

The New York Times Best Seller List

This Week	January 23, 2022 Fiction	Last Week	Weeks On List
1	INVISIBLE, by Danielle Steel. (Delacorte.) The daughter of a couple in a loveless marriage is discovered by a British filmmaker and thrust into the public eye.	--	1
2	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	5	57
3	CALL US WHAT WE CARRY, by Amanda Gorman. (Viking.) A debut collection of poems on identity and history by the presidential inaugural poet who wrote "The Hill We Climb."	7	5
4	THE LINCOLN HIGHWAY, by Amor Towles. (Viking.) Two friends who escaped from a juvenile work farm take Emmett Watson on an unexpected journey to New York City in 1954.	4	14
5	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	12	34
6	THE JUDGE'S LIST, by John Grisham. (Doubleday.) The second book in the Whistler series. Investigator Lacy Stoltz goes after a serial killer and closes in on a sitting judge.	1	12
7	WISH YOU WERE HERE, by Jodi Picoult. (Ballantine.) Diana O'Toole re-evaluates her seemingly perfect life when a pandemic disrupts her vacation in the Galápagos Islands.	2	6
8	THE MAID, by Nita Prose. (Ballantine.) When a wealthy man is found dead in his room, a maid at the Regency Grand Hotel becomes a lead suspect.	--	1
9	THE STRANGER IN THE LIFEBOAT, by Mitch Albom. (Harper.) After a ship explodes, 10 people struggling to survive pull a man who claims to be the Lord out of the sea.	3	10
10	CLOUD CUCKOO LAND, by Anthony Doerr. (Scribner.) An interconnected cast of dreamers and outsiders are in dangerous and disparate settings past, present and future.	6	15
11	RECKLESS GIRLS, by Rachel Hawkins. (St. Martin's.) Six visitors who go to an island in the middle of the Pacific Ocean encounter death and danger.	--	1
12	THE WISH, by Nicholas Sparks. (Grand Central.) Maggie Dawes, a renowned travel photographer, struggles with a medical diagnosis over Christmas.	8	15
13	STAR WARS: THE FALLEN STAR, by Claudia Gray. (Del Rey.) The third book in the High Republic series. Marchion Ro plans a new attack.	--	1
14	GO TELL THE BEES THAT I AM GONE, by Diana Gabaldon. (Delacorte.) The ninth book in the Outlander series. As the Revolutionary War moves closer to Fraser's Ridge, Claire and Jamie reunite with their daughter and her family.	9	7
15	THE SCHOOL FOR GOOD MOTHERS, by Jessamine Chan. (Simon & Schuster.) After one moment of poor judgment, government officials will decide if Frida Liu will get to keep her child.	--	1

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This Week	January 23, 2022 Non-Fiction	Last Week	Weeks On List
1	UNTHINKABLE, by Jamie Raskin. (Harper.) The Maryland congressman describes leading the impeachment effort against the former president shortly after his son's death by suicide and the insurrection at the Capitol.	--	1
2	THE 1619 PROJECT, edited by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman and Jake Silverstein. (One World.) Viewing America's entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine.	1	8
3	WILL, by Will Smith with Mark Manson. (Penguin Press.) The actor, producer and musician tells his life story and lessons he learned along the way.	2	9
4	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	4	25
5	THE STORYTELLER, by Dave Grohl. (Dey Street.) A memoir by the musician known for his work with Foo Fighters and Nirvana.	3	14
6	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	6	85
7	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	5	54
8	TASTE, by Stanley Tucci. (Gallery.) The award-winning actor reflects on his career, Italian-American heritage, meals and mishaps.	10	14
9	PERIL, by Bob Woodward and Robert Costa. (Simon & Schuster.) The Washington Post journalists detail the dangers and challenges during the transition to the Biden presidency.	--	9
10	THE LYRICS: 1956 TO THE PRESENT, by Paul McCartney. (Liveright.) A two-volume celebration of 154 songs, with handwritten texts, paintings and photographs from the songwriter's archives.	7	10
11	THINK AGAIN, by Adam Grant. (Viking.) An examination of the cognitive skills of rethinking and unlearning that could be used to adapt to a rapidly changing world.	--	27
12	THE REAL ANTHONY FAUCI, by Robert F. Kennedy Jr. (Skyhorse.) The anti-vaccine advocate gives his take on the chief medical advisor to the president.	12	8
13	AMERICAN MARXISM, by Mark R. Levin. (Threshold Editions.) The Fox News host gives his take on the Green New Deal, critical race theory and social activism.	--	21
14	THE DAWN OF EVERYTHING, by David Graeber and David Wengrow. (Farrar, Straus & Giroux.) A reinvestigation of social evolution and suggestions for new ways of organizing society.	9	6
15	ALL ABOUT ME!, by Mel Brooks. (Ballantine.) The EGOT and Kennedy Center honoree shares stories about making comedy for the stage, film and television.	8	4