

The New York Times Best Seller List

This Week	November 8, 2020 Fiction	Last Week	Weeks On List
1	A TIME FOR MERCY, by John Grisham. (Doubleday.) The third book in the Jake Brigance series. A 16-year-old is accused of killing a deputy in Clanton, Miss., in 1990.	1	2
2	THE RETURN, by Nicholas Sparks. (Grand Central.) A doctor serving in the Navy in Afghanistan goes back to North Carolina where two women change his life.	2	4
3	THE SEARCHER, by Tana French. (Viking.) After a divorce, a former Chicago police officer resettles in an Irish village where a boy goes missing.	3	3
4	THE INVISIBLE LIFE OF ADDIE LARUE, by V.E. Schwab. (Tor/Forge.) A Faustian bargain comes with a curse that affects the adventure Addie LaRue has across centuries.	5	3
5	THE EVENING AND THE MORNING, by Ken Follett. (Viking.) In a prequel to "The Pillars of the Earth," a boatbuilder, a Norman noblewoman and a monk live in England under attack by the Welsh and the Vikings.	4	6
6	THE BOOK OF TWO WAYS, by Jodi Picoult. (Ballantine.) After surviving a plane crash, a death doula travels to Egypt to reconnect with an old flame who is an archaeologist.	6	5
7	ANXIOUS PEOPLE, by Fredrik Backman. (Atria.) A failed bank robber holds a group of strangers hostage at an apartment open house.	14	7
8	THE VANISHING HALF, by Brit Bennett. (Riverhead.) The lives of twin sisters who run away from a Southern Black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.	9	21
9	LEAVE THE WORLD BEHIND, by Rumaan Alam. (Ecco.) A family vacation in an isolated part of Long Island is thrown into confusion when the home's owners return claiming New York City is having a blackout.	7	3
10	TROUBLES IN PARADISE, by Elin Hilderbrand. (Little, Brown.) The final installment of the trilogy that includes "Winter in Paradise" and "What Happens in Paradise."	8	3
11	WHERE THE CROWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	11	112
12	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	--	2
13	THE GUEST LIST, by Lucy Foley. (Morrow.) A wedding between a TV star and a magazine publisher on an island off the coast of Ireland turns deadly.	15	20
14	THE SILENCE, by Don DeLillo. (Scribner.) The severing of digital connections transforms a dinner gathering in Manhattan on Super Bowl Sunday in 2022.	--	1
15	THE LAST DRUID, by Terry Brooks. (Del Rey.) The fourth book in the Fall of Shannara series.	--	1

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This Week	November 8, 2020 Non-Fiction	Last Week	Weeks On List
1	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	--	1
2	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	3	33
3	CASTE, by Isabel Wilkerson. (Random House.) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today.	1	12
4	ACCIDENTALLY WES ANDERSON, by Wally Koval. (Voracious/Little, Brown.) Photographs and stories of more than 200 locations from around the world that are inspired by the aesthetic of the film director Wes Anderson.	--	1
5	ONE VOTE AWAY, by Ted Cruz. (Regnery.) The Republican senator from Texas gives his views on what might happen if liberals gain a simple majority on the Supreme Court.	14	4
6	KILLING CRAZY HORSE, by Bill O'Reilly and Martin Dugard. (Holt.) The ninth book in the conservative commentator's Killing series focuses on conflicts with Native Americans.	4	7
7	IS THIS ANYTHING?, by Jerry Seinfeld. (Simon & Schuster.) The comedian shares material he collected in an accordion folder over the last 45 years.	2	3
8	RAGE, by Bob Woodward. (Simon & Schuster.) Based on 17 on-the-record interviews with President Trump and other reporting, the Pulitzer Prize-winning journalist details the president's perspective on multiple crises.	6	6
9	BLACKOUT, by Candace Owens. (Threshold Editions.) The conservative commentator makes her case that Black Americans should part ways with the Democratic Party.	5	6
10	HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism.	9	34
11	DO YOU FEEL LIKE I DO?, by Peter Frampton with Alan Light. (Hachette.) Key career moments are recounted by the musician inducted into the 2020 Grammy Hall of Fame for his album "Frampton Comes Alive!"	--	1
12	A REPUBLIC UNDER ASSAULT, by Tom Fitton. (Threshold Editions.) The president of Judicial Watch gives his opinions on forces he sees as detrimental to the Trump presidency.	--	1
13	TRUMPTY DUMPTY WANTED A CROWN, by John Lithgow. (Chronicle Prism.) A second illustrated collection of poems chronicling and satirizing current events.	12	3
14	TEN LESSONS FOR A POST-PANDEMIC WORLD, by Fareed Zakaria. (Norton.) The CNN host posits what might happen on the other side of the Covid-19 pandemic.	10	3
15	BATTLE OF BROTHERS, by Robert Lacey. (Harper.) A look at the potential factors that led to the divergent life paths of Prince William and Prince Harry.	--	1