

# The New York Times Best Seller List

This Week	August 4, 2019 Fiction	Last Week	Weeks On List
1	THE NEW GIRL, by Daniel Silva. (Harper.) Gabriel Allon, the chief of Israeli intelligence, partners with the crown prince of Saudi Arabia, whose daughter is kidnapped.	--	1
2	WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	1	46
3	THE NICKEL BOYS, by Colson Whitehead. (Doubleday.) Two boys respond to horrors at a Jim Crow-era reform school in ways that impact them decades later.	--	1
4	UNDER CURRENTS, by Nora Roberts. (St. Martin's.) Echoes of a violent childhood reverberate for Zane Bigelow when he starts a new kind of family in North Carolina's Blue Ridge Mountains.	2	2
5	SUMMER OF '69, by Elin Hilderbrand. (Little, Brown.) The Levin family undergoes dramatic events with a son in Vietnam, a daughter in protests and dark secrets hiding beneath the surface.	3	5
6	WINDOW ON THE BAY, by Debbie Macomber. (Ballantine.) A single mom's life takes unexpected turns when her two children go off to college.	--	1
7	EVVIE DRAKE STARTS OVER, by Linda Holmes. (Ballantine.) In a seaside town in Maine, a former Major League pitcher and a grieving widow assess their pasts.	9	4
8	CITY OF GIRLS, by Elizabeth Gilbert. (Riverhead.) An 89-year-old Vivian Morris looks back at the direction her life took when she entered the 1940s New York theater scene.	4	7
9	BACKLASH, by Brad Thor. (Emily Bestler/Atria.) Cut off from any support, Scot Harvath fights to get his revenge.	5	4
10	MRS. EVERYTHING, by Jennifer Weiner. (Atria.) The story of two sisters, Jo and Bethie Kaufman, and their life experiences as the world around them changes drastically from the 1950s.	10	6
11	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	14	23
12	THE CHAIN, by Adrian McKinty. (Mulholland/Little, Brown.) Rachel Klein is ensnared in a pay-it-forward criminal enterprise involving ransoms and kidnapping.	7	2
13	LOST AND FOUND, by Danielle Steel. (Delacorte.) A photographer embarks on a road trip to reconnect with three men she might have married.	8	4
14	SHAMED, by Linda Castillo. (Minotaur.) An Amish family's secrets are exposed when the grandmother is murdered and granddaughter is abducted.	--	1
15	RED METAL, by Mark Greaney and Hunter Ripley Rawlings IV. (Berkley.) After a Russian military attack, a small team of American and European soldiers unite against them.	--	1

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This Week	August 4, 2019 Non-Fiction	Last Week	Weeks On List
1	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	1	74
2	AMERICAN CARNAGE, by Tim Alberta. (Harper.) Politico Magazine's chief political correspondent narrates a decade-long civil war inside the GOP and Donald Trump's concurrent ascension.	--	1
3	THE PIONEERS, by David McCullough. (Simon & Schuster.) The Pulitzer Prize-winning historian tells the story of the settling of the Northwest Territory through five main characters.	3	11
4	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	4	36
5	THREE WOMEN, by Lisa Taddeo. (Avid Reader.) The inequality of female desire is explored through the sex lives of a homemaker, a high school student and a restaurant owner.	2	2
6	UNFREEDOM OF THE PRESS, by Mark R. Levin. (Threshold Editions.) The conservative commentator and radio host makes his case that the press is aligned with political ideology.	5	9
7	JUSTICE ON TRIAL, by Mollie Hemingway and Carrie Severino. (Regnery.) The conservative authors give their take on the confirmation of Supreme Court Justice Brett Kavanaugh.	6	2
8	AMERICA'S RELUCTANT PRINCE, by Steven M. Gillon. (Dutton.) A historian describes John F. Kennedy Jr. through the lens of their decades-long friendship.	7	2
9	HOWARD STERN COMES AGAIN, by Howard Stern. (Simon & Schuster.) The radio interviewer delves into some of his favorite on-air conversations from the past four decades of his career.	11	10
10	THE MOMENT OF LIFT, by Melinda Gates. (Flatiron.) The philanthropist shares stories of empowering women to improve society.	--	12
11	THE SECOND MOUNTAIN, by David Brooks. (Random House.) A New York Times Op-Ed columnist espouses having an outward focus to attain a meaningful life.	9	14
12	THE BRITISH ARE COMING, by Rick Atkinson. (Holt.) The Pulitzer Prize-winning historian and journalist begins his Revolution Trilogy with events from 1775 to 1777.	10	10
13	MAYBE YOU SHOULD TALK TO SOMEONE, by Lori Gottlieb. (Houghton Mifflin Harcourt.) A psychotherapist gains unexpected insights when she becomes another therapist's patient.	--	9
14	THE MAN WHO SOLD AMERICA, by Joy-Ann Reid. (Morrow.) The MSNBC host gives her analysis of Donald Trump's presidency.	15	4
15	DAPPER DAN: MADE IN HARLEM, by Daniel R. Day with Mikael Awake. (Random House.) A memoir by the creator of 1980s high-end streetwear and owner of an eponymous boutique.	13	2