

The New York Times Best Seller List

This Week	May 22, 2022 Fiction	Last Week	Weeks On List
1	22 SECONDS, by James Patterson and Maxine Paetro. (Little, Brown.) The 22nd book in the Women's Murder Club series. Lindsay Boxer returns as word gets around about a shipment of drugs and weapons.	--	1
2	BOOK OF NIGHT, by Holly Black. (Tor.) A bartender working at a Berkshires dive bar deals with doppelgängers, billionaires and magicians seeking a vast and terrible power.	--	1
3	RUN, ROSE, RUN, by Dolly Parton and James Patterson. (Little, Brown.) A singer-songwriter goes to Nashville seeking stardom but is followed by her dark past.	2	9
4	DREAM TOWN, by David Baldacci. (Grand Central.) The third book in the Archer series. Archer, Dash and Callahan search for a missing screenwriter who had a dead body turn up in her home.	1	3
5	THE HOMEWRECKERS, by Mary Kay Andrews. (St. Martin's.) A widow starring in a beach house renovation reality show gets caught up in competing love interests and an old missing persons case.	--	1
6	THE PARIS APARTMENT, by Lucy Foley. (Morrow.) Jess has suspicions about her half-brother's neighbors when he goes missing.	7	11
7	SEA OF TRANQUILITY, by Emily St. John Mandel. (Knopf.) A detective investigating in the wilderness discovers that his actions might affect the timeline of the universe.	5	5
8	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	8	74
9	THE INVESTIGATOR, by John Sandford. (Putnam.) Letty Davenport, the adopted daughter of Lucas Davenport, looks into oil thefts in Texas.	6	4
10	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	--	47
11	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	9	5
12	ONE ITALIAN SUMMER, by Rebecca Serle. (Atria.) During a summer trip in Italy, Katy's late mother reappears as a 30-year-old woman.	13	9
13	BEAUTIFUL, by Danielle Steel. (Delacorte.) A supermodel deals with the effects of a terror attack at an airport in Brussels on her life and appearance.	11	3
14	CITY ON FIRE, by Don Winslow. (Morrow.) Two rival crime families that control all of New England start a war against each other.	3	2
15	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	--	1

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This Week	May 22, 2022 Non-Fiction	Last Week	Weeks On List
1	FINDING ME, by Viola Davis. (HarperOne.) The multiple award-winning actress describes the difficulties she encountered before claiming her sense of self and achieving professional success.	1	2
2	KILLING THE KILLERS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The 11th book in the conservative commentator's Killing series gives an account of the global war against terrorists.	--	1
3	THIS WILL NOT PASS, by Jonathan Martin and Alexander Burns. (Simon & Schuster.) Two New York Times correspondents chronicle the 2020 election and the first year of the Biden presidency.	--	1
4	THE PALACE PAPERS, by Tina Brown. (Crown.) This follow-up to "The Diana Chronicles" details how the royal family reinvented itself after the death of Princess Diana.	2	2
5	OUT OF THE CORNER, by Jennifer Grey. (Ballantine.) The actress details growing up the child of Joel Grey, her iconic film roles and the repercussions from a plastic surgery procedure.	--	1
6	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	7	42
7	UNMASKED, by Paul Holes. (Celadon.) A memoir by a former cold case investigator who worked on several notable cases, including the identification of the Golden State Killer.	3	2
8	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	15	31
9	I'LL SHOW MYSELF OUT, by Jessi Klein. (Harper.) A collection of comedic essays on motherhood and middle age by the Emmy Award-winning writer and producer.	5	2
10	THE 1619 PROJECT, edited by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman and Jake Silverstein. (One World.) Viewing America's entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine.	13	25
11	ANNA, by Amy Odell. (Gallery.) A biography of the editor in chief of American Vogue and the chief content officer of Condé Nast, Anna Wintour.	--	1
12	FREEZING ORDER, by Bill Browder. (Simon & Schuster.) The author of "Red Notice" tells his story of becoming Vladimir Putin's enemy by uncovering a \$230 million tax refund scheme.	4	4
13	HELLO, MOLLY!, by Molly Shannon with Sean Wilsey. (Ecco.) The comedic actor shares stories of family tragedy and her years as a star of "Saturday Night Live."	8	4
14	THE STORYTELLER, by Dave Grohl. (Dey Street.) A memoir by the musician known for his work with Foo Fighters and Nirvana.	--	30
15	THE WAR ON THE WEST, by Douglas Murray. (Broadside.) An associate editor of The Spectator and Fox News contributor makes his arguments against anti-Western rhetoric.	11	2