

The New York Times Best Seller List

This Week	February 21, 2021 Fiction	Last Week	Weeks On List
1	THE FOUR WINDS, by Kristin Hannah. (St. Martin's.) As dust storms roll during the Great Depression, Elsa must choose between saving the family and farm or heading West.	--	1
2	THE SURVIVORS, by Jane Harper. (Flatiron.) Kieran Elliott takes his young family to his coastal hometown, where a body is found on the beach.	--	1
3	THE VANISHING HALF, by Brit Bennett. (Riverhead.) The lives of twin sisters who run away from a Southern Black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.	2	36
4	THE RUSSIAN, by James Patterson and James O. Born. (Little, Brown.) The 13th book in the Michael Bennett series. An assassin killing a number of women might disrupt the detective's wedding plans.	1	2
5	THE SANATORIUM, by Sarah Pearse. (Pamela Dorman.) Elin Warner must find her estranged brother's fiancée, who goes missing as a storm approaches a hotel that was once a sanatorium in the Swiss Alps.	--	1
6	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	3	10
7	THE INVISIBLE LIFE OF ADDIE LARUE, by V.E. Schwab. (Tor/Forge.) A Faustian bargain comes with a curse that affects the adventure Addie LaRue has across centuries.	4	15
8	SEND FOR ME, by Lauren Fox. (Knopf.) A woman in Wisconsin discovers a trove of her grandmother's letters that detail her experiences in Germany leading up to World War II.	--	1
9	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	5	127
10	GIRL A, by Abigail Dean. (Viking.) When their mother dies in prison, Lex Gracie and her siblings confront their shared past and shifting alliances.	--	1
11	ANXIOUS PEOPLE, by Fredrik Backman. (Atria.) A failed bank robber holds a group of strangers hostage at an apartment open house.	10	21
12	A TIME FOR MERCY, by John Grisham. (Doubleday.) The third book in the Jake Brigance series. A 16-year-old is accused of killing a deputy in Clanton, Miss., in 1990.	11	17
13	SERPENTINE, by Jonathan Kellerman. (Ballantine.) The 36th book in the Alex Delaware series. Sturgis calls on Delaware to help solve a decades-old cold case.	--	1
14	READY PLAYER TWO, by Ernest Cline. (Ballantine.) In a sequel to "Ready Player One," Wade Watts discovers a technological advancement and goes on a new quest.	9	11
15	THE RETURN, by Nicholas Sparks. (Grand Central.) A doctor serving in the Navy in Afghanistan goes back to North Carolina where two women change his life.	7	19

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This Week	February 21, 2021 Non-Fiction	Last Week	Weeks On List
1	FOUR HUNDRED SOULS, edited by Ibram X. Kendi and Keisha N. Blain. (One World.) A compendium featuring 90 writers covering 400 years of African-American history.	--	1
2	THINK AGAIN, by Adam Grant. (Viking.) An examination of the cognitive skills of rethinking and unlearning that could be used to adapt to a rapidly changing world.	--	1
3	JUST AS I AM, by Cicely Tyson with Michelle Burford. (HarperCollins.) The late iconic actress describes how she worked to change perceptions of Black women through her career choices.	1	2
4	A PROMISED LAND, by Barack Obama. (Crown.) In the first volume of his presidential memoirs, Barack Obama offers personal reflections on his formative years and pivotal moments through his first term.	2	12
5	UNMASKED, by Andy Ngo. (Center Street.) A former writer for the online magazine Quillette gives his perspective on the activist movement antifa.	--	1
6	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	3	16
7	CASTE, by Isabel Wilkerson. (Random House.) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today.	4	27
8	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	5	48
9	BECOMING, by Michelle Obama. (Crown.) The former first lady describes how she balanced work, family and her husband's political ascent.	8	104
10	HOW TO BE AN ANTIRACIST, by Ibram X. Kendi. (One World.) A primer for creating a more just and equitable society through identifying and opposing racism.	11	41
11	WHEN HARRY MET MINNIE, by Martha Teichner. (Celadon.) The CBS Sunday Morning correspondent develops a bond with the ailing owner of a dog she agrees to adopt.	--	1
12	MIKE NICHOLS, by Mark Harris. (Penguin Press.) A biography of the award-winning theater and film director who was also half of the seminal improv duo with Elaine May.	--	1
13	LET ME TELL YOU WHAT I MEAN, by Joan Didion. (Knopf.) A collection of 12 pieces written between 1968 and 2000 that includes observations on the underground press and the act of writing.	6	2
14	A SWIM IN A POND IN THE RAIN, by George Saunders. (Random House.) A collection of essays examining the functions and importance of works of fiction.	10	4
15	LIKE STREAMS TO THE OCEAN, by Jedidiah Jenkins. (Convergent.) The author of "To Shake the Sleeping Self" explores eight subjects that he believes give life meaning.	--	1