

The New York Times Best Seller List

This Week	May 16, 2021 Fiction	Last Week	Weeks On List
1	SOOLEY, by John Grisham. (Doubleday.) Samuel Sooleymon receives a basketball scholarship to North Carolina Central and determines to bring his family over from a civil war-ravaged South Sudan.	--	1
2	THE HILL WE CLIMB, by Amanda Gorman. (Viking.) The poem read on President Joe Biden's Inauguration Day, by the youngest poet to write and perform an inaugural poem.	2	5
3	FINDING ASHLEY, by Danielle Steel. (Delacorte.) Two estranged sisters, one a former best-selling author, the other a nun, reconnect as one searches for the child the other gave up.	--	1
4	A GAMBLING MAN, by David Baldacci. (Grand Central.) Aloysius Archer, a World War II veteran, seeks to apprentice with Willie Dash, a private eye, in a corrupt California town.	1	2
5	THE FOUR WINDS, by Kristin Hannah. (St. Martin's.) As dust storms roll during the Great Depression, Elsa must choose between saving the family and farm or heading West.	4	13
6	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	5	22
7	OCEAN PREY, by John Sandford. (Putnam.) The 31st book in the Prey series. When federal officers are killed, Lucas Davenport and Virgil Flowers team up to investigate matters.	3	3
8	WHEREABOUTS, by Jhumpa Lahiri. (Knopf.) A woman who feels lost in life finds solace in the city she calls home and gets a new outlook while visiting the sea.	--	1
9	THE INVISIBLE LIFE OF ADDIE LARUE, by V.E. Schwab. (Tor/Forge.) A Faustian bargain comes with a curse that affects the adventure Addie LaRue has across centuries.	6	27
10	THRAWN ASCENDANCY: GREATER GOOD, by Timothy Zahn. (Del Rey.) In this Star Wars saga, Thrawn and the Expansionary Defense Fleet discover how their enemy truly operates.	--	1
11	A DISTANT SHORE, by Karen Kingsbury. (Atria.) A secret agent with the F.B.I. and a young woman betrothed by her father to a drug lord pretend to be in love for a mission.	--	1
12	THE VANISHING HALF, by Brit Bennett. (Riverhead.) The lives of twin sisters who run away from a Southern Black community at age 16 diverge as one returns and the other takes on a different racial identity but their fates intertwine.	10	48
13	KLARA AND THE SUN, by Kazuo Ishiguro. (Knopf.) An "Artificial Friend" named Klara is purchased to serve as a companion to an ailing 14-year-old girl.	7	9
14	FUGITIVE TELEMETRY, by Martha Wells. (Tor.com.) The sixth book in the Murderbot Diaries series. When a dead body turns up on Preservation Station, Murderbot must speak to humans.	--	1
15	REUNION BEACH, by Elin Hilderbrand et al. (Morrow.) A collection of stories and other writing inspired by the work of the late author Dorothea Benton Frank.	--	1

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This Week	May 16, 2021 Non-Fiction	Last Week	Weeks On List
1	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	--	1
2	THE BOMBER MAFIA, by Malcolm Gladwell. (Little, Brown.) A look at the key players and outcomes of precision bombing during World War II.	--	1
3	YOU ARE YOUR BEST THING, edited by Tarana Burke and Brené Brown. (Random House.) An anthology of writing on the Black experience and shame resilience.	--	1
4	HOW Y'ALL DOING?, by Leslie Jordan. (Morrow.) A collection of essays by the Emmy-winning actor who became a viral sensation without knowing what that phrase meant at the time.	--	1
5	OUT OF MANY, ONE, by George W. Bush. (Crown.) Forty-three portraits by the former president, of men and women who have immigrated to the United States.	1	2
6	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	2	2
7	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	9	60
8	CASTE, by Isabel Wilkerson. (Random House.) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today.	5	39
9	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	3	28
10	THE CODE BREAKER, by Walter Isaacson. (Simon & Schuster.) How the Nobel Prize winner Jennifer Doudna and her colleagues invented CRISPR, a tool that can edit DNA.	7	8
11	THINK AGAIN, by Adam Grant. (Viking.) An examination of the cognitive skills of rethinking and unlearning that could be used to adapt to a rapidly changing world.	8	13
12	ANTITRUST, by Amy Klobuchar. (Knopf.) The senior senator from Minnesota suggests ways to deal with monopolies, promote business competition and encourage innovation.	--	1
13	MADAM SPEAKER, by Susan Page. (Twelve.) Based on numerous interviews, the USA Today Washington bureau chief profiles the current speaker of the House, Nancy Pelosi.	13	2
14	EMPIRE OF PAIN, by Patrick Radden Keefe. (Doubleday.) A portrait of the Sackler family, known for their philanthropy toward institutions around the world, and their involvement with Valium and OxyContin.	15	3
15	ON THE HOUSE, by John Boehner. (St. Martin's.) The former speaker of the House reflects on his time in Washington, key political figures and the current state of the Republican Party.	4	3