

The New York Times Best Seller List

This Week	September 27, 2020 Fiction	Last Week	Weeks On List
1	ANXIOUS PEOPLE, by Fredrik Backman. (Atria.) A failed bank robber holds a group of strangers hostage at an apartment open house.	--	1
2	SHADOWS IN DEATH, by J.D. Robb. (St. Martin's.) The 51st book of the In Death series. A hitman with possible connections to Eve Dallas's husband is seen near the scene of a crime.	--	1
3	ONE BY ONE, by Ruth Ware. (Gallery/Scout.) An avalanche tests the bonds of coworkers from a London-based tech startup on a corporate retreat in the French Alps.	--	1
4	ALL THE DEVILS ARE HERE, by Louise Penny. (Minotaur.) The 16th book in the Chief Inspector Gamache series. When his billionaire godfather is attacked, Gamache uncovers secrets hidden throughout Paris.	1	2
5	THE VANISHING HALF, by Brit Bennett. (Riverhead.) The lives of twin sisters who run away from a Southern Black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.	4	15
6	TRANSCENDENT KINGDOM, by Yaa Gyasi. (Knopf.) A Ph.D. candidate in neuroscience looks to the hard sciences and her childhood faith to potentially help her grieving Ghanaian immigrant family.	3	2
7	THE HARBINGER II, by Jonathan Cahn. (FrontLine.) Nouriel, Ana Goren and a figure known as "the prophet" return as revelations are unlocked.	5	2
8	WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	6	106
9	THE LYING LIFE OF ADULTS, by Elena Ferrante. (Europa Editions.) In this coming-of-age story, Giovanna seeks her true reflection in two kindred cities.	2	2
10	SQUEEZE ME, by Carl Hiaasen. (Knopf.) A dead dowager, hungry pythons and occupants of the winter White House shake up the Palm Beach charity ball season.	7	3
11	THICK AS THIEVES, by Sandra Brown. (Grand Central.) Arden Maxwell returns home to uncover the truth about her father's involvement in a heist that went wrong 20 years ago.	10	3
12	THE GUEST LIST, by Lucy Foley. (Morrow.) A wedding between a TV star and a magazine publisher on an island off the coast of Ireland turns deadly.	8	15
13	AMERICAN DIRT, by Jeanine Cummins. (Flatiron.) A bookseller flees Mexico for the United States with her son while pursued by the head of a drug cartel.	12	34
14	THE DARKEST EVENING, by Ann Cleeves. (Minotaur.) The ninth book in the Vera Stanhope series. An abandoned toddler, a dead woman and a blizzard complicate the holidays in the Northumberland countryside.	--	1
15	ROYAL, by Danielle Steel. (Delacorte.) In 1943, the 17-year-old Princess Charlotte assumes a new identity in the country and falls in love.	11	4

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This Week	September 27, 2020 Non-Fiction	Last Week	Weeks On List
1	DISLOYAL, by Michael Cohen. (Skyhorse.) An account of President Trump's business empire, political campaign and presidential administration by his former personal attorney.	--	1
2	KILLING CRAZY HORSE, by Bill O'Reilly and Martin Dugard. (Holt.) The ninth book in the conservative commentator's Killing series focuses on conflicts with Native Americans.	--	1
3	EVERYTHING BEAUTIFUL IN ITS TIME, by Jenna Bush Hager. (Morrow.) Essays by the former first daughter and granddaughter celebrating the lives of her grandparents.	--	1
4	LIVE FREE OR DIE, by Sean Hannity. (Threshold Editions.) The Fox News host offers his assessment on what is at stake in the 2020 election.	7	6
5	CASTE, by Isabel Wilkerson. (Random House.) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today.	2	6
6	COMPROMISED, by Peter Strzok. (Houghton Mifflin Harcourt.) The former F.B.I. deputy assistant director of counterintelligence chronicles the investigation into Russia's election interference and key moments from his career.	--	1
7	MELANIA AND ME, by Stephanie Winston Wolkoff. (Gallery.) The former director of special events at Vogue describes parting ways with the First Lady after being made the scapegoat for inauguration finance irregularities.	1	2
8	SPEAKING FOR MYSELF, by Sarah Huckabee Sanders. (St. Martin's.) The former White House press secretary shares her perspective on her time working with President Trump.	--	1
9	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	3	27
10	TOO MUCH AND NEVER ENOUGH, by Mary L. Trump. (Simon & Schuster.) The clinical psychologist gives her assessment of events and patterns inside her family and how they shaped President Trump.	5	9
11	HOAX, by Brian Stelter. (One Signal/Atria.) The CNN anchor and chief media correspondent examines the inner workings of Fox News and its relationship with President Trump.	9	3
12	HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism.	6	28
13	EAT A PEACH, by David Chang and Gabe Ulla. (Clarkson Potter.) A memoir by the chef and founder of Momofuku and the star of the Netflix series "Ugly Delicious."	--	1
14	DONALD TRUMP V. THE UNITED STATES, by Michael S. Schmidt. (Random House.) The New York Times Washington correspondent details actions by officials who attempted to contain the president.	4	2
15	HIS TRUTH IS MARCHING ON, by Jon Meacham. (Random House.) The Pulitzer Prize-winning biographer creates a portrait of Representative John Lewis, the late civil rights leader and congressman for Georgia's Fifth Congressional District.	8	3