

The New York Times Best Seller List

This Week	January 30, 2022 Fiction	Last Week	Weeks On List
1	TO PARADISE, by Hanya Yanagihara. (Doubleday.) Difficult circumstances and societal pressures affect characters living in America in 1893, 1993 and 2093.	--	1
2	THE MAID, by Nita Prose. (Ballantine.) When a wealthy man is found dead in his room, a maid at the Regency Grand Hotel becomes a lead suspect.	8	2
3	SOMETHING TO HIDE, by Elizabeth George. (Viking.) The 21st book in the Inspector Lynley series. Lynley pursues a killer who might be hiding in North London's Nigerian community.	--	1
4	THE HORSEWOMAN, by James Patterson and Mike Lupica. (Little, Brown.) As the Paris Olympics draw near, a mother and daughter, who are champion horse riders, compete against each other.	--	1
5	THE LINCOLN HIGHWAY, by Amor Towles. (Viking.) Two friends who escaped from a juvenile work farm take Emmett Watson on an unexpected journey to New York City in 1954.	4	15
6	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	5	35
7	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	2	58
8	THE JUDGE'S LIST, by John Grisham. (Doubleday.) The second book in the Whistler series. Investigator Lacy Stoltz goes after a serial killer and closes in on a sitting judge.	6	13
9	A FLICKER IN THE DARK, by Stacy Willingham. (Minotaur.) When teenage girls go missing, a psychologist in Baton Rouge grapples with echoes from her past.	--	1
10	WISH YOU WERE HERE, by Jodi Picoult. (Ballantine.) Diana O'Toole re-evaluates her seemingly perfect life when a pandemic disrupts her vacation in the Galápagos Islands.	7	7
11	INVISIBLE, by Danielle Steel. (Delacorte.) The daughter of a couple in a loveless marriage is discovered by a British filmmaker and thrust into the public eye.	1	2
12	THE STRANGER IN THE LIFEBOAT, by Mitch Albom. (Harper.) After a ship explodes, 10 people struggling to survive pull a man who claims to be the Lord out of the sea.	9	11
13	CALL US WHAT WE CARRY, by Amanda Gorman. (Viking.) A debut collection of poems on identity and history by the presidential inaugural poet who wrote "The Hill We Climb."	3	6
14	CLOUD CUCKOO LAND, by Anthony Doerr. (Scribner.) An interconnected cast of dreamers and outsiders are in dangerous and disparate settings past, present and future.	10	16
15	OLGA DIES DREAMING, by Xochitl Gonzalez. (Flatiron.) After a devastating hurricane hits Puerto Rico, Olga is visited in New York by her mother, who abandoned her as a child to advance a militant political cause.	--	1

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This Week	January 30, 2022 Non-Fiction	Last Week	Weeks On List
1	UNTHINKABLE, by Jamie Raskin. (Harper.) The Maryland congressman describes leading the impeachment effort against the former president shortly after his son's death by suicide and the insurrection at the Capitol.	1	2
2	THE 1619 PROJECT, edited by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman and Jake Silverstein. (One World.) Viewing America's entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine.	2	9
3	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	7	55
4	WILL, by Will Smith with Mark Manson. (Penguin Press.) The actor, producer and musician tells his life story and lessons he learned along the way.	3	10
5	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	4	26
6	HOW CIVIL WARS START, by Barbara F. Walter. (Crown.) A political scientist looks at increasing civil wars around the globe and the potential for a second one in the United States.	--	1
7	THE STORYTELLER, by Dave Grohl. (Dey Street.) A memoir by the musician known for his work with Foo Fighters and Nirvana.	5	15
8	CHASING HISTORY, by Carl Bernstein. (Holt.) The Pulitzer Prize-winning journalist details his journey of self-education in the newsrooms of Washington, D.C.	--	1
9	A LITTLE CLOSER TO HOME, by Ginger Zee. (Hyperion Avenue.) The chief meteorologist for ABC News shares some of her childhood difficulties and ongoing struggles.	--	1
10	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	6	86
11	TASTE, by Stanley Tucci. (Gallery.) The award-winning actor reflects on his career, Italian-American heritage, meals and mishaps.	8	15
12	THE GREAT RESET, by Glenn Beck with Justin Haskins. (Forefront.) The syndicated radio host portrays what he sees as a conspiracy to shift economic and social power.	--	1
13	THE REAL ANTHONY FAUCI, by Robert F. Kennedy Jr. (Skyhorse.) The anti-vaccine advocate gives his take on the chief medical advisor to the president.	12	9
14	AMERICAN MARXISM, by Mark R. Levin. (Threshold Editions.) The Fox News host gives his take on the Green New Deal, critical race theory and social activism.	13	22
15	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	--	25