 |
| 11 | HOUSE OF NAILS, by Lenny Dykstra. (Morrow/HarperCollins.) The center fielder's memoir describes his life in baseball, business success, struggle with substance abuse, conviction and imprisonment for bankruptcy fraud, and attempt at redemption. | -- | 1 |
| 12 | SHOE DOG, by Phil Knight. (Scribner.) A memoir by the founder of Nike. | 9 | 10 |
| 13 | BUT WHAT IF WE'RE WRONG?, by Chuck Klosterman. (Blue Rider.) Imagining the contemporary world as it will appear to those for whom it will be the distant past. | 13 | 4 |
| 14 | THE GENE, by Siddhartha Mukherjee. (Scribner.) This overview of the history and science of genetics also considers moral questions and prospects for future advances in treating disease. | 7 | 7 |
| 15 | GRUNT, by Mary Roach. (Norton.) The science that attempts to overcome the challenges soldiers face. | 10 | 4 |
| 16 | IF YOU CAN KEEP IT, by Eric Metaxas. (Viking.) Americans are urged to reconnect with the ideal of liberty. | -- | 1 |