

The New York Times Best Seller List

This Week	August 22, 2021 Fiction	Last Week	Weeks On List
1	BILLY SUMMERS, by Stephen King. (Scribner.) A killer for hire who only takes out bad guys seeks redemption as he does one final job.	--	1
2	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	1	14
3	WE WERE NEVER HERE, by Andrea Bartz. (Ballantine.) Will the secrets Emily shares with Kristen about violent incidents in the past ruin her life?	--	1
4	THE PAPER PALACE, by Miranda Cowley Heller. (Riverhead.) After an extramarital dalliance, Elle must choose between her husband and her childhood love.	2	5
5	BLIND TIGER, by Sandra Brown. (Grand Central.) During Prohibition, Thatcher Hutton and Laurel Plummer wind up on opposite sides of a moonshine war in Texas.	--	1
6	NOT A HAPPY FAMILY, by Shari Lapena. (Pamela Dorman.) Questions arise when a rich couple are murdered after an Easter dinner with their three adult children.	3	2
7	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	7	36
8	MALIBU RISING, by Taylor Jenkins Reid. (Ballantine.) An epic party has serious outcomes for four famous siblings.	4	10
9	THE CELLIST, by Daniel Silva. (Harper.) The 21st book in the Gabriel Allon series. A private intelligence service plans an act of violence that will aid Russia and divide America.	5	4
10	BLACK ICE, by Brad Thor. (Emily Bestler/Atria.) The 20th book in the Scot Harvath series. The American spy faces dangers in the Arctic Circle.	6	3
11	WE ARE THE BRENNANS, by Tracey Lange. (Celadon.) After a drunken-driving incident, Sunday Brennan returns to her family in New York where her past follows her.	--	1
12	THE PRESIDENT'S DAUGHTER, by Bill Clinton and James Patterson. (Little, Brown.) Matthew Keating, a past president and former Navy SEAL, goes on his own to find his abducted teenage daughter.	8	9
13	THE TURNOUT, by Megan Abbott. (Putnam.) An accident upsets the composure of a family-run ballet studio.	--	1
14	AFTERPARTIES, by Anthony Veasna So. (Ecco.) A collection of stories that portray the lives of Cambodian Americans.	--	1
15	ONCE THERE WERE WOLVES, by Charlotte McConaghy. (Flatiron.) Twin sisters lead a team of biologists to reintroduce 14 gray wolves into the Scottish Highlands.	--	1

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This Week	August 22, 2021 Non-Fiction	Last Week	Weeks On List
1	AMERICAN MARXISM, by Mark R. Levin. (Threshold Editions.) The Fox News host gives his take on the Green New Deal, critical race theory and social activism.	1	4
2	HERE, RIGHT MATTERS, by Alexander Vindman. (Harper.) The retired U.S. Army lieutenant colonel recounts his actions that led to the impeachment of President Trump and his testimony before Congress.	--	1
3	I ALONE CAN FIX IT, by Carol Leonnig and Philip Rucker. (Penguin Press.) The Pulitzer Prize-winning reporters examine Trump's final year in office, with a focus on the key players around him.	2	3
4	THE AUTHORITARIAN MOMENT, by Ben Shapiro. (Broadside.) The conservative commentator describes what he perceives as threats to American business, education and politics.	3	2
5	HOW I SAVED THE WORLD, by Jesse Watters. (Broadside.) The Fox News host recounts his career and prescribes ways to defend against what he considers left-wing radicalism.	4	5
6	THE PREMONITION, by Michael Lewis. (Norton.) Stories of skeptics who went against the official response of the Trump administration to the outbreak of Covid-19. The profiles include a local public-health officer and a group of doctors nicknamed the Wolverines.	--	10
7	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	8	42
8	KILLING THE MOB, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The 10th book in the conservative commentator's Killing series looks at organized crime in the United States during the 20th century.	11	14
9	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	7	15
10	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	9	74
11	CASTE, by Isabel Wilkerson. (Random House.) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today.	12	53
12	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	14	14
13	PUTTING IT TOGETHER, by James Lapine. (Farrar, Straus & Giroux.) The playwright and director provides insights on working with Stephen Sondheim to create the musical "Sunday in the Park With George."	--	1
14	ALL THE FREQUENT TROUBLES OF OUR DAYS, by Rebecca Donner. (Little, Brown.) An account of Mildred Harnack, an American who became a central figure in the German resistance to Hitler.	--	1
15	THIS IS YOUR MIND ON PLANTS, by Michael Pollan. (Penguin Press.) A look at arbitrary beliefs surrounding opium, caffeine and mescaline, which are derived from plants.	10	5