

# The New York Times Best Seller List

This Week	August 23, 2020 Fiction	Last Week	Weeks On List
1	WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	1	101
2	THE VANISHING HALF, by Brit Bennett. (Riverhead.) The lives of twin sisters who run away from a Southern Black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.	2	10
3	1ST CASE, by James Patterson and Chris Tebbetts. (Little, Brown.) After getting kicked out of M.I.T., Angela Hoot interns with the F.B.I. and tracks the murderous siblings known as the Poet and the Engineer.	3	2
4	THE ORDER, by Daniel Silva. (Harper.) The 20th book in the Gabriel Allon series. The art restorer and spy cuts his family's vacation short to investigate whether Pope Paul VII was murdered.	4	4
5	THE GUEST LIST, by Lucy Foley. (Morrow.) A wedding between a TV star and a magazine publisher on an island off the coast of Ireland turns deadly.	7	10
6	NEAR DARK, by Brad Thor. (Emily Bestler/Atria.) The 19th book in the Scot Harvath series. With a bounty on his head, Harvath makes an alliance with a Norwegian intelligence operative.	5	3
7	SUCKER PUNCH, by Laurell K. Hamilton. (Berkley.) The 27th book in the Anita Blake, Vampire Hunter series. The evidence that a wereleopard killed his uncle doesn't add up.	--	1
8	28 SUMMERS, by Elin Hilderbrand. (Little, Brown.) A relationship that started in 1993 between Mallory Blessing and Jake McCloud comes to light while she is on her deathbed and his wife runs for president.	6	8
9	HARROW THE NINTH, by Tamsyn Muir. (Tor.com.) The second book of the Locked Tomb trilogy. Harrowhark Nonagesimus must overcome her failing health to become an angel of undeath.	--	1
10	THE SILENT WIFE, by Karin Slaughter. (Morrow.) The 10th book in the Will Trent series. Investigations of two crimes force Trent to call on his girlfriend's expertise as a medical examiner.	--	1
11	AMERICAN DIRT, by Jeanine Cummins. (Flatiron.) A bookseller flees Mexico for the United States with her son while pursued by the head of a drug cartel.	11	29
12	LUSTER, by Raven Leilani. (Farrar, Straus & Giroux.) A young Brooklyn artist is invited to live with a New Jersey couple who have an open marriage and an adopted daughter.	--	1
13	MEXICAN GOTHIC, by Silvia Moreno-Garcia. (Del Rey.) In 1950s Mexico, a debutante travels to a distant mansion where family secrets of a faded mining empire have been kept hidden.	9	5
14	CAMINO WINDS, by John Grisham. (Doubleday.) The line between fact and fiction becomes blurred when an author of thrillers is found dead after a hurricane hits Camino Island.	10	15
15	THE DEATH OF VIVEK OJI, by Akwaeke Emezi. (Riverhead.) In southern Nigeria, an act of violence comes out of the facets of a relationship between cousins Vivek and Osita.	--	1

# The New York Times Best Seller List

This Week	August 23, 2020 Non-Fiction	Last Week	Weeks On List
1	LIVE FREE OR DIE, by Sean Hannity. (Threshold Editions.) The Fox News host offers his assessment on what is at stake in the 2020 election.	--	1
2	TOO MUCH AND NEVER ENOUGH, by Mary L. Trump. (Simon & Schuster.) The clinical psychologist gives her assessment of events and patterns inside her family and how they shaped President Trump.	1	4
3	CASTE, by Isabel Wilkerson. (Random House.) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today.	--	1
4	HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism.	2	23
5	MAKE CHANGE, by Shaun King. (Houghton Mifflin Harcourt.) A look at how social movements evolve and ways in which activists can sustain their efforts.	--	1
6	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	3	22
7	IT WAS ALL A LIE, by Stuart Stevens. (Knopf.) The former political campaign strategist evaluates the changes within the Republican Party in the last half-century.	--	1
8	HOW TO DESTROY AMERICA IN THREE EASY STEPS, by Ben Shapiro. (Broadside.) The conservative commentator describes what he perceives as threats to American history, ideals and culture.	6	3
9	THE ANSWER IS ..., by Alex Trebek. (Simon & Schuster.) Who is the Canadian-American game show host whose pronunciation of the word "genre" has been shared widely on social media?	4	3
10	THE ROOM WHERE IT HAPPENED, by John Bolton. (Simon & Schuster.) The former national security advisor gives his account of the 17 months he spent working for President Trump.	7	7
11	BEGIN AGAIN, by Eddie S. Glaude Jr. (Crown.) An appraisal of the life and work of James Baldwin and their meaning in relation to the Black Lives Matter movement and the Trump presidency.	5	6
12	TRUE CRIMES AND MISDEMEANORS, by Jeffrey Toobin. (Doubleday.) The CNN chief legal analyst weaves a narrative of the Mueller investigation, President Trump's impeachment and transgressions by key Trump figures.	--	1
13	EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.	10	129
14	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	9	87
15	BETWEEN THE WORLD AND ME, by Ta-Nehisi Coates. (Spiegel & Grau.) Winner of the 2015 National Book Award for nonfiction. A meditation on race in America as well as a personal story, framed as a letter to the author's teenage son.	11	97