

The New York Times Best Seller List

This Week	February 27, 2022 Fiction	Last Week	Weeks On List
1	ABANDONED IN DEATH, by J.D. Robb. (St. Martin's.) The 54th book of the In Death series. Eve Dallas investigates a homicide and the disappearance of other women who resemble that victim.	--	1
2	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	1	62
3	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	6	39
4	THE LINCOLN HIGHWAY, by Amor Towles. (Viking.) Two friends who escaped from a juvenile work farm take Emmett Watson on an unexpected journey to New York City in 1954.	4	19
5	THE MAID, by Nita Prose. (Ballantine.) When a wealthy man is found dead in his room, a maid at the Regency Grand Hotel becomes a lead suspect.	3	6
6	THE CHRISTIE AFFAIR, by Nina de Gramont. (St. Martin's.) Miss Nan O'Dea becomes the mistress of Agatha Christie's husband.	5	2
7	CITY OF THE DEAD, by Jonathan Kellerman. (Ballantine.) The 37th book in the Alex Delaware series. Delaware and Sturgis investigate a double homicide.	--	1
8	THE JUDGE'S LIST, by John Grisham. (Doubleday.) The second book in the Whistler series. Investigator Lacy Stoltz goes after a serial killer and closes in on a sitting judge.	7	17
9	THE HORSEWOMAN, by James Patterson and Mike Lupica. (Little, Brown.) As the Paris Olympics draw near, a mother and daughter, who are champion horse riders, compete against each other.	8	5
10	WISH YOU WERE HERE, by Jodi Picoult. (Ballantine.) Diana O'Toole re-evaluates her seemingly perfect life when a pandemic disrupts her vacation in the Galápagos Islands.	9	11
11	THE LADY'S MINE, by Francine Rivers. (Tyndale House.) In 1875, a hotelier takes an interest in a woman who takes over her uncle's newspaper in a mining town in the Sierra Nevadas.	--	1
12	THE STRANGER IN THE LIFEBOAT, by Mitch Albom. (Harper.) After a ship explodes, 10 people struggling to survive pull a man who claims to be the Lord out of the sea.	12	15
13	CLOUD CUCKOO LAND, by Anthony Doerr. (Scribner.) An interconnected cast of dreamers and outsiders are in dangerous and disparate settings past, present and future.	15	20
14	BLACK CAKE, by Charmaine Wilkerson. (Ballantine.) Eleanor Bennett's inheritance for her two children challenges what they knew about their lineage and identity.	2	2
15	ONE STEP TOO FAR, by Lisa Gardner. (Dutton.) The second book in the Frankie Elkin series. Frankie searches for a young man who went missing during a bachelor party camping trip.	11	4

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This Week	February 27, 2022 Non-Fiction	Last Week	Weeks On List
1	RED-HANDED, by Peter Schweizer. (Harper.) The author of "Profiles in Corruption" portrays a conspiracy of how the Chinese government might infiltrate American institutions.	1	3
2	THE NINETIES, by Chuck Klosterman. (Penguin Press.) An overview of the cultural and historical impact of the 1990s.	--	1
3	THE 1619 PROJECT, edited by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman and Jake Silverstein. (One World.) Viewing America's entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine.	2	13
4	HOW TO BE PERFECT, by Michael Schur. (Simon & Schuster.) The creator of "The Good Place" incorporates works by various philosophers to examine ethical questions and moral issues.	5	3
5	STOLEN FOCUS, by Johann Hari. (Crown.) Potential causes for diminishing attention spans and how corporations might raid our attention for profit.	--	1
6	WILL, by Will Smith with Mark Manson. (Penguin Press.) The actor, producer and musician tells his life story and lessons he learned along the way.	8	14
7	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	6	30
8	ORIGIN, by Jennifer Raff. (Twelve.) Using genetic data, an anthropologist traces the lineage of the first people to populate the Americas and the routes that they took.	--	1
9	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	11	59
10	THE BETRAYAL OF ANNE FRANK, by Rosemary Sullivan. (Harper.) New technology was used to investigate who revealed the location of Anne Frank and her family to the Nazis.	7	4
11	THE STORYTELLER, by Dave Grohl. (Dey Street.) A memoir by the musician known for his work with Foo Fighters and Nirvana.	12	19
12	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	--	89
13	UNTHINKABLE, by Jamie Raskin. (Harper.) The Maryland congressman describes leading the impeachment effort against the former president shortly after his son's death by suicide and the insurrection at the Capitol.	14	6
14	ENOUGH ALREADY, by Valerie Bertinelli. (Harvest.) The actress and TV personality describes her personal setbacks and difficult journey to self-acceptance.	9	4
15	THE REAL ANTHONY FAUCI, by Robert F. Kennedy Jr. (Skyhorse.) The anti-vaccine advocate gives his take on the chief medical advisor to the president.	15	13