

# The New York Times Best Seller List

| This Week | January 22, 2017<br>Fiction  | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1         | THE MISTRESS, by Danielle Steel. (Delacorte.) The beautiful mistress of a Russian oligarch falls in love with an artist and yearns for freedom.  | --        | 1             |
| 2         | TWO BY TWO, by Nicholas Sparks. (Grand Central.) A man who became a single father when his marriage and business collapsed learns to take a chance on a new love.  | 1         | 14            |
| 3         | BELOW THE BELT, by Stuart Woods. (Putnam.) The New York lawyer Stone Barrington faces danger when he finds himself in possession of a retired C.I.A. agent's explosive memoir.                                     | --        | 1             |
| 4         | THE WHISTLER, by John Grisham. (Doubleday.) A whistleblower alerts a Florida investigator to judicial corruption involving the Mob and Indian casinos.   | 2         | 11            |
| 5         | THE UNDERGROUND RAILROAD, by Colson Whitehead. (Doubleday.) A slave girl heads toward freedom on the network, envisioned as actual tracks and tunnels.   | 4         | 22            |
| 6         | CROSS THE LINE, by James Patterson. (Little, Brown.) Detective Alex Cross and his wife, Bree, team up to catch a killer causing chaos in Washington, D.C.  | 3         | 7             |
| 7         | NO MAN'S LAND, by David Baldacci. (Grand Central.) John Puller, a special agent with the Army, searches for the truth about his mother, who disappeared 30 years ago.  | 5         | 8             |
| 8         | SMALL GREAT THINGS, by Jodi Picoult. (Ballantine.) A medical crisis entangles a black nurse, a white supremacist father and a white lawyer.  | 6         | 13            |
| 9         | THE CHEMIST, by Stephenie Meyer. (Little, Brown.) A specialist in chemically controlled torture, on the run from her former employers, takes on one last job.  | 7         | 9             |
| 10        | TOM CLANCY: TRUE FAITH AND ALLEGIANCE, by Mark Greaney. (Putnam.) Jack Ryan Jr., working for a secret organization, seeks to prevent complicated terrorist strikes set in motion by a hacker. Clancy died in 2013. | 9         | 5             |
| 11        | ROGUE ONE: A STAR WARS STORY, by Alexander Freed. (Del Rey.) A novelization of the new movie, including additional scenes.   | 11        | 3             |
| 12        | THE WRONG SIDE OF GOODBYE, by Michael Connelly. (Little, Brown.) The detective Harry Bosch aids a billionaire in search of a possible heir.  | 10        | 10            |
| 13        | NIGHT SCHOOL, by Lee Child. (Delacorte.) Jack Reacher, still in the Army, becomes involved in an investigation with elite agents from the F.B.I. and C.I.A.  | 8         | 9             |
| 14        | COMMONWEALTH, by Ann Patchett. (Harper.) Five decades in the lives of two families remade by divorce.  | 13        | 13            |
| 15        | A GENTLEMAN IN MOSCOW, by Amor Towles. (Viking.) A Russian count undergoes 30 years of house arrest in the Metropol hotel, across from the Kremlin.  | --        | 8             |
| 16        | THE WOMAN IN CABIN 10, by Ruth Ware. (Scout.) A travel writer on a cruise is certain she has heard a body thrown overboard, but no one believes her.   | 14        | 19            |

# The New York Times Best Seller List

| This Week | January 22, 2017<br>Non-Fiction  | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1         | HILLBILLY ELEGY, by J. D. Vance. (HarperCollins.) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood in the Rust Belt.   | 2         | 24            |
| 2         | THE PRINCESS DIARIST, by Carrie Fisher. (Blue Rider.) Recollections of life on the set of the first Star Wars movie by the actress and writer, who died in December.   | 1         | 2             |
| 3         | KILLING THE RISING SUN, by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the final years of World War II.  | 5         | 17            |
| 4         | THE MAGNOLIA STORY, by Chip Gaines and Joanna Gaines with Mark Dagostino. (W Publishing/Thomas Nelson.) The lives of the couple who star in the HGTV show "Fixer Upper."   | 6         | 12            |
| 5         | THE UNDOING PROJECT, by Michael Lewis. (Norton.) How the psychologists Daniel Kahneman and Amos Tversky upended assumptions about the decision-making process and invented the field of behavioral economics.            | 4         | 5             |
| 6         | THE LOST CITY OF THE MONKEY GOD, by Douglas Preston. (Grand Central.) A frightening search for a lost civilization in the Honduran rain forest.  | --        | 1             |
| 7         | THE BOOK OF JOY, by Dalai Lama and Desmond Tutu. (Avery.) A discussion between two spiritual leaders about how to find joy in the face of suffering.   | 3         | 12            |
| 8         | WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.   | 11        | 45            |
| 9         | SETTLE FOR MORE, by Megyn Kelly. (Harper/HarperCollins.) The anchor of Fox News's "The Kelly File" discusses the personal and professional challenges she has faced.   | 8         | 8             |
| 10        | THE CASE AGAINST SUGAR, by Gary Taubes. (Knopf.) A science writer warns of sugar's dangers.  | 15        | 2             |
| 11        | THANK YOU FOR BEING LATE, by Thomas L. Friedman. (Farrar, Straus & Giroux.) How the accelerating pace of technology, globalization and climate change are reshaping the world, and what we can do about it.              | 12        | 7             |
| 12        | TALKING AS FAST AS I CAN, by Lauren Graham. (Ballantine.) Essays by the star of "Gilmore Girls" (both the original and the mini-series) and "Parenthood."  | 9         | 6             |
| 13        | BORN A CRIME, by Trevor Noah. (Spiegel & Grau.) A memoir about growing up biracial in South Africa by the comedian, now the host of "The Daily Show."  | 13        | 8             |
| 14        | HAMILTON: THE REVOLUTION, by Lin-Manuel Miranda and Jeremy McCarter. (Grand Central/Melcher Media.) The libretto of the award-winning musical, with backstage photos, a production history and interviews with the cast. | 10        | 38            |
| 15        | THE TELOMERE EFFECT, by Elizabeth Blackburn and Elissa Epel. (Grand Central.) Protecting genetic structures called telomeres through diet and lifestyle changes in order to increase health and combat aging.            | --        | 1             |
| 16        | THE GIRL WITH THE LOWER BACK TATTOO, by Amy Schumer. (Gallery Books.) Humorous personal essays by the comedian, actor and writer.  | 14        | 16            |