

The New York Times Best Seller List

This Week	April 28, 2019 Fiction	Last Week	Weeks On List
1	WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) A woman who survived alone in the marsh becomes a murder suspect.	1	32
2	SOMEONE KNOWS, by Lisa Scottoline. (Putnam.) A dark secret emerges when Allie Garvey returns home to attend a childhood friend's funeral.	--	1
3	LOST ROSES, by Martha Hall Kelly. (Ballantine.) In 1914, the New York socialite Eliza Ferriday works to help White Russian families escape from the revolution.	--	1
4	THE CORNWALLS ARE GONE, by James Patterson and Brendan DuBois. (Little, Brown.) An Army intelligence officer must commit a crime or lose her kidnapped husband and daughter.	2	3
5	TWO WEEKS, by Karen Kingsbury. (Howard.) A pregnant 18-year-old has limited time to change her mind about giving her baby up for adoption.	--	1
6	RUN AWAY, by Harlan Coben. (Grand Central.) A family is torn apart when the daughter becomes addicted to drugs and goes missing.	4	4
7	THE TALE TELLER, by Anne Hillerman. (Harper.) Investigations by Leaphorn, Chee and Muelito overlap in the desert Southwest.	--	1
8	CELTIC EMPIRE, by Clive Cussler and Dirk Cussler. (Putnam.) The 25th book in the Dirk Pitt series.	5	4
9	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	6	10
10	METROPOLIS, by Philip Kerr. (Putnam.) Bernie Gunther joins the Murder Commission in Berlin in 1928. The final Bernie Gunther novel completed before the author's death.	--	1
11	DAISY JONES & THE SIX, by Taylor Jenkins Reid. (Ballantine.) A fictional oral history charting the rise and fall of a '70s rock 'n' roll band.	7	6
12	WOLF PACK, by C.J. Box. (Putnam.) The Wyoming game wardens Joe Pickett and Katelyn Hamm take on killers working for the Sinaloa cartel.	9	5
13	MIRACLE AT ST. ANDREWS, by James Patterson and Peter de Jonge. (Little, Brown.) A former professional golfer visits the course in Scotland.	--	1
14	LOST AND WANTED, by Nell Freudenberger. (Knopf.) An M.I.T. professor receives a phone call from her recently deceased screenwriter friend.	--	1
15	THE ISLAND OF SEA WOMEN, by Lisa See. (Scribner.) The friendship over many decades of two female divers from the Korean Island of Jeju is pushed to a breaking point.	15	6

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This Week	April 28, 2019 Non-Fiction	Last Week	Weeks On List
1	LIFE WILL BE THE DEATH OF ME, by Chelsea Handler. (Spiegel & Grau.) The comedian chronicles going into therapy and becoming an advocate for change.	--	1
2	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	1	22
3	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists leaves home for university.	2	60
4	THE MATRIARCH, by Susan Page. (Twelve.) A biography of the former first lady Barbara Bush, based on interviews and her private diaries.	3	2
5	MAYBE YOU SHOULD TALK TO SOMEONE, by Lori Gottlieb. (Houghton Mifflin Harcourt.) A psychotherapist gains unexpected insights when she becomes another therapist's patient.	5	2
6	WORKING, by Robert A. Caro. (Knopf.) The Pulitzer Prize-winning biographer shares insights into his craft.	--	1
7	THE RIGHT SIDE OF HISTORY, by Ben Shapiro. (Broadside.) The conservative political commentator reflects upon what he considers most impactful to Western civilization.	4	4
8	COMMANDER IN CHEAT, by Rick Reilly. (Hachette.) A sportswriter handicaps the current president's character, based on how he plays golf.	6	2
9	CHARGED, by Emily Bazelon. (Random House.) Issues created by mass incarceration and our criminal justice system are explored through the cases of two young people.	--	1
10	SAVE ME THE PLUMS, by Ruth Reichl. (Random House.) A memoir by the former restaurant critic of The New York Times and editor in chief of Gourmet.	--	1
11	BAD BLOOD, by John Carreyrou. (Knopf.) The rise and fall of the biotech startup Theranos.	9	26
12	AMERICAN MOONSHOT, by Douglas Brinkley. (Harper.) The development of NASA and the space race against the Soviet Union during the Cold War.	10	2
13	LADIES WHO PUNCH, by Ramin Setoodeh. (Thomas Dunne/St. Martin's.) A behind-the-scenes look at the daytime talk show "The View."	7	2
14	STONY THE ROAD, by Henry Louis Gates Jr. (Penguin Press.) The fight for Reconstruction's promise, the terror ignited by Jim Crow segregation and its modern reverberations.	--	1
15	ACCIDENTAL PRESIDENTS, by Jared Cohen. (Simon & Schuster.) The stories of eight men who became president without being elected because their predecessors died in office.	--	1