

# The New York Times Best Seller List

This Week	February 6, 2022 Fiction	Last Week	Weeks On List
1	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	7	59
2	THE MAID, by Nita Prose. (Ballantine.) When a wealthy man is found dead in his room, a maid at the Regency Grand Hotel becomes a lead suspect.	2	3
3	THE LINCOLN HIGHWAY, by Amor Towles. (Viking.) Two friends who escaped from a juvenile work farm take Emmett Watson on an unexpected journey to New York City in 1954.	5	16
4	THE HORSEWOMAN, by James Patterson and Mike Lupica. (Little, Brown.) As the Paris Olympics draw near, a mother and daughter, who are champion horse riders, compete against each other.	4	2
5	ONE STEP TOO FAR, by Lisa Gardner. (Dutton.) The second book in the Frankie Elkin series. Frankie searches for a young man who went missing during a bachelor party camping trip.	--	1
6	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	6	36
7	THE JUDGE'S LIST, by John Grisham. (Doubleday.) The second book in the Whistler series. Investigator Lacy Stoltz goes after a serial killer and closes in on a sitting judge.	8	14
8	THE STRANGER IN THE LIFEBOAT, by Mitch Albom. (Harper.) After a ship explodes, 10 people struggling to survive pull a man who claims to be the Lord out of the sea.	12	12
9	WISH YOU WERE HERE, by Jodi Picoult. (Ballantine.) Diana O'Toole re-evaluates her seemingly perfect life when a pandemic disrupts her vacation in the Galápagos Islands.	10	8
10	TO PARADISE, by Hanya Yanagihara. (Doubleday.) Difficult circumstances and societal pressures affect characters living in America in 1893, 1993 and 2093.	1	2
11	CALL US WHAT WE CARRY, by Amanda Gorman. (Viking.) A debut collection of poems on identity and history by the presidential inaugural poet who wrote "The Hill We Climb."	13	7
12	CLOUD CUCKOO LAND, by Anthony Doerr. (Scribner.) An interconnected cast of dreamers and outsiders are in dangerous and disparate settings past, present and future.	14	17
13	SOMETHING TO HIDE, by Elizabeth George. (Viking.) The 21st book in the Inspector Lynley series. Lynley pursues a killer who might be hiding in North London's Nigerian community.	3	2
14	THE WISH, by Nicholas Sparks. (Grand Central.) Maggie Dawes, a renowned travel photographer, struggles with a medical diagnosis over Christmas.	--	16
15	GO TELL THE BEES THAT I AM GONE, by Diana Gabaldon. (Delacorte.) The ninth book in the Outlander series. As the Revolutionary War moves closer to Fraser's Ridge, Claire and Jamie reunite with their daughter and her family.	--	8

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This Week	February 6, 2022 Non-Fiction	Last Week	Weeks On List
1	THE 1619 PROJECT, edited by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman and Jake Silverstein. (One World.) Viewing America's entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine.	2	10
2	ENOUGH ALREADY, by Valerie Bertinelli. (Harvest.) The actress and TV personality describes her personal setbacks and difficult journey to self-acceptance.	--	1
3	THE BETRAYAL OF ANNE FRANK, by Rosemary Sullivan. (Harper.) New technology was used to investigate who revealed the location of Anne Frank and her family to the Nazis.	--	1
4	UNTHINKABLE, by Jamie Raskin. (Harper.) The Maryland congressman describes leading the impeachment effort against the former president shortly after his son's death by suicide and the insurrection at the Capitol.	1	3
5	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	3	56
6	WILL, by Will Smith with Mark Manson. (Penguin Press.) The actor, producer and musician tells his life story and lessons he learned along the way.	4	11
7	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	5	27
8	THE STORYTELLER, by Dave Grohl. (Dey Street.) A memoir by the musician known for his work with Foo Fighters and Nirvana.	7	16
9	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	10	87
10	BLOOD IN THE GARDEN, by Chris Herring. (Atria.) A senior writer for Sports Illustrated gives a history of the New York Knicks during the 1990s.	--	1
11	TASTE, by Stanley Tucci. (Gallery.) The award-winning actor reflects on his career, Italian-American heritage, meals and mishaps.	11	16
12	THE REAL ANTHONY FAUCI, by Robert F. Kennedy Jr. (Skyhorse.) The anti-vaccine advocate gives his take on the chief medical advisor to the president.	13	10
13	THE GREAT RESET, by Glenn Beck with Justin Haskins. (Forefront.) The syndicated radio host portrays what he sees as a conspiracy to shift economic and social power.	12	2
14	JUST PURSUIT, by Laura Coates. (Simon & Schuster.) The CNN senior legal analyst and former assistant U.S. attorney for the District of Columbia describes how our legal system treats Black people differently.	--	1
15	THINK AGAIN, by Adam Grant. (Viking.) An examination of the cognitive skills of rethinking and unlearning that could be used to adapt to a rapidly changing world.	--	28