

The New York Times Best Seller List

This Week	October 9, 2016 Fiction	Last Week	Weeks On List
1	HOME, by Harlan Coben. (Dutton.) Myron Bolitar and his friend Win locate a boy who was kidnapped 10 years earlier; the 11th Myron Bolitar novel.	--	1
2	COMMONWEALTH, by Ann Patchett. (Harper.) Five decades in the lives of two families — parents, children, siblings, stepchildren — remade by divorce.	1	2
3	THE UNDERGROUND RAILROAD, by Colson Whitehead. (Doubleday.) A slave girl heads toward freedom on the network, envisioned as actual tracks and tunnels.	4	8
4	THE WOMAN IN CABIN 10, by Ruth Ware. (Scout.) A travel writer on a cruise is certain she has heard a body thrown overboard, but no one believes her.	5	10
5	RAZOR GIRL, by Carl Hiaasen. (Knopf.) The ex-cop Andrew Yancy from “Bad Monkey” gets involved in a kidnapping gone wrong.	3	3
6	THRICE THE BRINDED CAT HATH MEW'D, by Alan Bradley. (Delacorte.) The 12-year-old detective Flavia de Luce, returning home to England, discovers a body. The eighth novel in a series.	--	1
7	THE KEPT WOMAN, by Karin Slaughter. (Morrow/HarperCollins.) Will Trent of the Georgia Bureau of Investigation and his lover, the medical examiner Sara Linton, pursue a case involving a dirty Atlanta cop.	--	1
8	PIRATE, by Clive Cussler and Robin Burcell. (Putnam.) Sam and Remi Fargo pursue an ancient treasure.	2	2
9	NUTSHELL, by Ian McEwan. (Nan A. Talese/Doubleday.) A fetus in utero overhears his mother plotting with his uncle to kill his father.	7	2
10	APPRENTICE IN DEATH, by J. D. Robb. (Berkley.) Lt. Eve Dallas of the N.Y.P.D. is on the case when three skaters are shot by a sniper. By Nora Roberts, writing pseudonymously.	8	3
11	A GENTLEMAN IN MOSCOW, by Amor Towles. (Viking.) A Russian count undergoes 30 years of house arrest in the Metropol hotel, across from the Kremlin.	10	3
12	A GREAT RECKONING, by Louise Penny. (Minotaur.) Armand Gamache, the retired homicide chief of the Sûreté du Québec, investigates a murder at the police academy.	11	4
13	RUSHING WATERS, by Danielle Steel. (Delacorte.) Six people cope with a hurricane in New York City.	12	4
14	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	--	79
15	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	14	125
16	HERE I AM, by Jonathan Safran Foer. (Farrar, Straus & Giroux.) Private and public crises converge for four generations of a Jewish family.	9	3

The New York Times Best Seller List

This Week	October 9, 2016 Non-Fiction	Last Week	Weeks On List
1	KILLING THE RISING SUN, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the final years of World War II.	1	2
2	LOVE WARRIOR, by Glennon Doyle Melton. (Flatiron.) After her husband confesses to multiple infidelities, a woman who has overcome bulimia and alcoholism struggles to grow — and so does he.	2	3
3	THE GIRL WITH THE LOWER BACK TATTOO, by Amy Schumer. (Gallery Books.) Humorous personal essays by the comedian, actor and writer.	3	6
4	HILLBILLY ELEGY, by J. D. Vance. (HarperCollins.) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood in the Rust Belt.	6	9
5	HERO OF THE EMPIRE, by Candice Millard. (Doubleday.) The young Winston Churchill's adventures in Africa during the Boer War, including an escape from captivity in 1899.	--	1
6	SCORCHED EARTH, by Michael Savage. (Center Street.) The radio host discusses what will happen after the administration of "President Maobama."	4	2
7	THE UPSIDE OF INEQUALITY, by Edward Conard. (Portfolio/Penguin.) A former managing director at Bain Capital argues that the concern about inequality is misguided and will slow growth.	8	2
8	IN SUCH GOOD COMPANY, by Carol Burnett. (Crown/Archetype.) Burnett looks back on "The Carol Burnett Show" (1967-78), describing sketches and favorite guests.	9	2
9	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.	12	37
10	BETWEEN BREATHS, by Elizabeth Vargas. (Grand Central.) The co-anchor of "World News Tonight" and "20/20" describes her long struggle with acute anxiety.	7	2
11	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) A meditation on race in America.	14	63
12	ARMAGEDDON, by Dick Morris and Eileen McGann. (Humanix.) The political strategist offers a game plan for how to defeat Hillary Clinton.	--	9
13	HAMILTON: THE REVOLUTION, by Lin-Manuel Miranda and Jeremy McCarter. (Grand Central/Melcher Media.) The libretto of the award-winning musical, with backstage photos, a production history and interviews with the cast.	--	23
14	THE HIDDEN LIFE OF TREES, by Peter Wohlleben. (Greystone.) A forester presents scientific research on the way trees interact with one another. A best seller in Germany.	5	2
15	BASED ON A TRUE STORY, by Norm Macdonald. (Spiegel & Grau.) A memoir by a "Saturday Night Live" alumnus, a onetime "Weekend Update" anchor.	--	1