

The New York Times Best Seller List

This Week	November 6, 2016 Fiction	Last Week	Weeks On List
1	ESCAPE CLAUSE, by John Sandford. (Putnam.) Virgil Flowers of the Minnesota Bureau of Criminal Apprehension must deal with the theft of tigers from the local zoo.	--	1
2	TWO BY TWO, by Nicholas Sparks. (Grand Central.) A man who became a single father when his marriage and business collapsed learns to take a chance on a new love.	2	3
3	SMALL GREAT THINGS, by Jodi Picoult. (Ballantine.) A medical crisis entangles a black nurse, a white supremacist father and a white lawyer.	1	2
4	THE OBSIDIAN CHAMBER, by Douglas Preston and Lincoln Child. (Grand Central.) While the F.B.I. agent Aloysius Pendergast is believed dead, his ward is kidnapped.	--	1
5	VINCE FLYNN: ORDER TO KILL, by Kyle Mills. (Emily Bestler/Atria.) Flynn's character, the C.I.A. operative Mitch Rapp, uncovers a dangerous Russian plot. Flynn died in 2013.	3	2
6	THE SECRET HISTORY OF TWIN PEAKS, by Mark Frost. (Flatiron.) An amplification of the world of the 1990-91 TV series "Twin Peaks" by the show's co-creator, in preparation for new episodes to be aired on Showtime in 2017.	--	1
7	COMMONWEALTH, by Ann Patchett. (Harper.) Five decades in the lives of two families — parents, children, siblings, stepchildren — remade by divorce.	4	6
8	THE WOMAN IN CABIN 10, by Ruth Ware. (Scout.) A travel writer on a cruise is certain she has heard a body thrown overboard, but no one believes her.	11	14
9	HOME, by Harlan Coben. (Dutton.) Myron Bolitar and his friend Win locate a boy who was kidnapped 10 years earlier; the 11th Myron Bolitar novel.	5	5
10	TODAY WILL BE DIFFERENT, by Maria Semple. (Little, Brown.) A calamitous day in the life of a cynical Seattle transplant from the author of "Where'd You Go, Bernadette."	8	3
11	THE TRESPASSER, by Tana French. (Viking.) In the sixth Dublin Murder Squad novel, Detective Antoinette Conway confronts a case that is more complicated than it appears.	12	3
12	THE UNDERGROUND RAILROAD, by Colson Whitehead. (Doubleday.) A slave girl heads toward freedom on the network, envisioned as actual tracks and tunnels.	10	12
13	WOMAN OF GOD, by James Patterson and Maxine Paetro. (Little, Brown.) The story of a (woman) doctor who, after a life of service and suffering, becomes a Catholic priest.	6	4
14	PARIS FOR ONE AND OTHER STORIES, by Jojo Moyes. (Pamela Dorman/Viking.) Stories about women's lives by the author of "Me Before You."	--	1
15	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner.) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	--	128
16	THE NIGHTINGALE, by Kristin Hannah. (St. Martin's.) Two sisters in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.	--	82

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This Week	November 6, 2016 Non-Fiction	Last Week	Weeks On List
1	THE MAGNOLIA STORY, by Chip Gaines and Joanna Gaines with Mark Dagostino. (W Publishing/Thomas Nelson.) The lives of the couple who star in the HGTV show “Fixer Upper.”	--	1
2	KILLING THE RISING SUN, by Bill O'Reilly and Martin Dugard. (Holt.) The host of “The O'Reilly Factor” recounts the final years of World War II.	1	6
3	BORN TO RUN, by Bruce Springsteen. (Simon & Schuster.) The singer-songwriter’s autobiography.	2	4
4	BUFFERING, by Hannah Hart. (Dey Street/Morrow.) A memoir by the host of the YouTube show “My Drunk Kitchen” focuses on her challenging childhood.	--	1
5	HILLBILLY ELEGY, by J. D. Vance. (HarperCollins.) A Yale Law School graduate looks at the struggles of America’s white working class through his own childhood in the Rust Belt.	4	13
6	FILTHY RICH, by James Patterson and John Connolly with Tim Malloy. (Little, Brown.) The story of a South Florida financier convicted of soliciting sex from underage girls.	3	2
7	A LIFE IN PARTS, by Bryan Cranston. (Scribner.) The actor discusses his relationships and career.	9	2
8	LOVE WARRIOR, by Glennon Doyle Melton. (Flatiron.) After her husband confesses to multiple infidelities, a woman who has overcome bulimia and alcoholism struggles to grow — and so does he.	5	7
9	HERO OF THE EMPIRE, by Candice Millard. (Doubleday.) The young Winston Churchill’s adventures in Africa during the Boer War, including an escape from captivity in 1899.	6	5
10	UPSTREAM, by Mary Oliver. (Penguin Press.) The poet’s essays, many close observations of the natural world.	10	2
11	THE GIRL WITH THE LOWER BACK TATTOO, by Amy Schumer. (Gallery Books.) Humorous personal essays by the comedian, actor and writer.	7	10
12	A TORCH KEPT LIT, by William F. Buckley Jr. Edited by James Rosen. (Crown Forum.) More than 50 eulogies for significant 20th-century figures.	16	2
13	HAMILTON: THE REVOLUTION, by Lin-Manuel Miranda and Jeremy McCarter. (Grand Central/Melcher Media.) The libretto of the award-winning musical, with backstage photos, a production history and interviews with the cast.	15	27
14	THE HIDDEN LIFE OF TREES, by Peter Wohlleben. (Greystone.) A forester presents scientific research on the way trees interact with one another. A best seller in Germany.	13	6
15	A LIFE WELL PLAYED, by Arnold Palmer. (St. Martin’s.) Stories of career and relationships by the great golfer, who died in September 2016.	11	2
16	THE GENERAL VS. THE PRESIDENT, by H. W. Brands. (Doubleday.) The conflict between President Harry Truman and General Douglas MacArthur during the Korean War.	--	1