

The New York Times Best Seller List

This Week	May 8, 2022 Fiction	Last Week	Weeks On List
1	DREAM TOWN, by David Baldacci. (Grand Central.) The third book in the Archer series. Archer, Dash and Callahan search for a missing screenwriter who had a dead body turn up in her home.	--	1
2	BEAUTIFUL, by Danielle Steel. (Delacorte.) A supermodel deals with the effects of a terror attack at an airport in Brussels on her life and appearance.	--	1
3	RUN, ROSE, RUN, by Dolly Parton and James Patterson. (Little, Brown.) A singer-songwriter goes to Nashville seeking stardom but is followed by her dark past.	2	7
4	THE INVESTIGATOR, by John Sandford. (Putnam.) Letty Davenport, the adopted daughter of Lucas Davenport, looks into oil thefts in Texas.	1	2
5	KINGDOM OF BONES, by James Rollins. (Morrow.) The 16th book in the Sigma Force series. An unknown force is putting people in a catatonic state in a village in the Congo.	--	1
6	SEA OF TRANQUILITY, by Emily St. John Mandel. (Knopf.) A detective investigating in the wilderness discovers that his actions might affect the timeline of the universe.	3	3
7	THE PARIS APARTMENT, by Lucy Foley. (Morrow.) Jess has suspicions about her half-brother's neighbors when he goes missing.	4	9
8	WHAT HAPPENED TO THE BENNETTS, by Lisa Scottoline. (Putnam.) A brush with members of a drug-trafficking organization ushers a suburban family to go into the witness protection program.	5	4
9	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	7	72
10	THE MEMORY LIBRARIAN, by Janelle Monáe et al. (Harper Voyager.) A companion collection of stories to Monáe's 2018 album "Dirty Computer." Jane 57821 pushes back against the few who have the power to control or erase memories.	--	1
11	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	10	3
12	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	--	46
13	THE LINCOLN HIGHWAY, by Amor Towles. (Viking.) Two friends who escaped from a juvenile work farm take Emmett Watson on an unexpected journey to New York City in 1954.	14	29
14	THE DIAMOND EYE, by Kate Quinn. (Morrow.) In 1937 Ukraine, a history student transforms into a hunter of Nazis known as Lady Death and is sent to America on a goodwill tour.	9	4
15	THE CANDY HOUSE, by Jennifer Egan. (Scribner.) In a follow-up to "A Visit From the Goon Squad," a new technology gives the potential to save and share every memory one has ever had.	15	3

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This Week	May 8, 2022 Non-Fiction	Last Week	Weeks On List
1	FREEZING ORDER, by Bill Browder. (Simon & Schuster.) The author of "Red Notice" tells his story of becoming Vladimir Putin's enemy by uncovering a \$230 million tax refund scheme.	1	2
2	HELLO, MOLLY!, by Molly Shannon with Sean Wilsey. (Ecco.) The comedic actor shares stories of family tragedy and her years as a star of "Saturday Night Live."	2	2
3	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	5	40
4	BITTERSWEET, by Susan Cain. (Crown.) The author of "Quiet" suggests ways to embrace loss and suffering within ourselves and others.	3	3
5	PLAYING WITH MYSELF, by Randy Rainbow. (St. Martin's.) A memoir by the three-time Emmy-nominated comedian known for his online musical and political satires.	--	1
6	THE 1619 PROJECT, edited by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman and Jake Silverstein. (One World.) Viewing America's entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine.	9	23
7	THE STORYTELLER, by Dave Grohl. (Dey Street.) A memoir by the musician known for his work with Foo Fighters and Nirvana.	6	29
8	LEFT ON TENTH, by Delia Ephron. (Little, Brown.) The author and screenwriter describes losing her sister and husband to cancer, finding love again and receiving a leukemia diagnosis.	4	2
9	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	8	68
10	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	13	29
11	FROM STRENGTH TO STRENGTH, by Arthur C. Brooks. (Portfolio.) A columnist for The Atlantic espouses ways to shift priorities and habits to overcome waning abilities in later life.	12	10
12	WHAT WE WISH WERE TRUE, by Tallu Schuyler Quinn. (Convergent.) Reflections by the late founder of the Nashville Food Project on the themes of life and death.	--	1
13	DEAF UTOPIA, by Nyle DiMarco with Robert Siebert. (Morrow.) The actor and reality TV personality shares his story of being half of a pair of deaf twins born to a multigenerational deaf family.	--	1
14	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	--	96
15	RECESSIONAL, by David Mamet. (Broadside.) The Pulitzer Prize-winning playwright lambastes liberal politics, cancel culture and other things he finds objectionable.	7	3