

The New York Times Best Seller List

This Week	October 22, 2017 Fiction	Last Week	Weeks On List
1	ORIGIN, by Dan Brown. (Doubleday.) After reconnecting with one of his first students, who is now a billionaire futurist, symbology professor Robert Langdon must go on a perilous quest with a beautiful museum director.	--	1
2	SLEEPING BEAUTIES, by Stephen King and Owen King. (Scribner.) In a small Appalachian town, women who fall asleep don't wake up and become shrouded in mysterious cocoons while the men battle one another.	1	2
3	MANHATTAN BEACH, by Jennifer Egan. (Scribner.) Anna Kerrigan, the first female diver at the Brooklyn Naval Yard during World War II, meets with a man who helps her understand why her father disappeared.	--	1
4	A COLUMN OF FIRE, by Ken Follett. (Viking.) A pair of lovers find themselves on opposite sides of a conflict while Queen Elizabeth fights to maintain her throne.	3	4
5	DON'T LET GO, by Harlan Coben. (Dutton.) Det. Napoleon Dumas investigates a murder and uncovers clues about personal events that happened 15 years ago.	2	2
6	THE GIRL WHO TAKES AN EYE FOR AN EYE, by David Lagercrantz. (Knopf.) Stieg Larsson's character Lisbeth Salander seeks to uncover the secrets of her childhood.	6	4
7	THE CUBAN AFFAIR, by Nelson DeMille. (Simon & Schuster.) A Miami lawyer solicits an Army veteran to go on a secret mission to recover \$60 million stashed away in Cuba.	4	3
8	MERRY AND BRIGHT, by Debbie Macomber. (Ballantine.) A temp, who works for a strict and stressed boss is given a social life when family members create an online dating profile for her.	--	1
9	HAUNTED, by James Patterson and James O. Born. (Little, Brown.) A New York detective on vacation in Maine is enlisted to help solve a crime in the woods.	5	3
10	LITTLE FIRES EVERYWHERE, by Celeste Ng. (Penguin Press.) An artist upends a quiet town outside Cleveland.	10	4
11	TO BE WHERE YOU ARE, by Jan Karon. (Putnam.) The 14th novel in the Mitford series.	7	3
12	STAR WARS: FROM A CERTAIN POINT OF VIEW, by various authors. (Del Rey.) An anthology of short stories retells the original "Star Wars" from the point of view of supporting characters.	--	1
13	WINTER SOLSTICE, by Elin Hilderbrand. (Little, Brown.) The Quinns celebrate the holidays when one family member returns from the war in Afghanistan but the gathering turns rocky.	--	1
14	A LEGACY OF SPIES, by John le Carré. (Viking.) Peter Guillam, formerly of the British Secret Service, is pulled out of retirement to defend intelligence operations during the cold war.	8	5
15	ENEMY OF THE STATE, by Kyle Mills. (Atria/Emily Bestler.) Vince Flynn's character Mitch Rapp goes on a manhunt.	9	5

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This Week	October 22, 2017 Non-Fiction	Last Week	Weeks On List
1	KILLING ENGLAND, by Bill O'Reilly and Martin Dugard. (Holt.) Major events and battles during the Revolutionary War are told from several perspectives.	1	3
2	WE WERE EIGHT YEARS IN POWER, by Ta-Nehisi Coates. (One World.) A series of essays that cover each year of the Obama administration, the writer's own journey and the echoes of American history in modern times.	--	1
3	WHAT HAPPENED, by Hillary Rodham Clinton. (Simon & Schuster.) An inside look at her campaign, mistakes she made, outside forces that affected the outcome and how she recovered in its aftermath.	2	4
4	ASTROPHYSICS FOR PEOPLE IN A HURRY, by Neil deGrasse Tyson. (Norton.) A straightforward, easy-to-understand introduction to the universe.	4	23
5	THE FOUR, by Scott Galloway. (Portfolio/Penguin.) A study of Amazon, Apple, Facebook and Google, with suggestions on applying these companies' strategies to your own business or career.	--	1
6	UNBELIEVABLE, by Katy Tur. (Dey Street.) The NBC News correspondent describes her work covering the 2016 campaign of the Republican nominee for president and his behavior toward her.	3	4
7	MARTIN LUTHER, by Eric Metaxas. (Viking.) A biography of the monk whose writings sparked the Protestant Reformation.	--	1
8	THE DANGEROUS CASE OF DONALD TRUMP, edited by Bandy X. Lee. (Thomas Dunne.) 27 psychiatrists and mental health experts give their assessments of the president.	--	1
9	FROM HERE TO ETERNITY, by Caitlin Doughty. (Norton.) An American undertaker chronicles the diversity of death practices around the globe, the better to argue for changes at home.	--	1
10	RECOVERY, by Russell Brand. (Holt.) The actor and comedian describes his various addictions and how he was able to move away from them.	--	1
11	HILLBILLY ELEGY, by J.D. Vance. (HarperCollins.) A Yale Law School graduate examines white working class struggles.	8	63
12	DARING TO HOPE, by Katie Davis Majors. (Multnomah.) The author, who moved to Uganda and adopted 13 children, has her faith tested after facing tragedy.	--	1
13	THE PARADIGM, by Jonathan Cahn. (FrontLine.) Ancient figures from the Middle East are used to explain the rise and fall of contemporary leaders and events.	7	3
14	THE AUTOBIOGRAPHY OF GUCCI MANE, by Gucci Mane with Neil Martinez-Belkin. (Simon & Schuster.) A memoir by the East Atlanta hip-hop artist, who made a comeback.	6	3
15	SCALIA SPEAKS, by Antonin Scalia. Edited by Christopher J. Scalia and Edward Whelan. (Crown Forum.) Speeches given by the influential Supreme Court associate justice, who died in 2016.	--	1