

The New York Times Best Seller List

This Week	August 1, 2021 Fiction	Last Week	Weeks On List
1	THE CELLIST, by Daniel Silva. (Harper.) The 21st book in the Gabriel Allon series. A private intelligence service plans an act of violence that will aid Russia and divide America.	--	1
2	THE PAPER PALACE, by Miranda Cowley Heller. (Riverhead.) After an extramarital dalliance, Elle must choose between her husband and her childhood love.	1	2
3	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	4	11
4	IT'S BETTER THIS WAY, by Debbie Macomber. (Ballantine.) Julia Jones begins a new life after discovering her husband's infidelity almost six years ago.	--	1
5	MALIBU RISING, by Taylor Jenkins Reid. (Ballantine.) An epic party has serious outcomes for four famous siblings.	5	7
6	THE PRESIDENT'S DAUGHTER, by Bill Clinton and James Patterson. (Little, Brown.) Matthew Keating, a past president and former Navy SEAL, goes on his own to find his abducted teenage daughter.	6	6
7	NINE LIVES, by Danielle Steel. (Delacorte.) After tragedy upsets her stable family life, Maggie must decide if she will take a risk with a thrill seeker.	3	2
8	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	7	33
9	THE PERSONAL LIBRARIAN, by Marie Benedict and Victoria Christopher Murray. (Berkley.) A Black woman who becomes one of the most powerful people in the art and book world is forced to hide her true identity.	15	3
10	FALLING, by T.J. Newman. (Avid Reader.) A kidnapper demands that a pilot crash his plane with 144 passengers onboard to save his family.	2	2
11	THE FINAL GIRL SUPPORT GROUP, by Grady Hendrix. (Berkley.) At a gathering that has taken place for more than a decade, women who survived unthinkable ordeals worry about a missing member.	--	1
12	GOLDEN GIRL, by Elin Hilderbrand. (Little, Brown.) A Nantucket novelist gets one final summer to watch what happens from the great beyond.	8	7
13	PROJECT HAIL MARY, by Andy Weir. (Ballantine.) Ryland Grace awakes from a long sleep alone and far from home, and the fate of humanity rests on his shoulders.	12	11
14	THE MAIDENS, by Alex Michaelides. (Celadon.) A therapist suspects a Greek tragedy professor at Cambridge University of committing murder.	9	5
15	THE FOUR WINDS, by Kristin Hannah. (St. Martin's.) As dust storms roll during the Great Depression, Elsa must choose between saving the family and farm or heading West.	11	24

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This Week	August 1, 2021 Non-Fiction	Last Week	Weeks On List
1	AMERICAN MARXISM, by Mark R. Levin. (Threshold Editions.) The Fox News host gives his take on the Green New Deal, critical race theory and social activism.	--	1
2	LANDSLIDE, by Michael Wolff. (Holt.) The author of "Fire and Fury" and "Siege" portrays events during the final days of Trump's presidency.	--	1
3	HOW I SAVED THE WORLD, by Jesse Watters. (Broadside.) The Fox News host recounts his career and prescribes ways to defend against what he considers left-wing radicalism.	1	2
4	FRANKLY, WE DID WIN THIS ELECTION, by Michael C. Bender. (Twelve.) A senior White House reporter for The Wall Street Journal looks at Trump's 2020 campaign and final year in office.	--	1
5	THIS IS YOUR MIND ON PLANTS, by Michael Pollan. (Penguin Press.) A look at arbitrary beliefs surrounding opium, caffeine and mescaline, which are derived from plants.	2	2
6	KILLING THE MOB, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The 10th book in the conservative commentator's Killing series looks at organized crime in the United States during the 20th century.	4	11
7	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	9	12
8	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	5	71
9	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	6	39
10	CASTE, by Isabel Wilkerson. (Random House.) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today.	8	50
11	TREJO, by Danny Trejo with Donal Logue. (Atria.) The screen actor describes how his past, which includes heroin addiction and prison time, has informed some of his roles.	3	2
12	THE BOMBER MAFIA, by Malcolm Gladwell. (Little, Brown.) A look at the key players and outcomes of precision bombing during World War II.	7	12
13	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	12	11
14	AN UGLY TRUTH, by Sheera Frenkel and Cecilia Kang. (Harper.) Two investigative journalists for The New York Times look at Facebook's fall from grace.	--	1
15	THINK AGAIN, by Adam Grant. (Viking.) An examination of the cognitive skills of rethinking and unlearning that could be used to adapt to a rapidly changing world.	14	21