

The New York Times Best Seller List

| This Week | September 12, 2021 Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | THE MADNESS OF CROWDS, by Louise Penny. (Minotaur.) The 17th book in the Chief Inspector Gamache series. Gamache is tasked with providing security for a statistics professor whose views are repulsive to him. | -- | 1 |
| 2 | BILLY SUMMERS, by Stephen King. (Scribner.) A killer for hire who only takes out bad guys seeks redemption as he does one final job. | 1 | 4 |
| 3 | THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship. | 5 | 17 |
| 4 | THE LOVE SONGS OF W.E.B. DU BOIS, by Honorée Fanonne Jeffers. (Harper.) Ailey Pearl Garfield endeavors to embrace her full heritage by digging into the stories of her ancestors who were Indigenous, Black and white. | -- | 1 |
| 5 | LIGHTNING STRIKE, by William Kent Krueger. (Atria.) The 18th book in the Cork O'Connor mystery series. The 12-year-old son of a small town sheriff who rules a man's death as a suicide suspects another cause. | -- | 1 |
| 6 | THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived. | 7 | 39 |
| 7 | THE NOISE, by James Patterson and J.D. Barker. (Little, Brown.) A strange vibration rises out of a forest near Mount Hood. | 4 | 2 |
| 8 | COMPLICATIONS, by Danielle Steel. (Delacorte.) On a September night, guests at the reopening of an exclusive Paris hotel experience love, tragedy and political intrigue. | 3 | 2 |
| 9 | THE PAPER PALACE, by Miranda Cowley Heller. (Riverhead.) After an extramarital dalliance, Elle must choose between her husband and her childhood love. | 6 | 8 |
| 10 | BLOODLESS, by Douglas Preston and Lincoln Child. (Grand Central.) The 20th book in the Pendergast series. Bodies found without blood in their veins might be connected to an unsolved skyjacking. | 2 | 2 |
| 11 | MALIBU RISING, by Taylor Jenkins Reid. (Ballantine.) An epic party has serious outcomes for four famous siblings. | 8 | 13 |
| 12 | THE PRESIDENT'S DAUGHTER, by Bill Clinton and James Patterson. (Little, Brown.) Matthew Keating, a past president and former Navy SEAL, goes on his own to find his abducted teenage daughter. | 9 | 12 |
| 13 | THE INVISIBLE LIFE OF ADDIE LARUE, by V.E. Schwab. (Tor/Forge.) A Faustian bargain comes with a curse that affects the adventure Addie LaRue has across centuries. | 11 | 41 |
| 14 | WE WERE NEVER HERE, by Andrea Bartz. (Ballantine.) Will the secrets Emily shares with Kristen about violent incidents in the past ruin her life? | 13 | 4 |
| 15 | PROJECT HAIL MARY, by Andy Weir. (Ballantine.) Ryland Grace awakes from a long sleep alone and far from home, and the fate of humanity rests on his shoulders. | -- | 15 |

The New York Times Best Seller List

| This Week | September 12, 2021 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | AMERICAN MARXISM, by Mark R. Levin. (Threshold Editions.) The Fox News host gives his take on the Green New Deal, critical race theory and social activism. | 1 | 7 |
| 2 | THE LONG SLIDE, by Tucker Carlson. (Threshold Editions.) A collection of previously published essays from 1995 to 2016 by the Fox News host. | 3 | 3 |
| 3 | HERO OF TWO WORLDS, by Mike Duncan. (PublicAffairs.) An overview of Marquis de Lafayette's career on both sides of the Atlantic during the Age of Revolution. | -- | 1 |
| 4 | THE RECKONING, by Mary L. Trump. (St. Martin's.) The author of "Too Much and Never Enough" examines potential trauma caused by current and historical events. | 4 | 2 |
| 5 | WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it. | 8 | 18 |
| 6 | DOPAMINE NATION, by Anna Lembke. (Dutton.) The medical director of Stanford Addiction Medicine explores the neuroscience and behaviors that inform the relationship between pleasure and pain. | -- | 1 |
| 7 | WOKE, INC., by Vivek Ramaswamy. (Center Street.) The founder and executive chairman of the biopharmaceutical company Roivant Sciences shares his perspectives on American capitalism. | 2 | 2 |
| 8 | THE MASTER, by Christopher Clarey. (Twelve.) A biography of the tennis champion Roger Federer by a New York Times tennis correspondent. | -- | 1 |
| 9 | GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years. | 6 | 45 |
| 10 | CASTE, by Isabel Wilkerson. (Random House.) The Pulitzer Prize-winning journalist examines aspects of caste systems across civilizations and reveals a rigid hierarchy in America today. | 11 | 56 |
| 11 | CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer. | 10 | 17 |
| 12 | UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice. | 9 | 77 |
| 13 | THINK AGAIN, by Adam Grant. (Viking.) An examination of the cognitive skills of rethinking and unlearning that could be used to adapt to a rapidly changing world. | -- | 24 |
| 14 | I ALONE CAN FIX IT, by Carol Leonnig and Philip Rucker. (Penguin Press.) The Pulitzer Prize-winning reporters examine Trump's final year in office, with a focus on the key players around him. | 7 | 6 |
| 15 | EDUCATED, by Tara Westover. (Random House.) The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university. | 13 | 137 |