

The New York Times Best Seller List

This Week	August 11, 2019 Fiction	Last Week	Weeks On List
1	ONE GOOD DEED, by David Baldacci. (Grand Central.) A World War II veteran on parole must find the real killer in a small town or face going back to jail.	--	1
2	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	2	47
3	THE NICKEL BOYS, by Colson Whitehead. (Doubleday.) Two boys respond to horrors at a Jim Crow-era reform school in ways that impact them decades later.	3	2
4	THE NEW GIRL, by Daniel Silva. (Harper.) Gabriel Allon, the chief of Israeli intelligence, partners with the crown prince of Saudi Arabia, whose daughter is kidnapped.	1	2
5	THRAWN: TREASON, by Timothy Zahn. (Del Rey.) A Star Wars saga. Grand Admiral Thrawn must choose between his sense of duty to the Chiss Ascendancy and loyalty to the Empire.	--	1
6	SUMMER OF '69, by Elin Hilderbrand. (Little, Brown.) The Levin family undergoes dramatic events with a son in Vietnam, a daughter in protests and dark secrets hiding beneath the surface.	5	6
7	UNDER CURRENTS, by Nora Roberts. (St. Martin's.) Echoes of a violent childhood reverberate for Zane Bigelow when he starts a new kind of family in North Carolina's Blue Ridge Mountains.	4	3
8	WINDOW ON THE BAY, by Debbie Macomber. (Ballantine.) A single mom's life takes unexpected turns when her two children go off to college.	6	2
9	CITY OF GIRLS, by Elizabeth Gilbert. (Riverhead.) An 89-year-old Vivian Morris looks back at the direction her life took when she entered the 1940s New York theater scene.	8	8
10	ASK AGAIN, YES, by Mary Beth Keane. (Scribner.) The lives of neighboring families in a New York City suburb intertwine over four decades.	--	3
11	THE SILENT PATIENT, by Alex Michaelides. (Celadon.) Theo Faber looks into the mystery of a famous painter who stops speaking after shooting her husband.	11	24
12	BACKLASH, by Brad Thor. (Emily Bestler/Atria.) Cut off from any support, Scot Harvath fights to get his revenge.	9	5
13	LADY IN THE LAKE, by Laura Lippman. (Morrow.) In 1966, a housewife becomes a reporter and investigates the killing of a black woman in Baltimore.	--	1
14	MRS. EVERYTHING, by Jennifer Weiner. (Atria.) The story of two sisters and how the world around them changes drastically from the 1950s.	10	7
15	THE CHAIN, by Adrian McKinty. (Mulholland/Little, Brown.) Rachel Klein is ensnared in a pay-it-forward criminal enterprise involving ransoms and kidnapping.	12	3

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This Week	August 11, 2019 Non-Fiction	Last Week	Weeks On List
1	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	1	75
2	BECOMING, by Michelle Obama. (Crown.) The former first lady describes her journey from the South Side of Chicago to the White House, and how she balanced work, family and her husband's political ascent.	4	37
3	THE PIONEERS, by David McCullough. (Simon & Schuster.) The Pulitzer Prize-winning historian tells the story of the settling of the Northwest Territory through five main characters.	3	12
4	THREE WOMEN, by Lisa Taddeo. (Avid Reader.) The inequality of female desire is explored through the sex lives of a homemaker, a high school student and a restaurant owner.	5	3
5	UNFREEDOM OF THE PRESS, by Mark R. Levin. (Threshold Editions.) The conservative commentator and radio host makes his case that the press is aligned with political ideology.	6	10
6	JUSTICE ON TRIAL, by Mollie Hemingway and Carrie Severino. (Regnery.) The conservative authors give their take on the confirmation of Supreme Court Justice Brett Kavanaugh.	7	3
7	AMERICAN CARNAGE, by Tim Alberta. (Harper.) Politico Magazine's chief political correspondent narrates a decade-long civil war inside the GOP and Donald Trump's concurrent ascension.	2	2
8	AMERICA'S RELUCTANT PRINCE, by Steven M. Gillon. (Dutton.) A historian describes John F. Kennedy Jr. through the lens of their decades-long friendship.	8	3
9	BECAUSE INTERNET, by Gretchen McCulloch. (Riverhead.) The digital world's influence on the English language.	--	1
10	RANGE, by David Epstein. (Riverhead.) An argument for how generalists excel more than specialists, especially in complex and unpredictable fields.	--	5
11	MAYBE YOU SHOULD TALK TO SOMEONE, by Lori Gottlieb. (Houghton Mifflin Harcourt.) A psychotherapist gains unexpected insights when she becomes another therapist's patient.	13	10
12	THE MOMENT OF LIFT, by Melinda Gates. (Flatiron.) The philanthropist shares stories of empowering women to improve society.	10	13
13	CRISIS IN THE RED ZONE, by Richard Preston. (Random House.) An account of the 2013-14 Ebola epidemic and the potential of more severe outbreaks in the future.	--	1
14	ALONE AT DAWN, by Dan Schilling and Lori Chapman Longfritz. (Grand Central.) An account of the actions taken by Air Force Combat Controller John Chapman in Afghanistan that earned him a posthumous Medal of Honor.	--	3
15	THE SECOND MOUNTAIN, by David Brooks. (Random House.) A New York Times Op-Ed columnist espouses having an outward focus to attain a meaningful life.	11	15