

# The New York Times Best Seller List

This Week	May 1, 2022 Fiction	Last Week	Weeks On List
1	THE INVESTIGATOR, by John Sandford. (Putnam.) Letty Davenport, the adopted daughter of Lucas Davenport, looks into oil thefts in Texas.	--	1
2	RUN, ROSE, RUN, by Dolly Parton and James Patterson. (Little, Brown.) A singer-songwriter goes to Nashville seeking stardom but is followed by her dark past.	1	6
3	SEA OF TRANQUILITY, by Emily St. John Mandel. (Knopf.) A detective investigating in the wilderness discovers that his actions might affect the timeline of the universe.	2	2
4	THE PARIS APARTMENT, by Lucy Foley. (Morrow.) Jess has suspicions about her half-brother's neighbors when he goes missing.	5	8
5	WHAT HAPPENED TO THE BENNETTS, by Lisa Scottoline. (Putnam.) A brush with members of a drug-trafficking organization ushers a suburban family to go into the witness protection program.	6	3
6	THE SACRED BRIDGE, by Anne Hillerman. (Harper.) Chee seeks to solve a mystery that eluded Leaphorn decades ago while Manuelito gets into a life-threatening situation.	--	1
7	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	7	71
8	TIME IS A MOTHER, by Ocean Vuong. (Penguin Press.) A second collection of poems by the MacArthur fellow and author of "On Earth We're Briefly Gorgeous."	3	2
9	THE DIAMOND EYE, by Kate Quinn. (Morrow.) In 1937 Ukraine, a history student transforms into a hunter of Nazis known as Lady Death and is sent to America on a goodwill tour.	9	3
10	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	14	2
11	FRENCH BRAID, by Anne Tyler. (Knopf.) The ups and downs of a Baltimore family from the 1950s to the pandemic present.	12	4
12	THE RECOVERY AGENT, by Janet Evanovich. (Atria.) When her family's home is threatened, Gabriela Rose goes with her ex-husband to seek lost treasure in the jungles of Peru.	8	4
13	ONE ITALIAN SUMMER, by Rebecca Serle. (Atria.) During a summer trip in Italy, Katy's late mother reappears as a 30-year-old woman.	13	7
14	THE LINCOLN HIGHWAY, by Amor Towles. (Viking.) Two friends who escaped from a juvenile work farm take Emmett Watson on an unexpected journey to New York City in 1954.	11	28
15	THE CANDY HOUSE, by Jennifer Egan. (Scribner.) In a follow-up to "A Visit From the Goon Squad," a new technology gives the potential to save and share every memory one has ever had.	4	2

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This Week	May 1, 2022 Non-Fiction	Last Week	Weeks On List
1	FREEZING ORDER, by Bill Browder. (Simon & Schuster.) The author of “Red Notice” tells his story of becoming Vladimir Putin’s enemy by uncovering a \$230 million tax refund scheme.	--	1
2	HELLO, MOLLY!, by Molly Shannon with Sean Wilsey. (Ecco.) The comedic actor shares stories of family tragedy and her years as a star of “Saturday Night Live.”	--	1
3	BITTERSWEET, by Susan Cain. (Crown.) The author of “Quiet” suggests ways to embrace loss and suffering within ourselves and others.	1	2
4	LEFT ON TENTH, by Delia Ephron. (Little, Brown.) The author and screenwriter describes losing her sister and husband to cancer, finding love again and receiving a leukemia diagnosis.	--	1
5	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	5	39
6	THE STORYTELLER, by Dave Grohl. (Dey Street.) A memoir by the musician known for his work with Foo Fighters and Nirvana.	4	28
7	RECESSIONAL, by David Mamet. (Broadside.) The Pulitzer Prize-winning playwright lambastes liberal politics, cancel culture and other things he finds objectionable.	2	2
8	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	--	67
9	THE 1619 PROJECT, edited by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman and Jake Silverstein. (One World.) Viewing America’s entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine.	6	22
10	LOVE THAT STORY, by Jonathan Van Ness. (HarperOne.) Personal reflections on dealing with challenges and embracing change by the star of “Queer Eye.”	--	1
11	STILL JUST A GEEK, by Wil Wheaton. (Morrow.) The star of “Stand by Me” and “Star Trek: The Next Generation” revisits and updates his 2004 collection of blog posts.	--	1
12	FROM STRENGTH TO STRENGTH, by Arthur C. Brooks. (Portfolio.) A columnist for The Atlantic espouses ways to shift priorities and habits to overcome waning abilities in later life.	10	9
13	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	15	28
14	GROWING UP BIDEN, by Valerie Biden Owens. (Celadon.) A memoir by the younger sister and longtime campaign manager of President Biden.	--	1
15	WILL, by Will Smith with Mark Manson. (Penguin Press.) The actor, producer and musician tells his life story and lessons he learned along the way.	9	23